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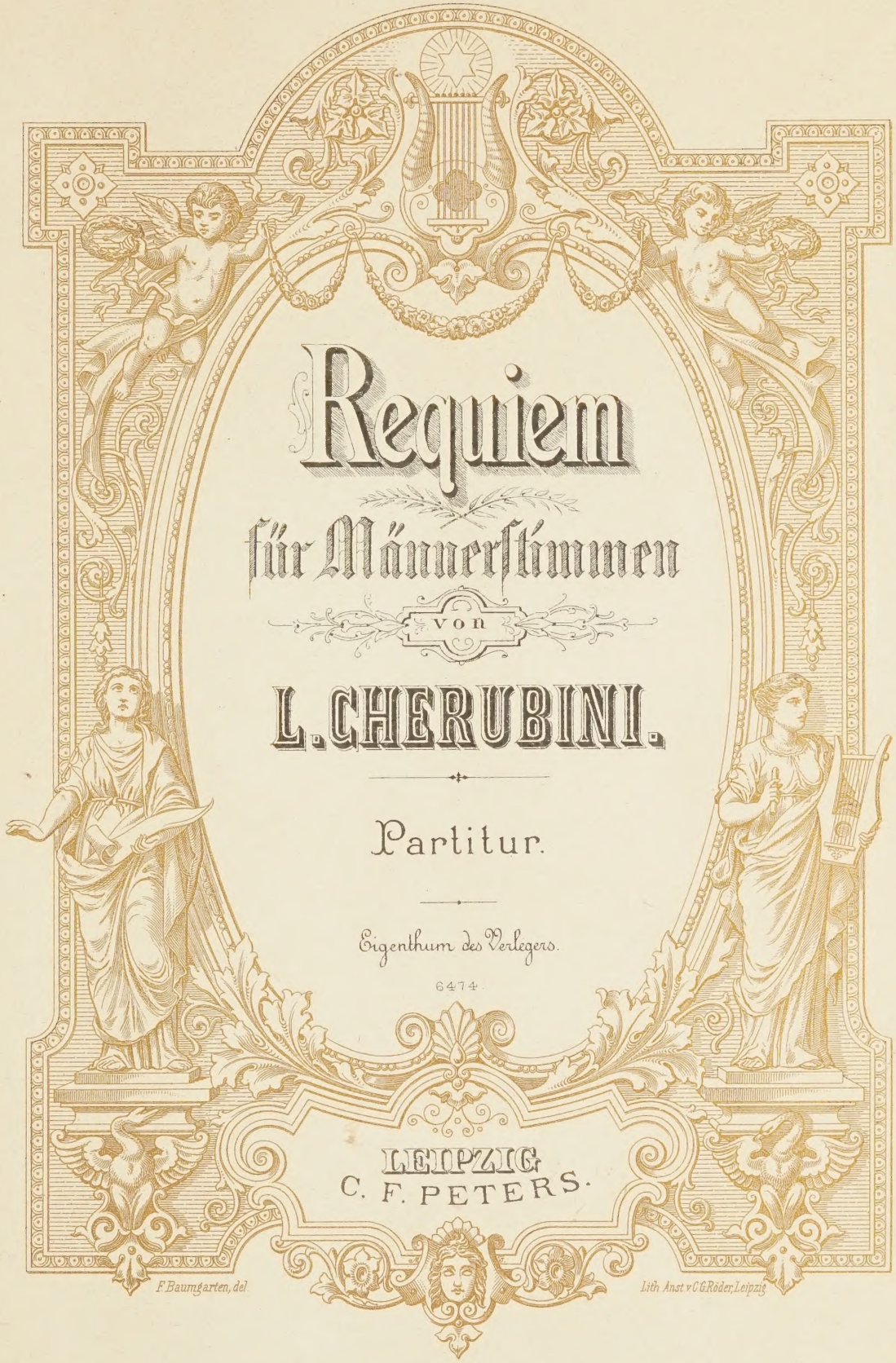

Requiem

für Männerstimmen

von

L. CHERUBINI.

Partitur.

Eigenthum des Verlegers.

6474

LEIPZIG
C. F. PETERS.

F. Baumgarten, del

Lith. Anst. v. C. G. Röder, Leipzig

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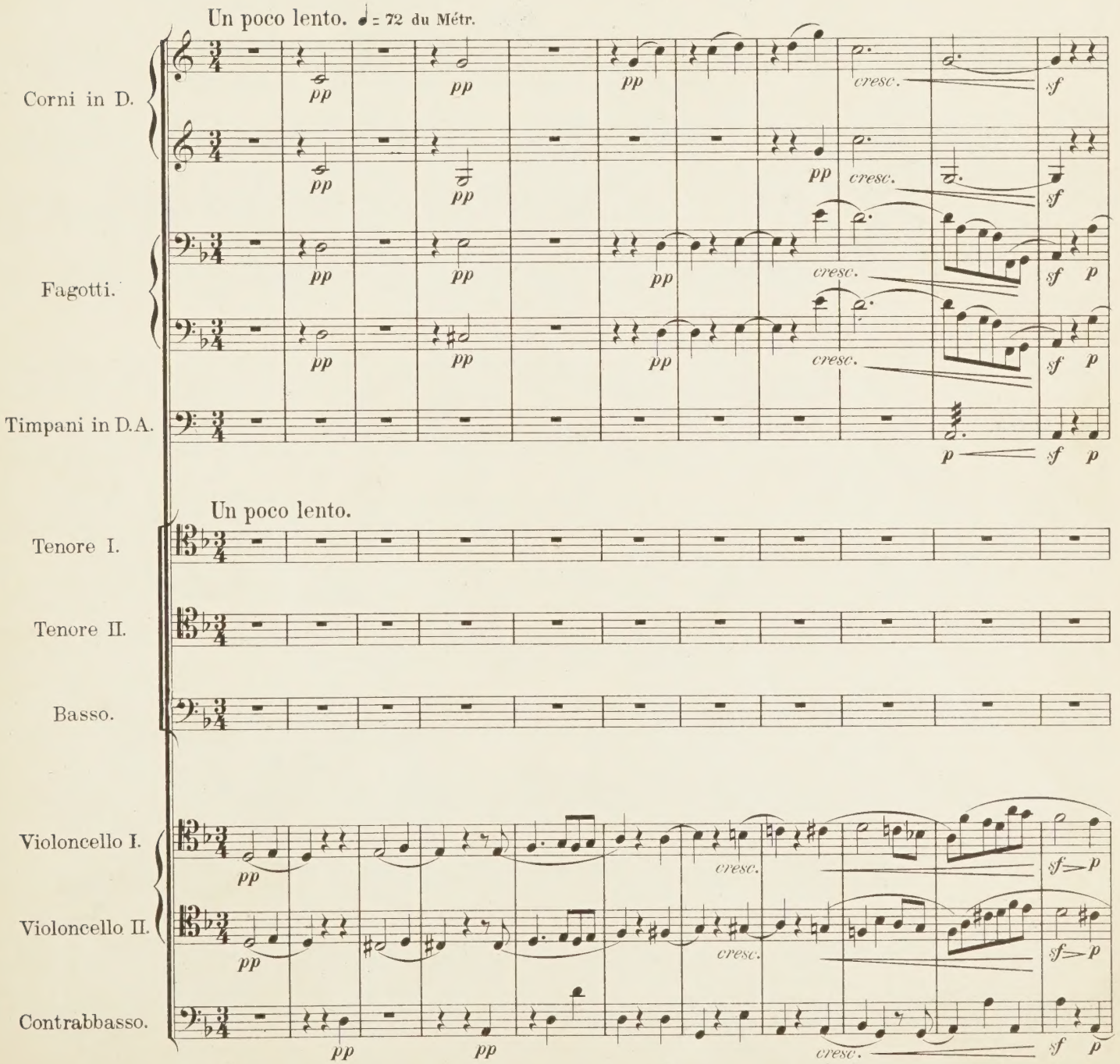
REQUIEM
von
CHERUBINI.

Componirt im Jahre 1836.

(Begonnen im Januar oder Februar dieses Jahres, beendet am 24. September.)

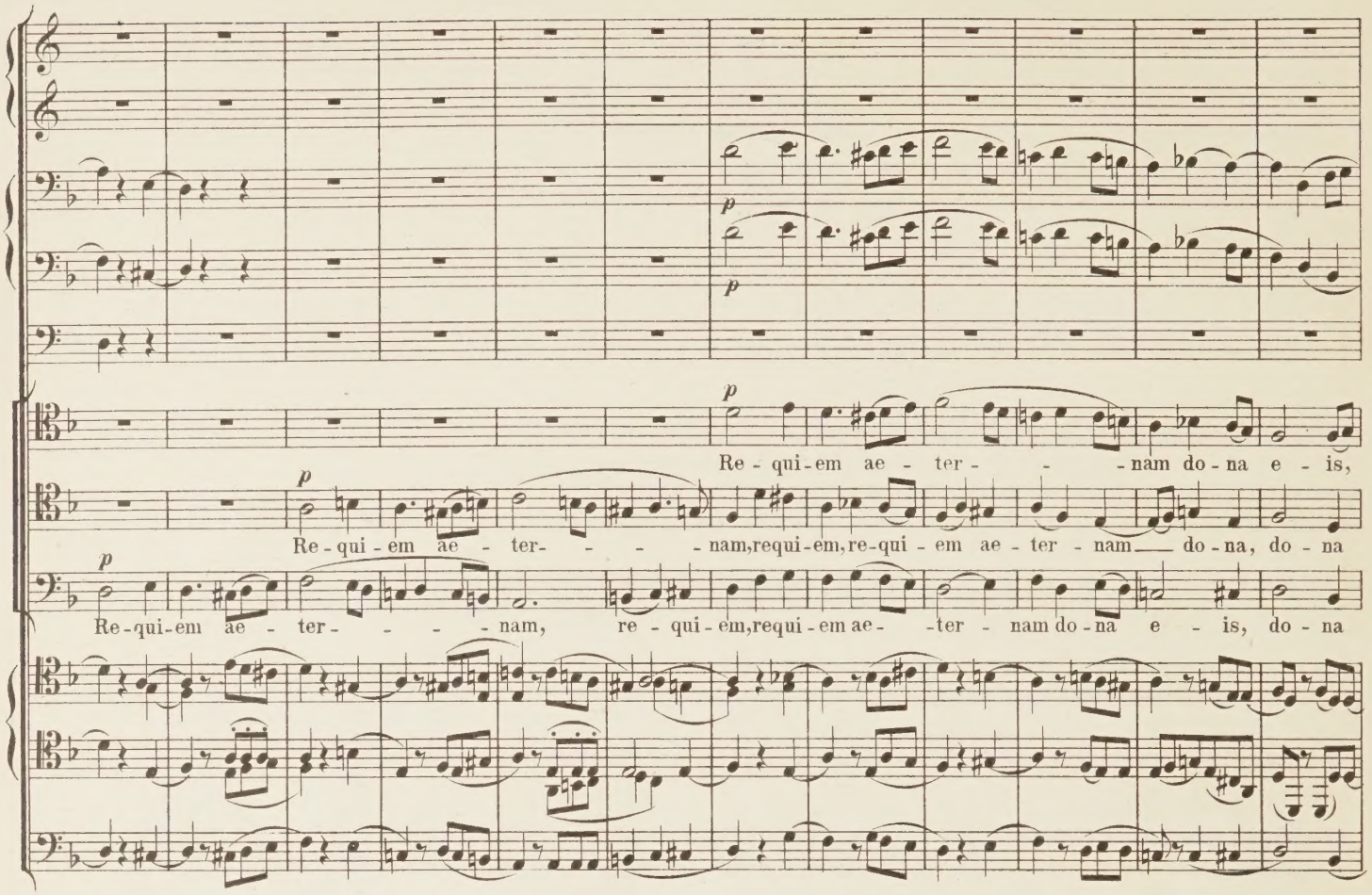
I.
Introitus et Kyrie.

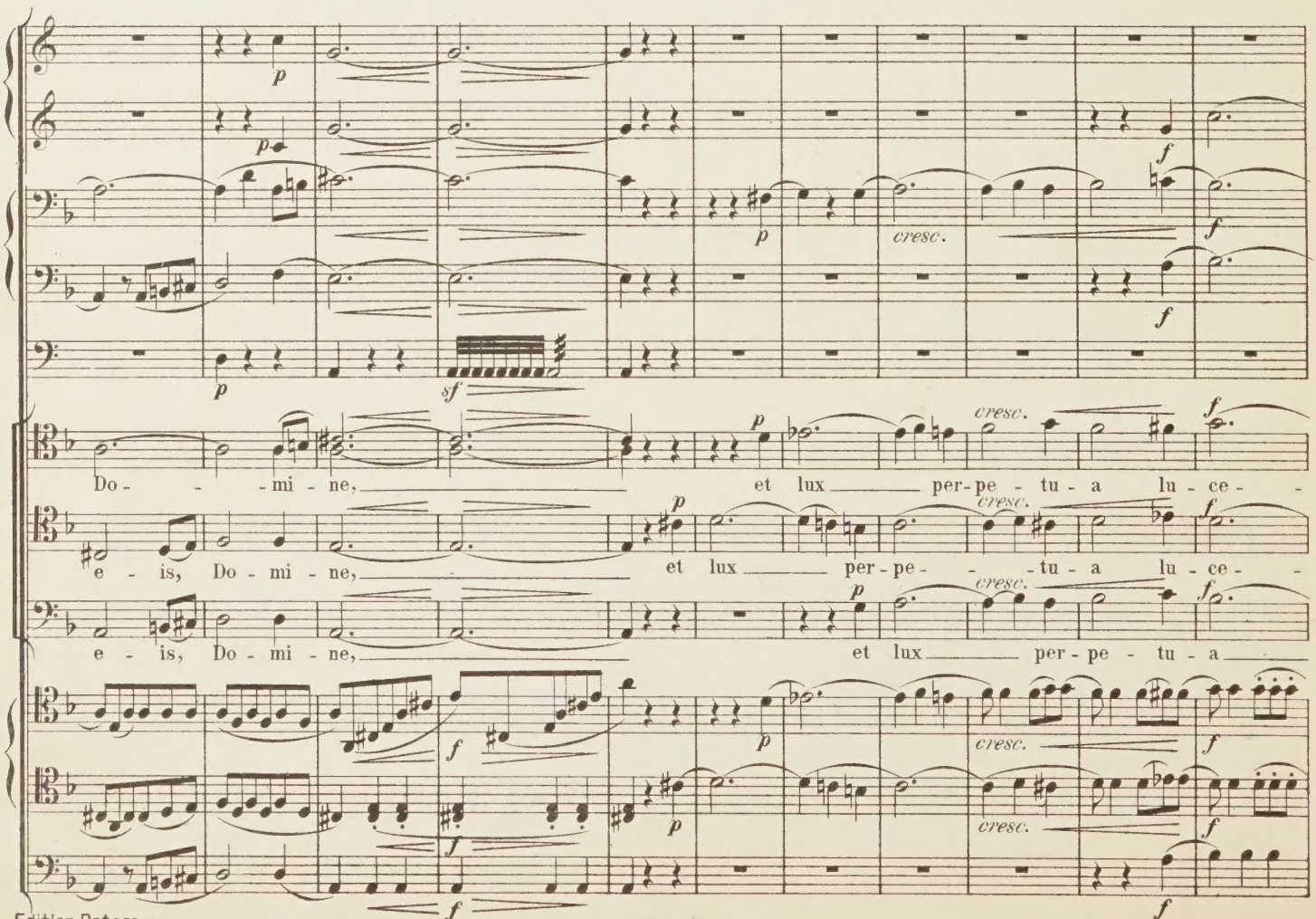


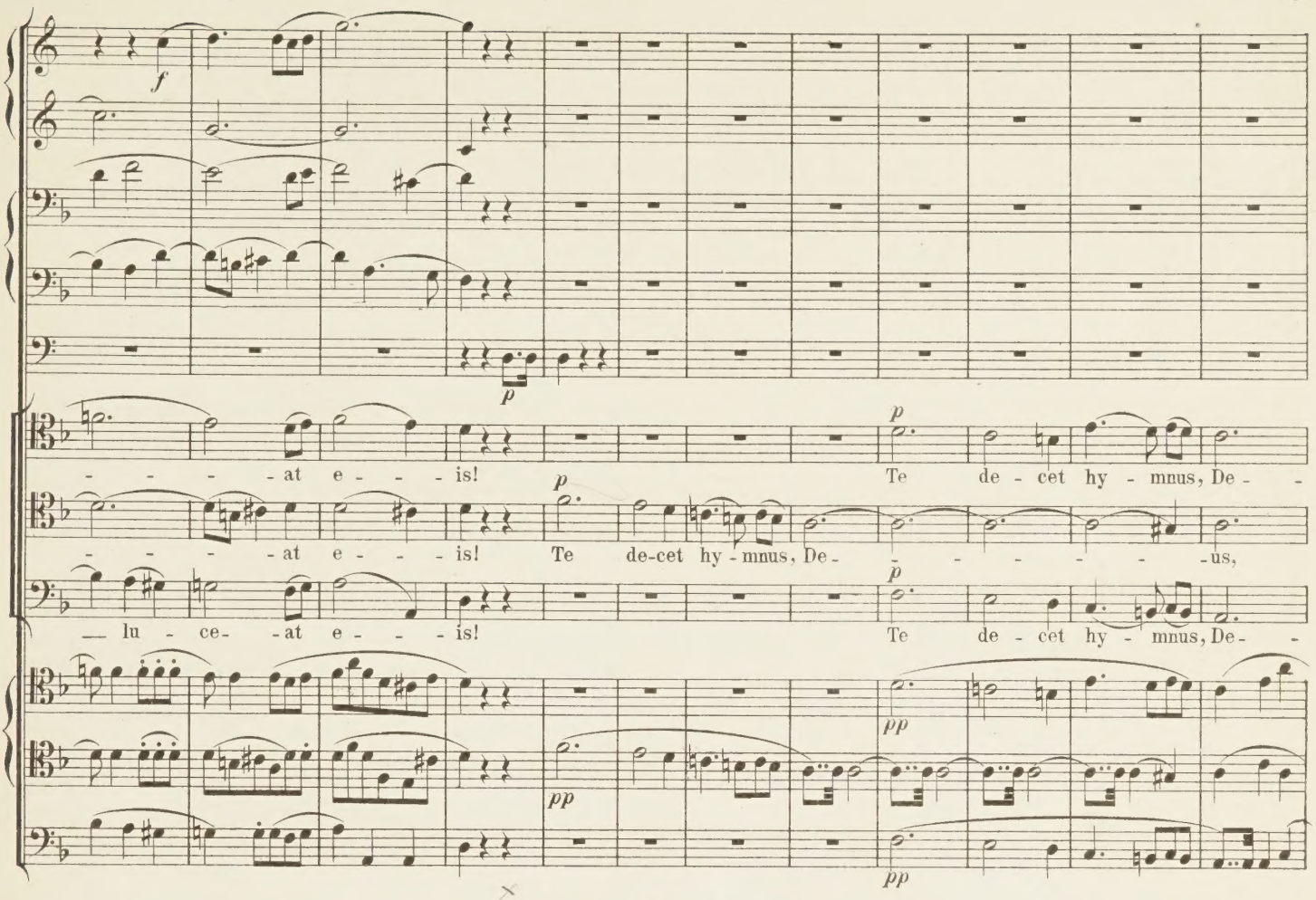
Edition Peters. 2005

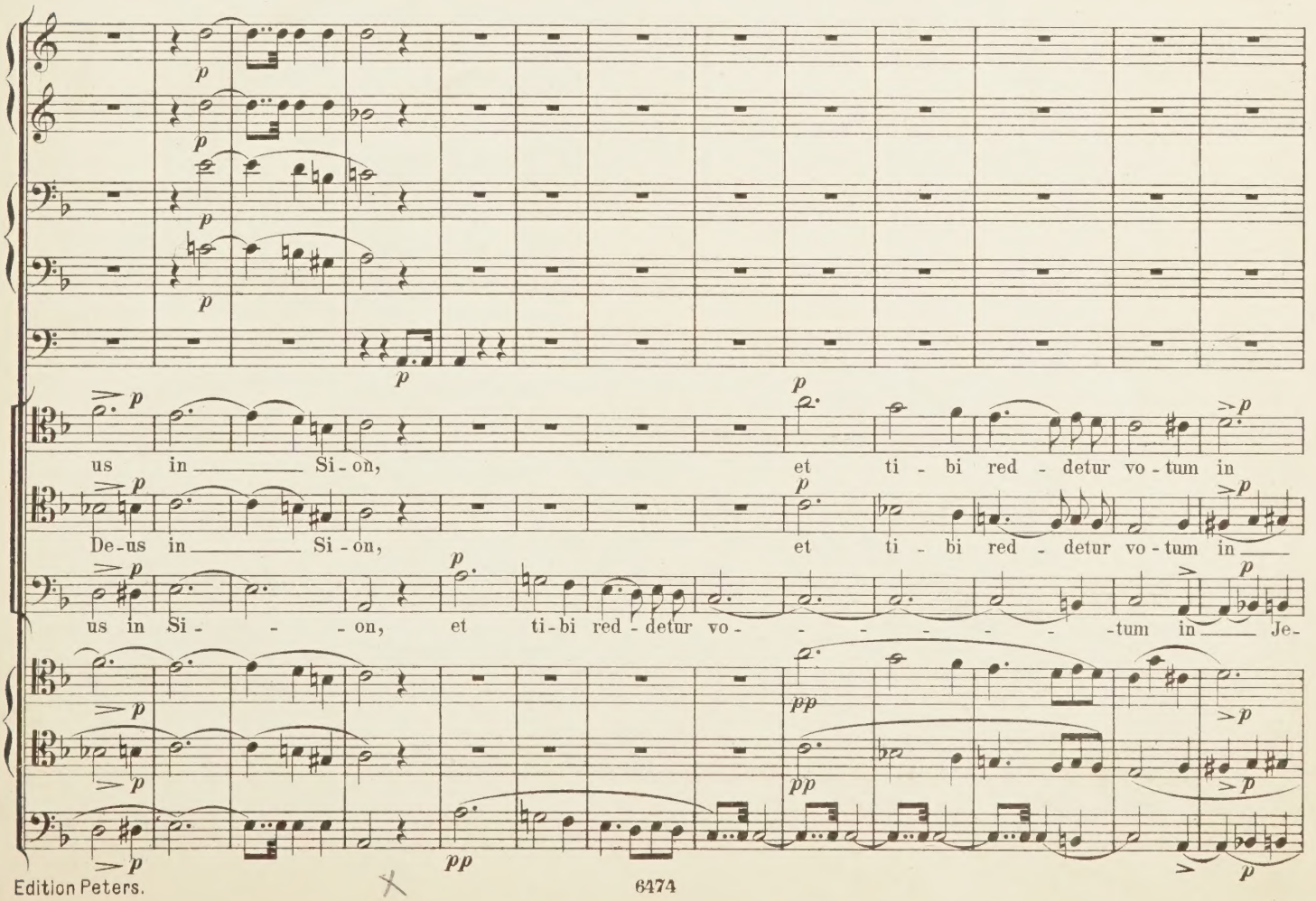
6474

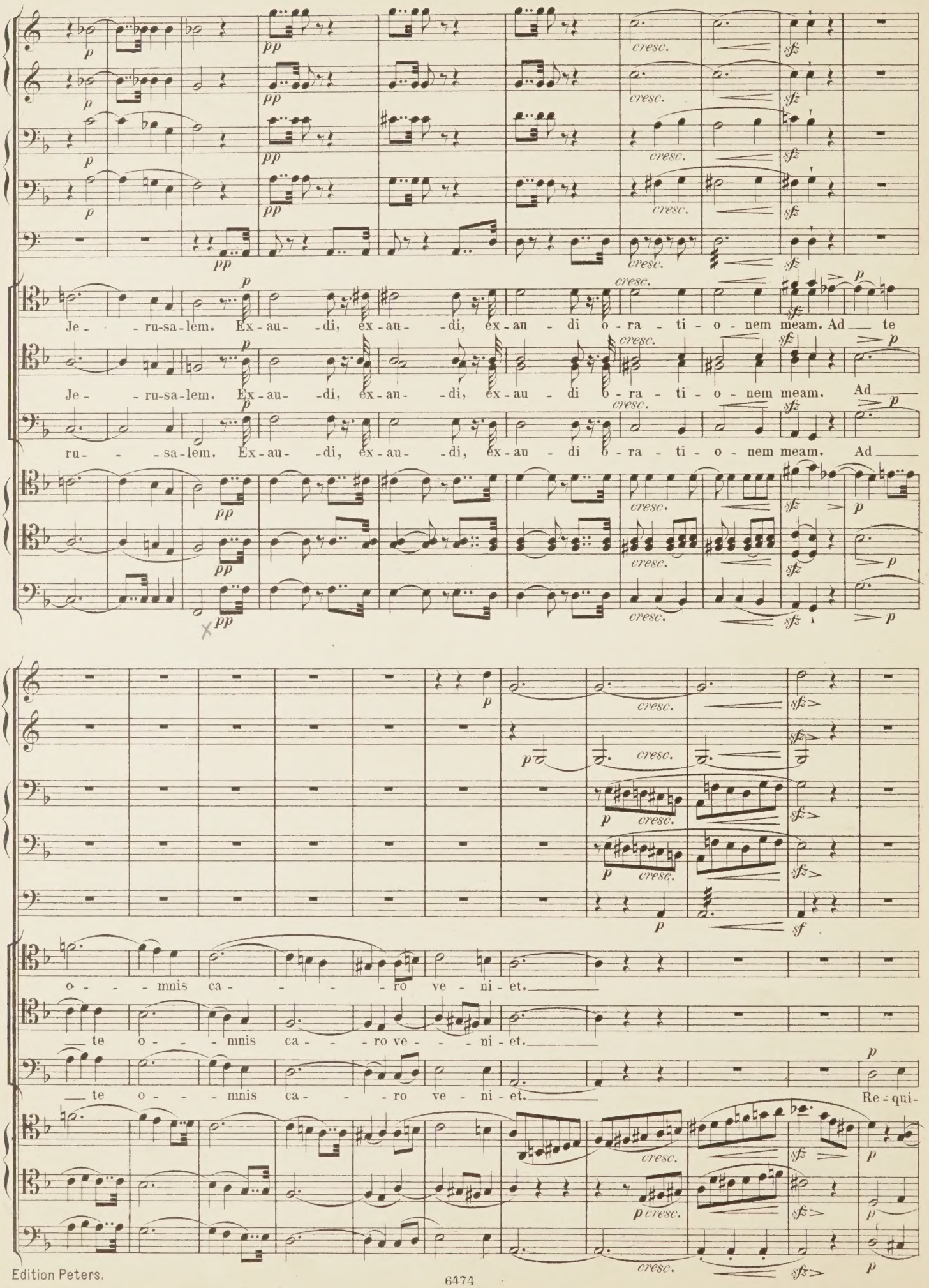
Stich und Druck der Röder'schen Officin in Leipzig

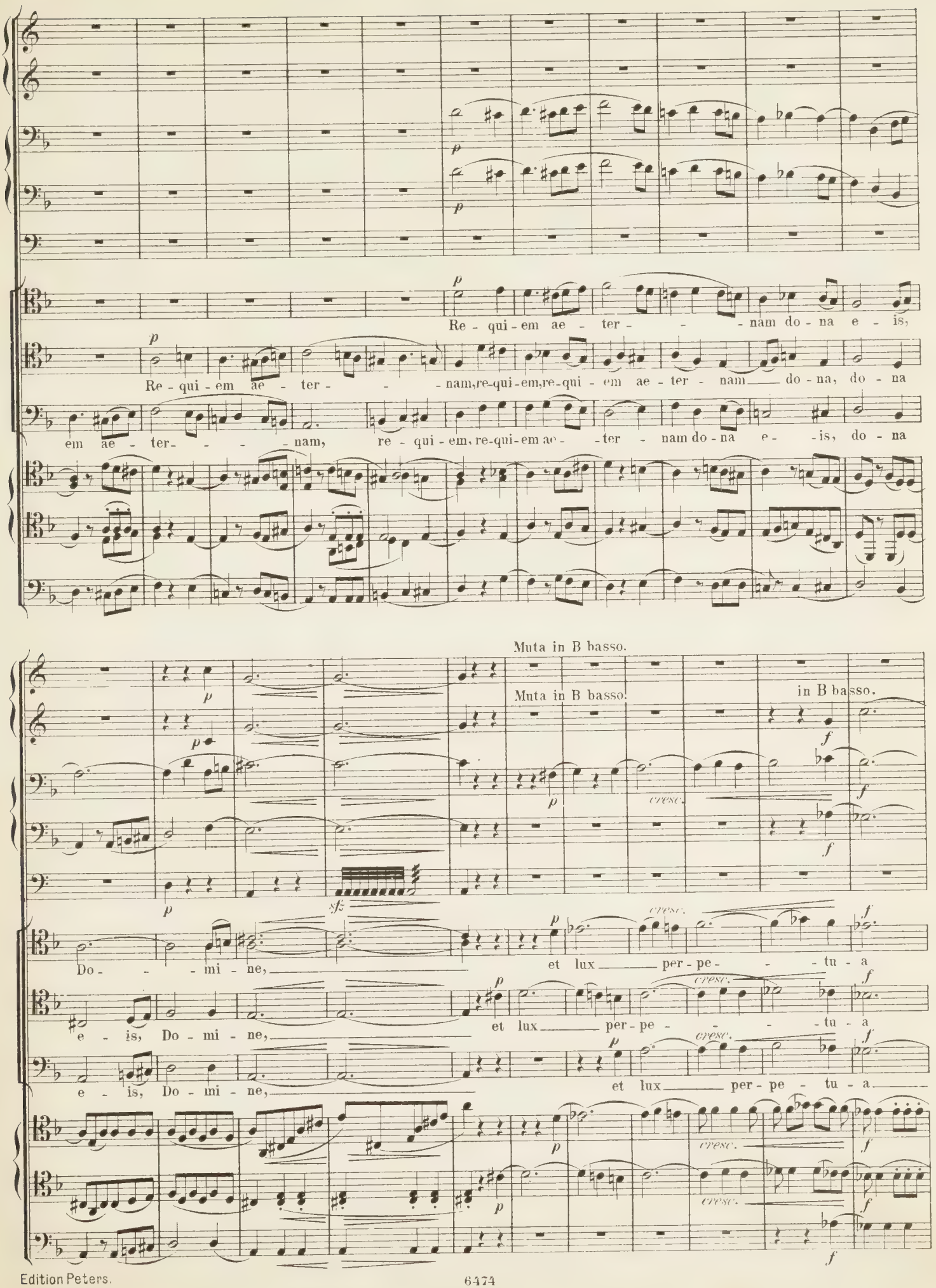

Re - qui - em ae - ter - - - nam do - na e - is,
Re - qui - em ae - ter - - - nam, requi - em, re - qui - em ae - ter - nam do - na, do - na
Re - qui - em ae - ter - - - nam, re - qui - em, requi - em ae - ter - nam do - na e - is, do - na

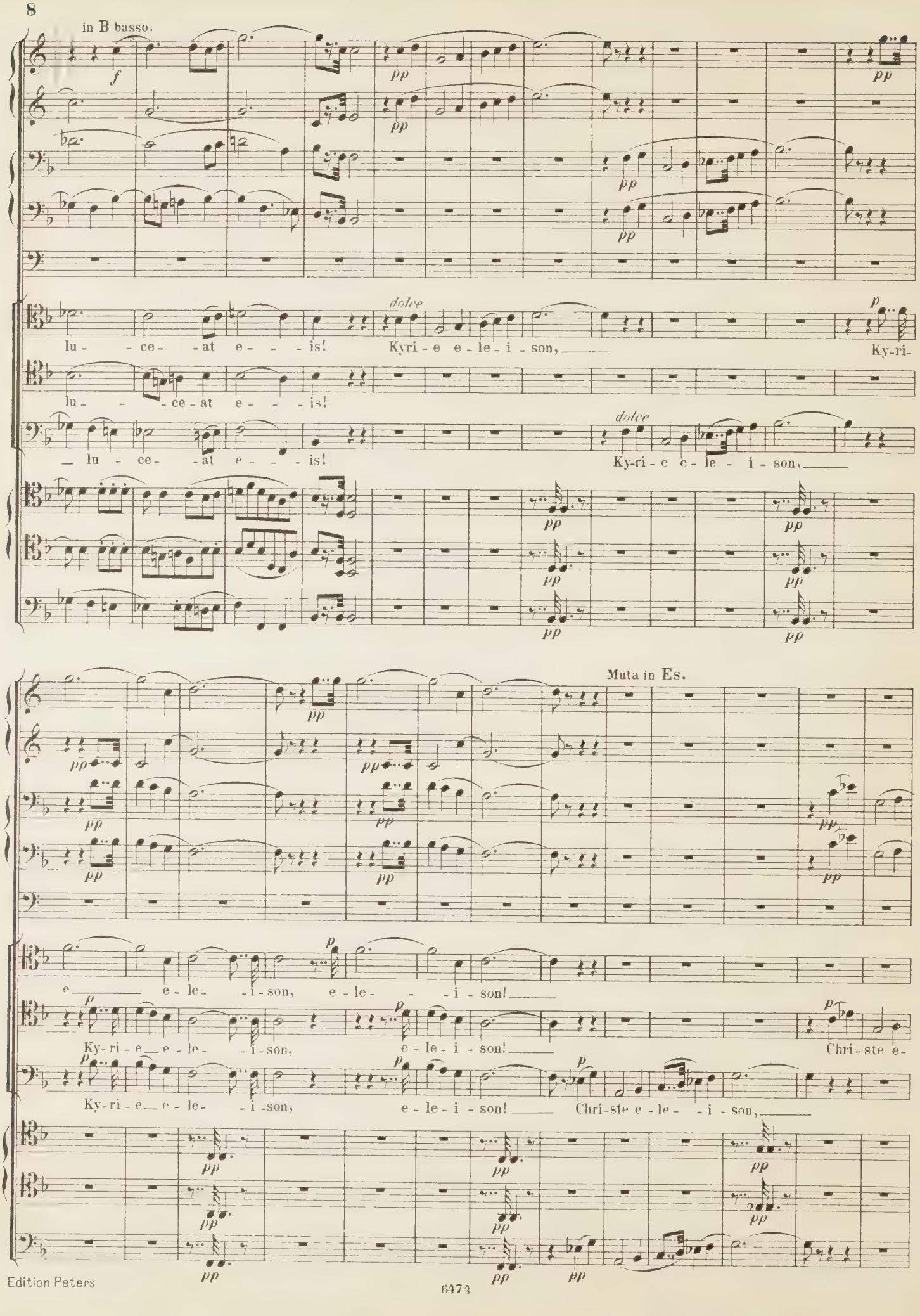

cresc.
Do - - - mi - ne, et lux per - pe - tu - a lu - ce - -
e - is, Do - mi - ne, et lux per - pe - - - tu - a lu - ce - -
e - is, Do - mi - ne, et lux per - pe - tu - a

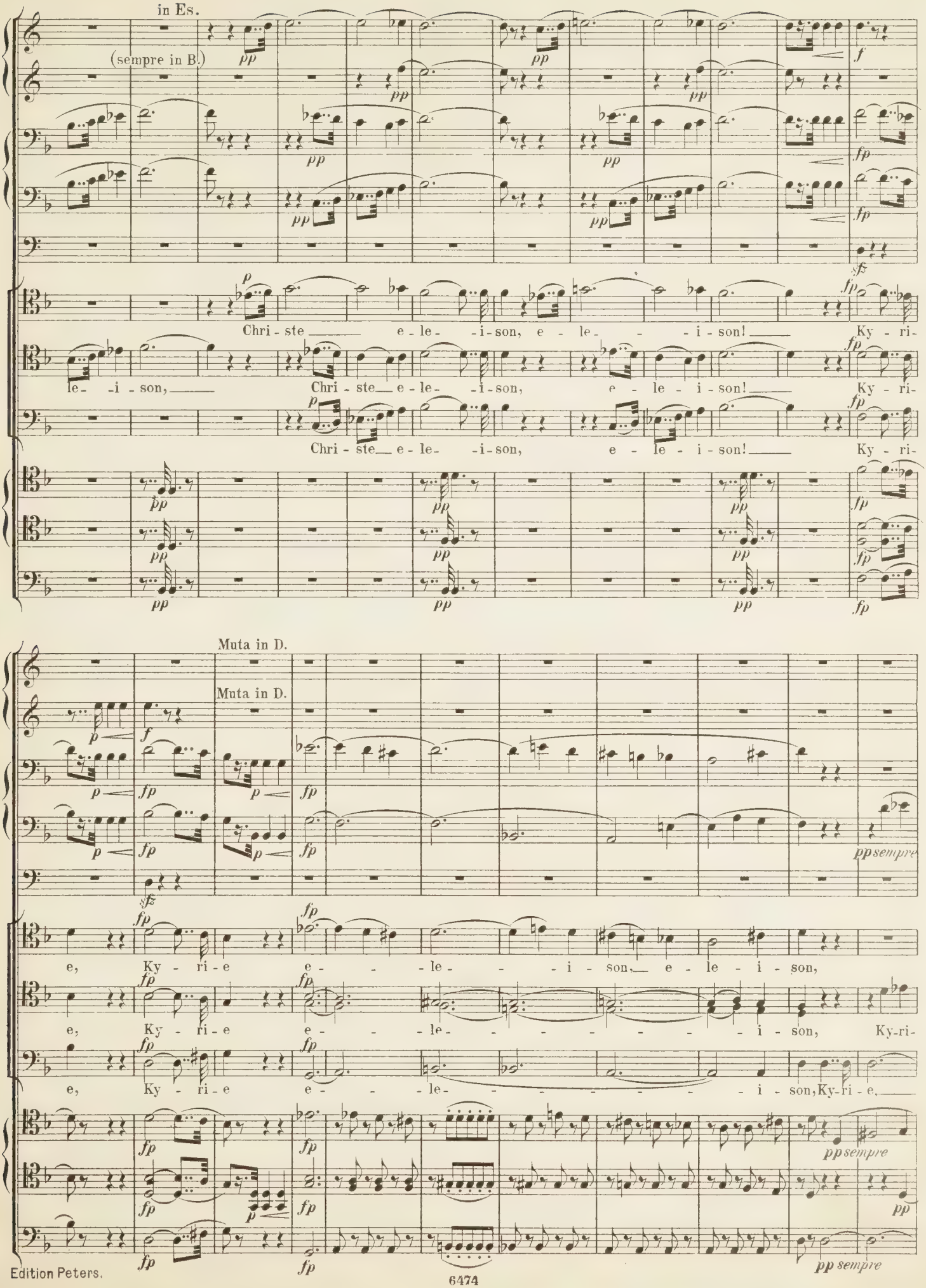

f
p
- - - - at e - - - is!
Te de - cet hy - mnus, De - - -
- - - - at e - - - is!
Te de-cet hy - mnus, De - - - - - - - - -us,
— lu - ce - at e - - - is!
Te de - cet hy - mnus, De - -
pp

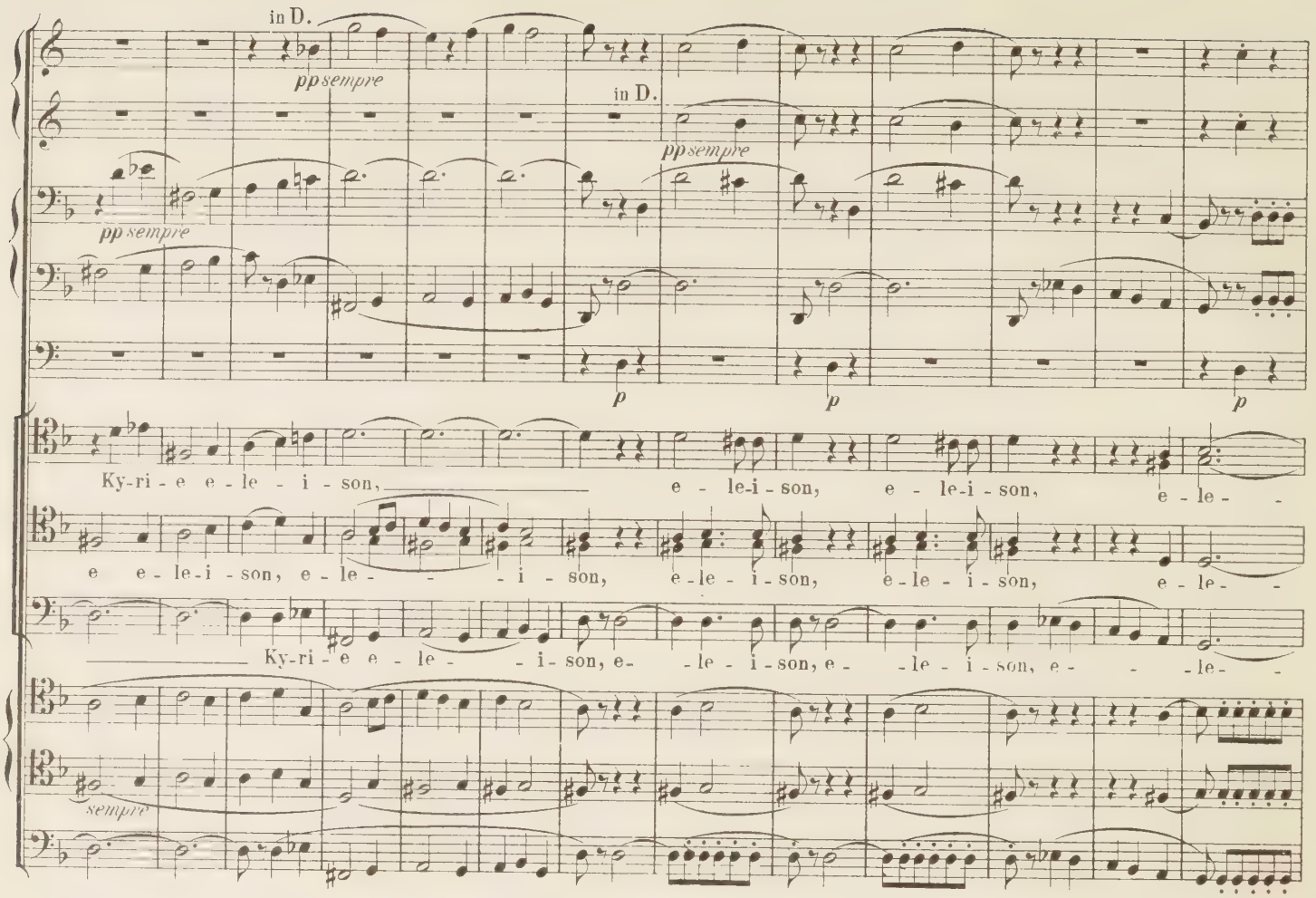

us in — Si - on,
et ti - bi red - detur vo - tum in
De-us in — Si - on,
et ti - bi red - detur vo - tum in —
us in Si - - - on,
et ti-bi red - detur vo - - - - - - - - -tum in — Je-
pp

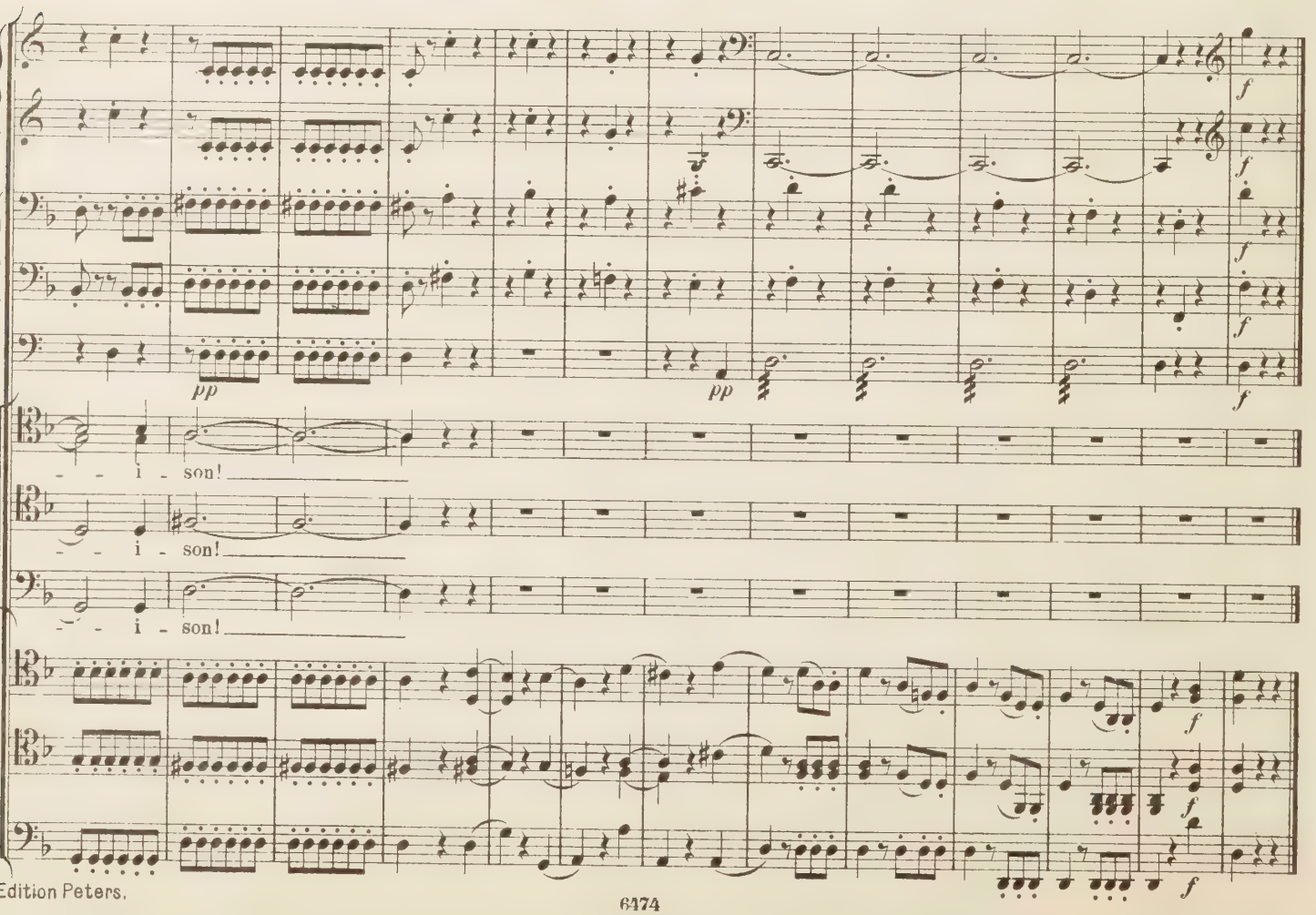

Je - ru-sa-lem. Ex-au- di, ex-au- di, ex-au - di o-ra - ti - o - nem meam. Ad te
Je - ru-sa-lem. Ex-au- di, ex-au- di, ex-au - di o-ra - ti - o - nem meam. Ad
ru- sa-lem. Ex-au- di, ex-au- di, ex-au - di o-ra - ti - o - nem meam. Ad
o - mnis ca - ro ve - ni - et.
te o - mnis ca - ro ve - ni - et.
te o - mnis ca - ro ve - ni - et. Re-qui-


Re - qui - em ae - ter - - - nam do - na e - is,
Re - qui - em ae - ter - - - nam, re-qui-em, re-qui - em ae - ter - nam do - na, do - na
em ae - ter - - - - nam, re - qui - em, re-qui-em ae - - ter - nam do - na e - - is, do - na
Muta in B basso.
Muta in B basso.
in B basso.
cresc.
Do - - - mi - ne,
et lux per - pe - - - tu - a
e - is, Do - mi - ne,
et lux per - pe - - - tu - a
e - is, Do - mi - ne,
et lux per - pe - tu - a

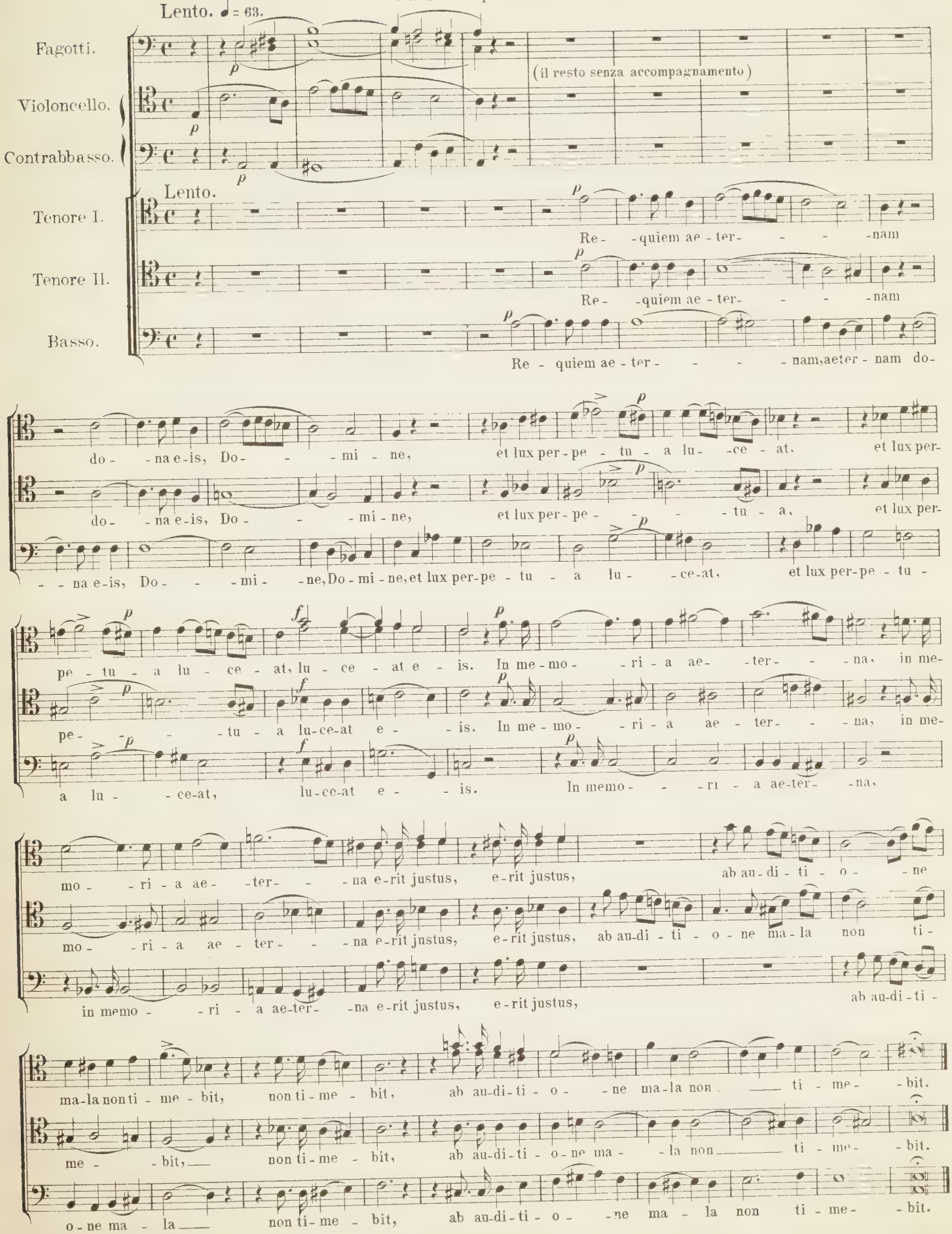

in B basso.
dolce
lu - ce - at e - is!
Kyri - e e - le - i - son,
Ky-ri-
lu - ce - at e - is!
dolce
lu - ce - at e - is!
Ky-ri - e e - le - i - son,
Muta in Es.
e - le - i - son, e - le - i - son!
Ky-ri - e - le - i - son, e - le - i - son!
Chri-ste e-
Ky-ri - e - le - i - son, e - le - i - son!
Chri-ste e - le - i - son,


in Es.
(sempre in B.)
Chri - ste e - le - i - son, e - le - - - i - son! Ky - ri-
le - i - son, Chri - ste e - le - i - son, e - le - i - son! Ky - ri-
Chri - ste e - le - i - son, e - le - i - son! Ky - ri-
Muta in D.
Muta in D.
e, Ky - ri - e e - - - le - - - i - son, e - le - i - son,
e, Ky - ri - e e - - - le - - - - - - - - i - son, Ky-ri-
e, Ky - ri - e e - - - le - - - - - - - - i - son, Ky-ri - e,

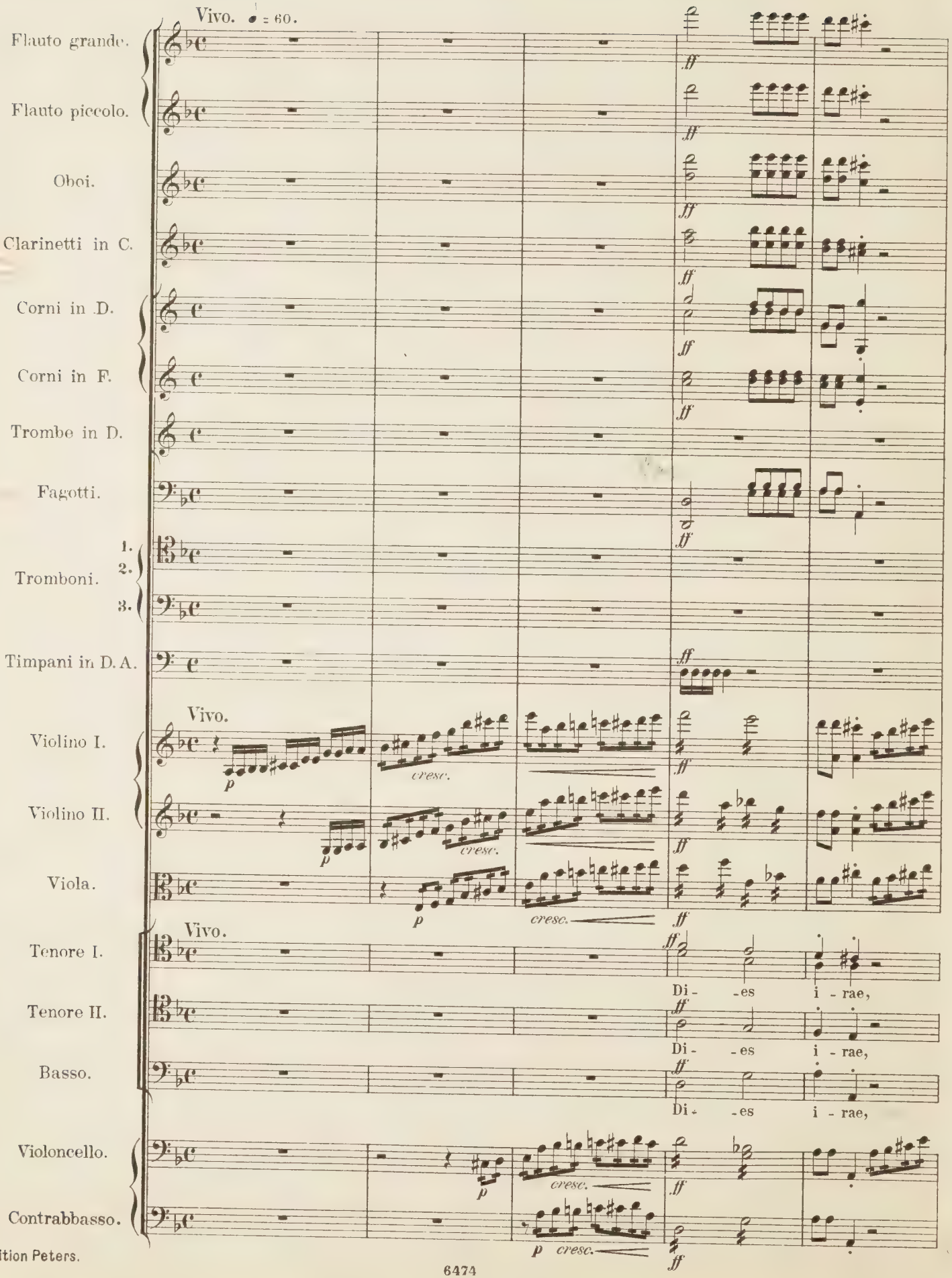

in D.
pp sempre
in D.
pp sempre
pp sempre
p
p
p
Ky-ri - e e - le - i - son, e - le-i - son, e - le-i - son, e - le- -
e e - le-i - son, e - le- - - i - son, e-le - i - son, e-le - i - son, e - le- -
Ky-ri - e e - le- - i - son, e- - le - i - son, e- - le - i - son, e- - - le- -
sempre

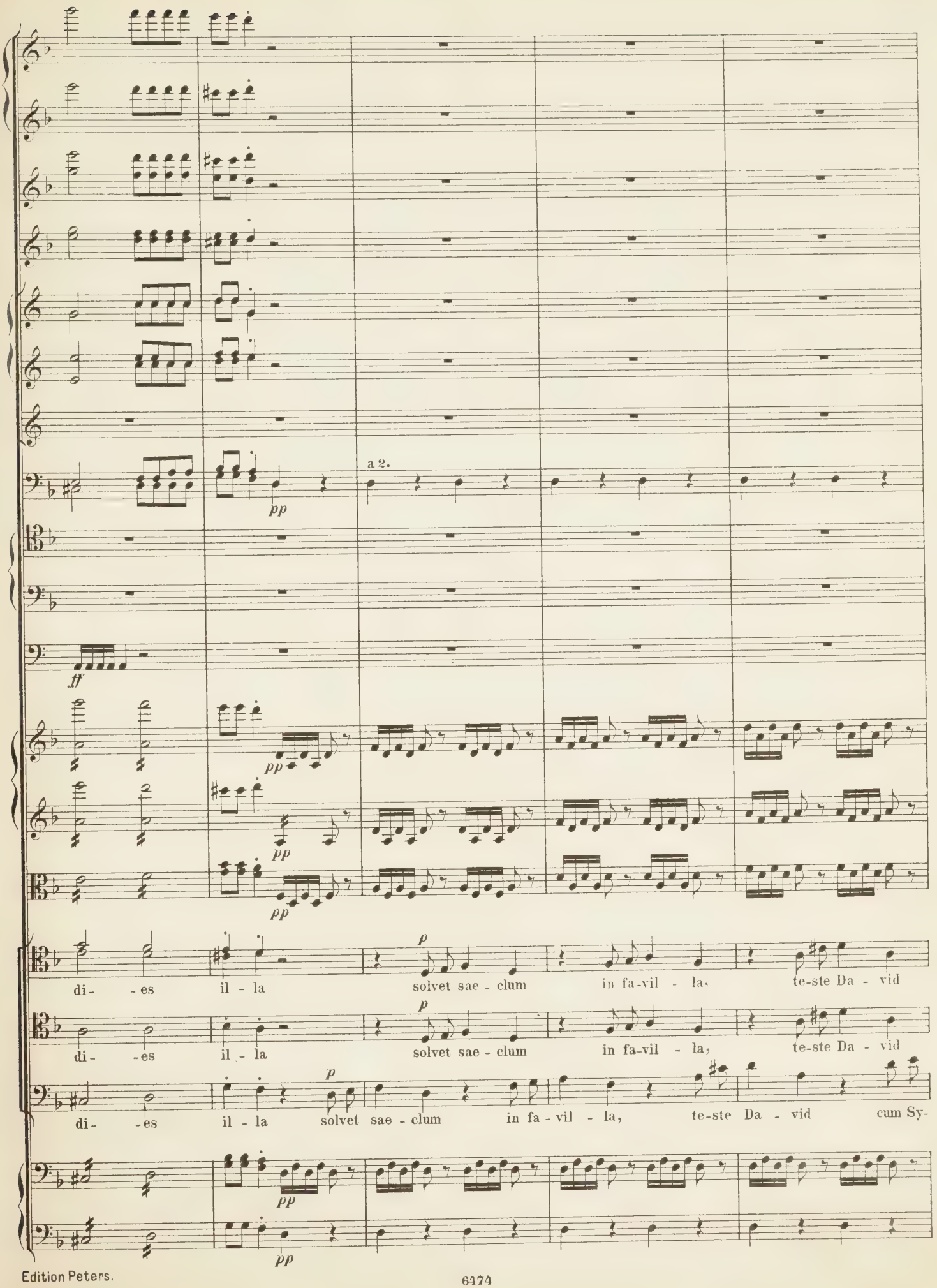

pp
pp
f
f
f
f
- - i - son!
- - i - son!
- - i - son!
f
f
f

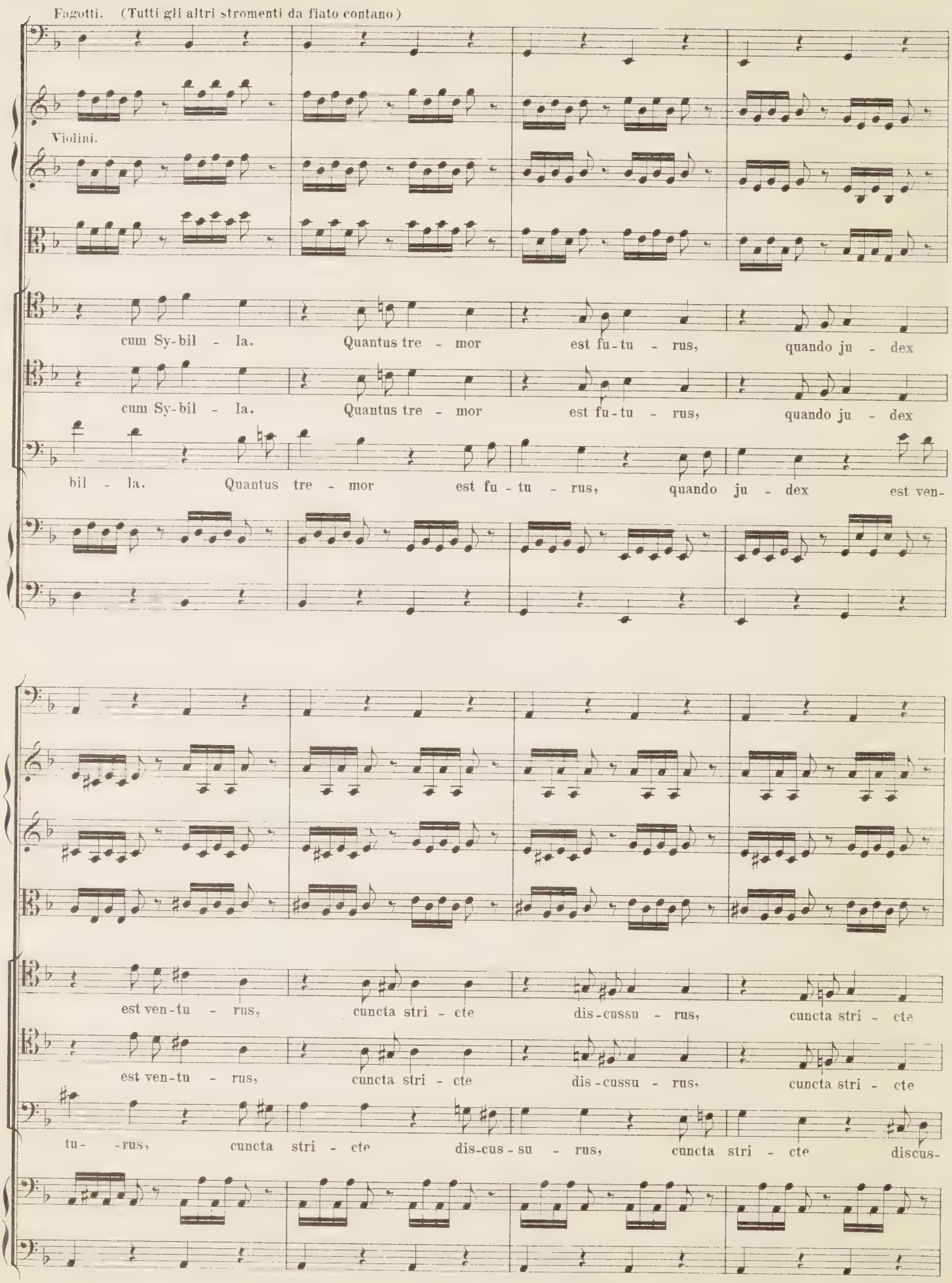
II.
Graduale.
Nach der Epistel.

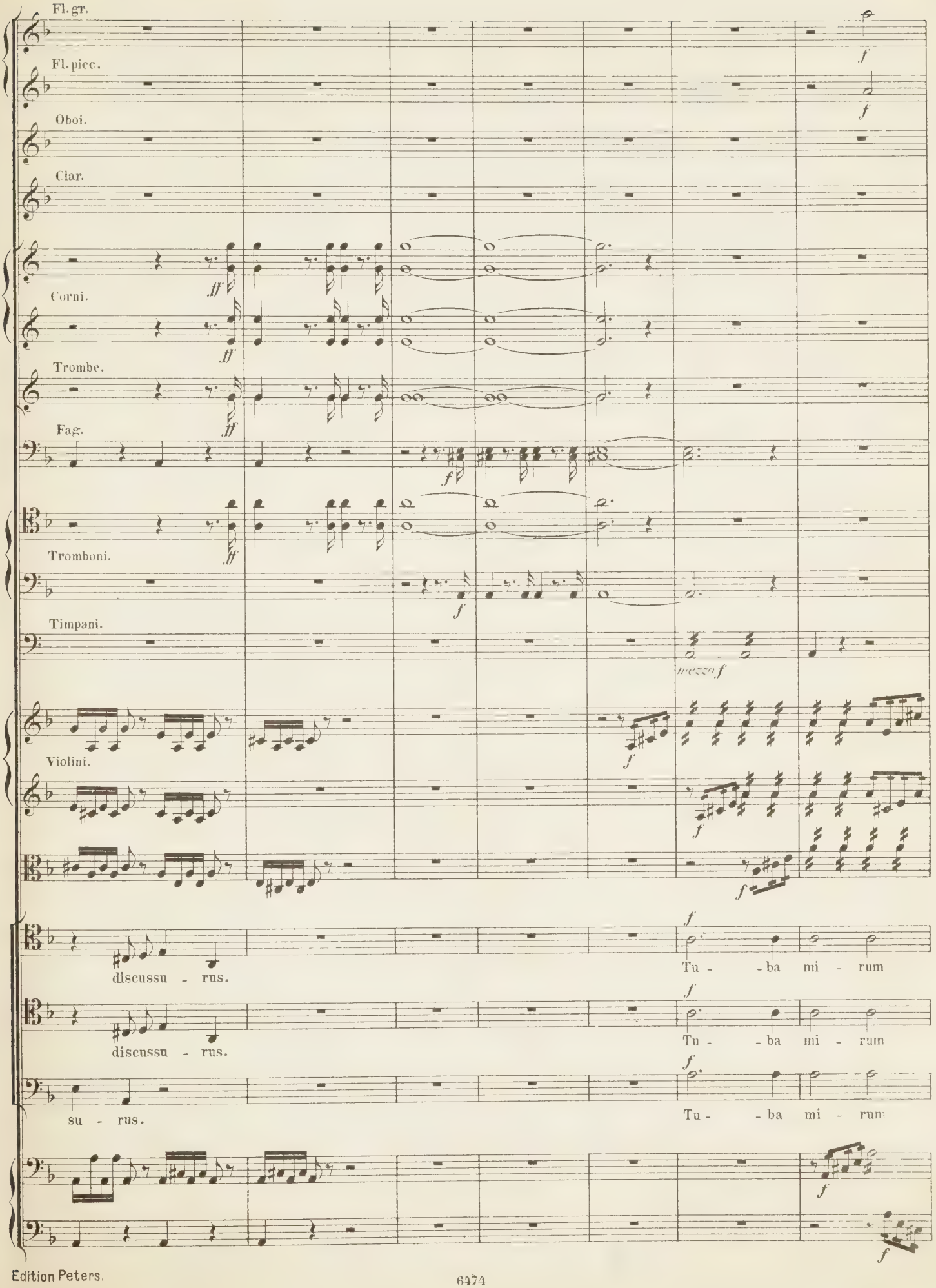


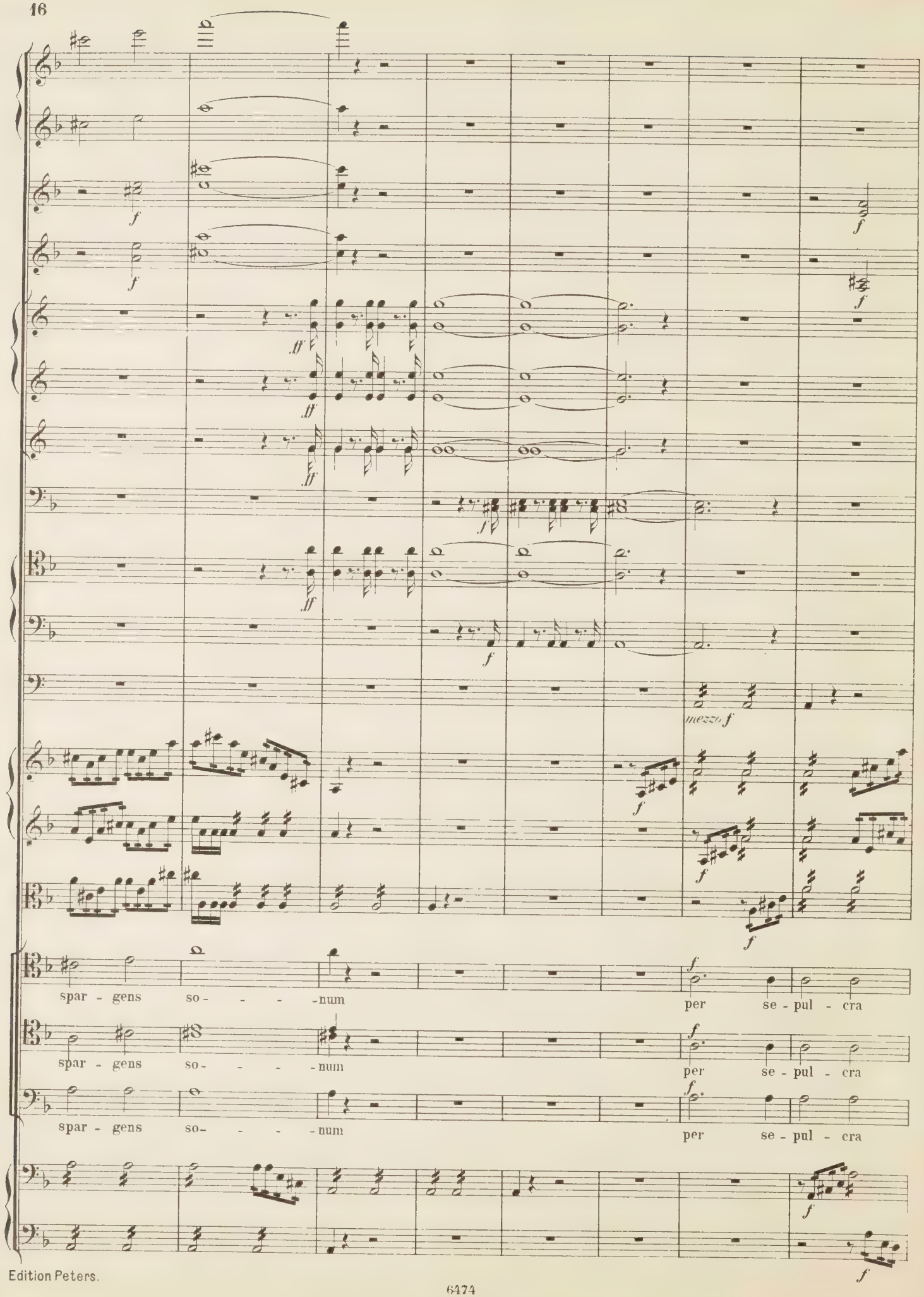
III.
Dies irae.

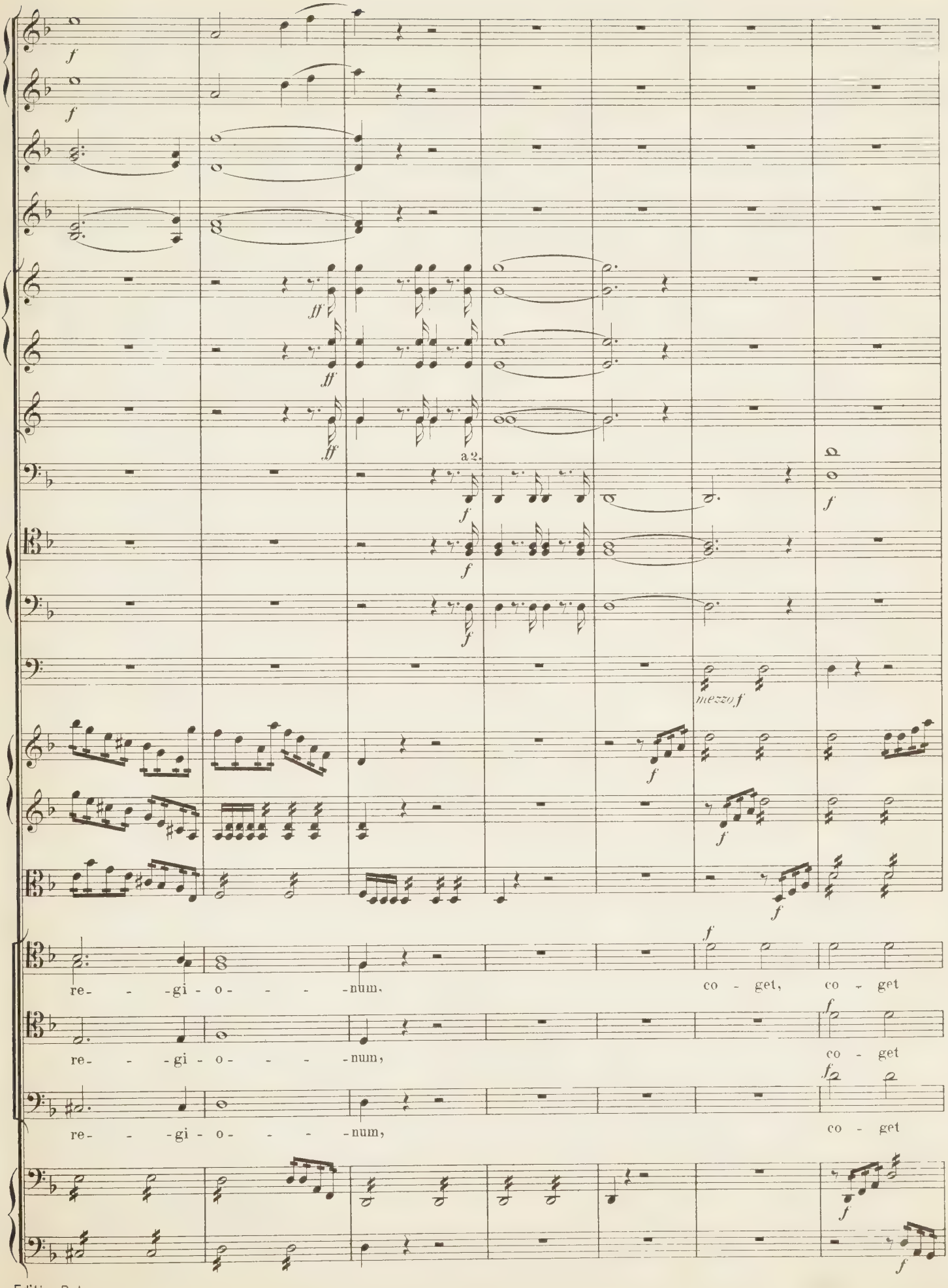


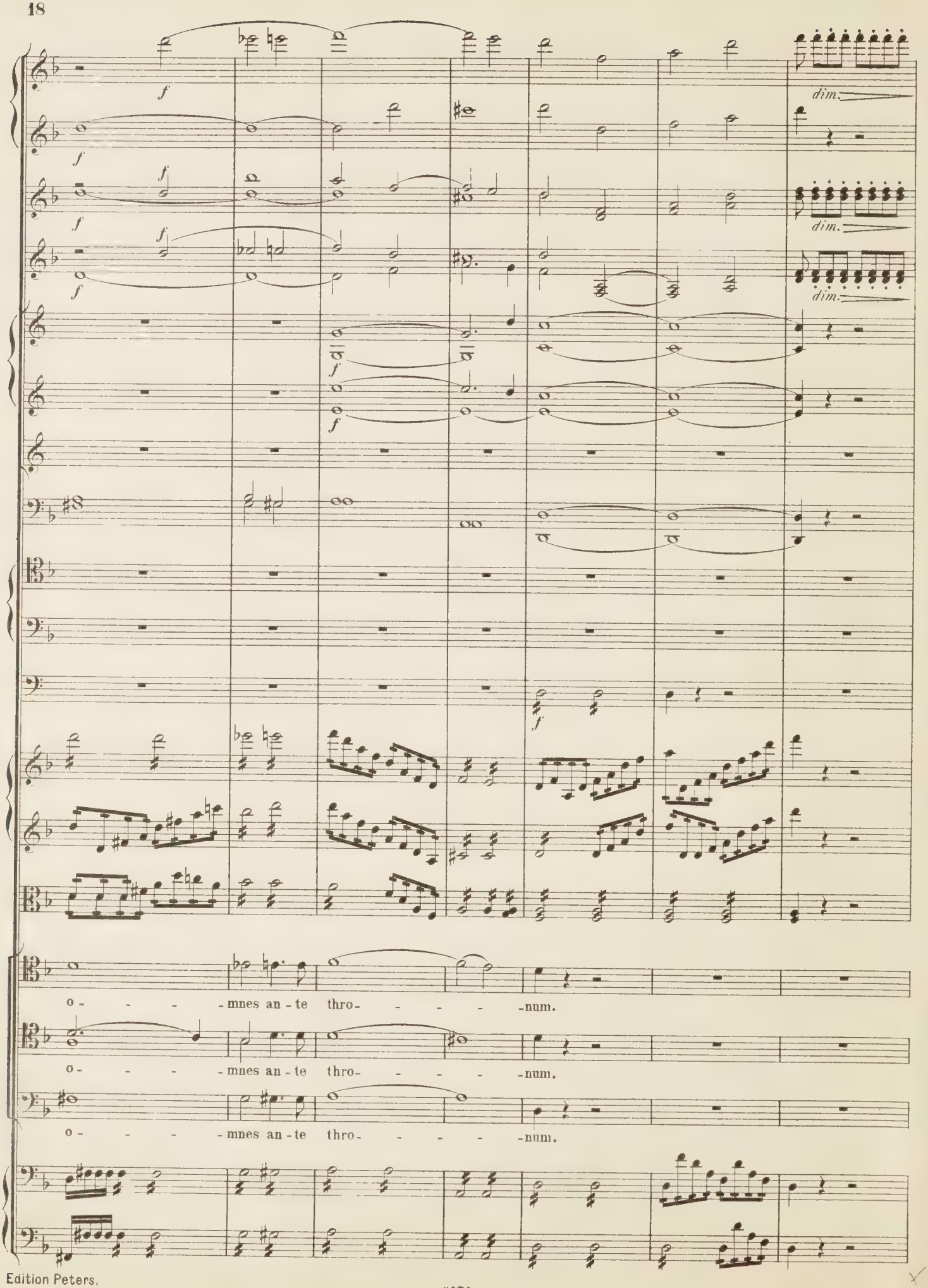

a 2.
pp
ff
pp
pp
pp
p
di- -es il - la solvet sae - clum in fa-vil - la, te-ste Da - vid
p
di- -es il - la solvet sae - clum in fa-vil - la, te-ste Da - vid
p
di- -es il - la solvet sae - clum in fa - vil - la, te-ste Da - vid cum Sy-
pp
pp

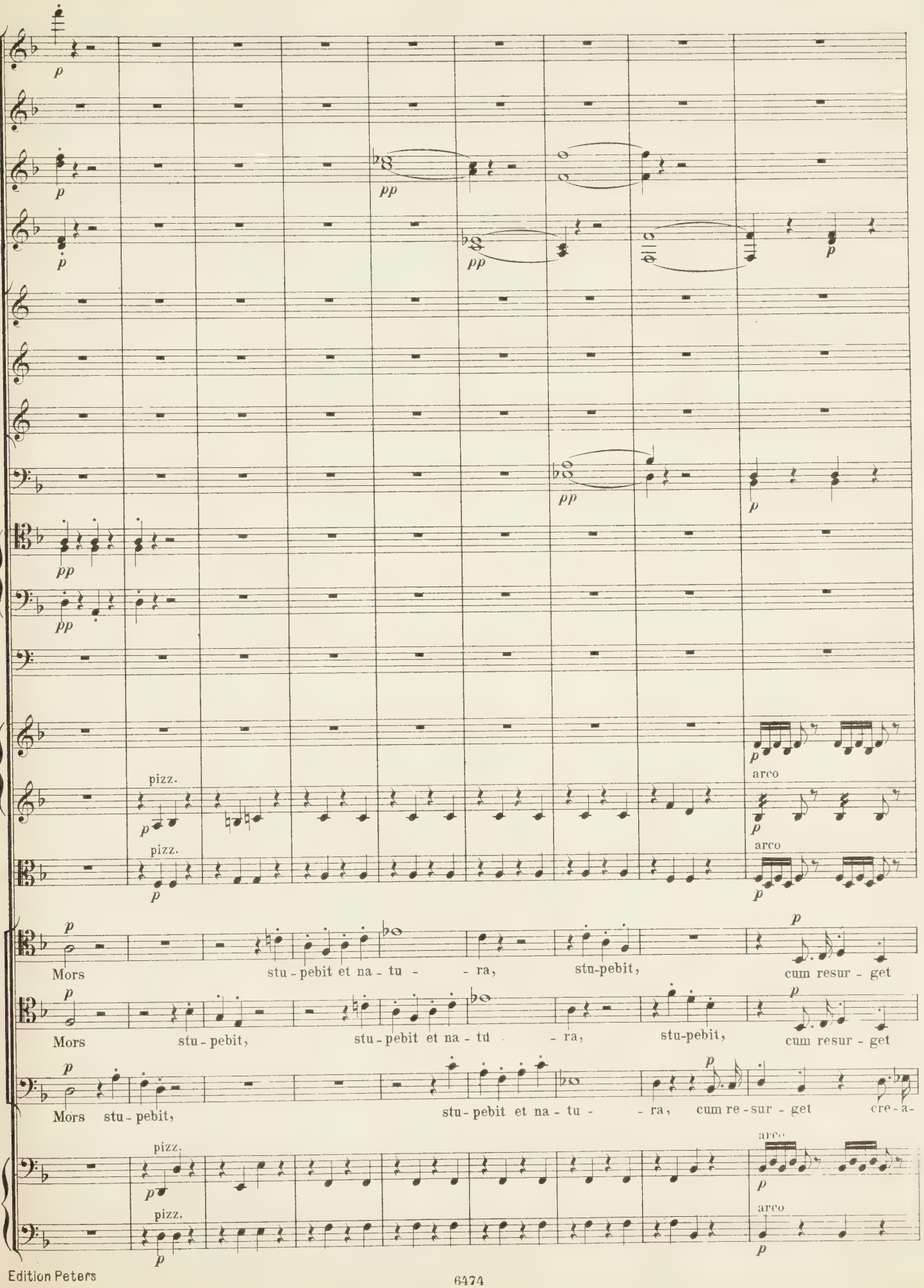

Fagotti. (Tutti gli altri stromenti da fiato contano)
Violini.
cum Sy-bil - la. Quantus tre - mor est fu-tu - rus, quando ju - dex
cum Sy-bil - la. Quantus tre - mor est fu-tu - rus, quando ju - dex
bil - la. Quantus tre - mor est fu - tu - rus, quando ju - dex est ven-
est ven-tu - rus, cuncta stri - cte dis-cussu - rus, cuncta stri - cte
est ven-tu - rus, cuncta stri - cte dis-cussu - rus, cuncta stri - cte
tu- -rus, cuncta stri - cte dis-cus - su - rus, cuncta stri - cte discus-

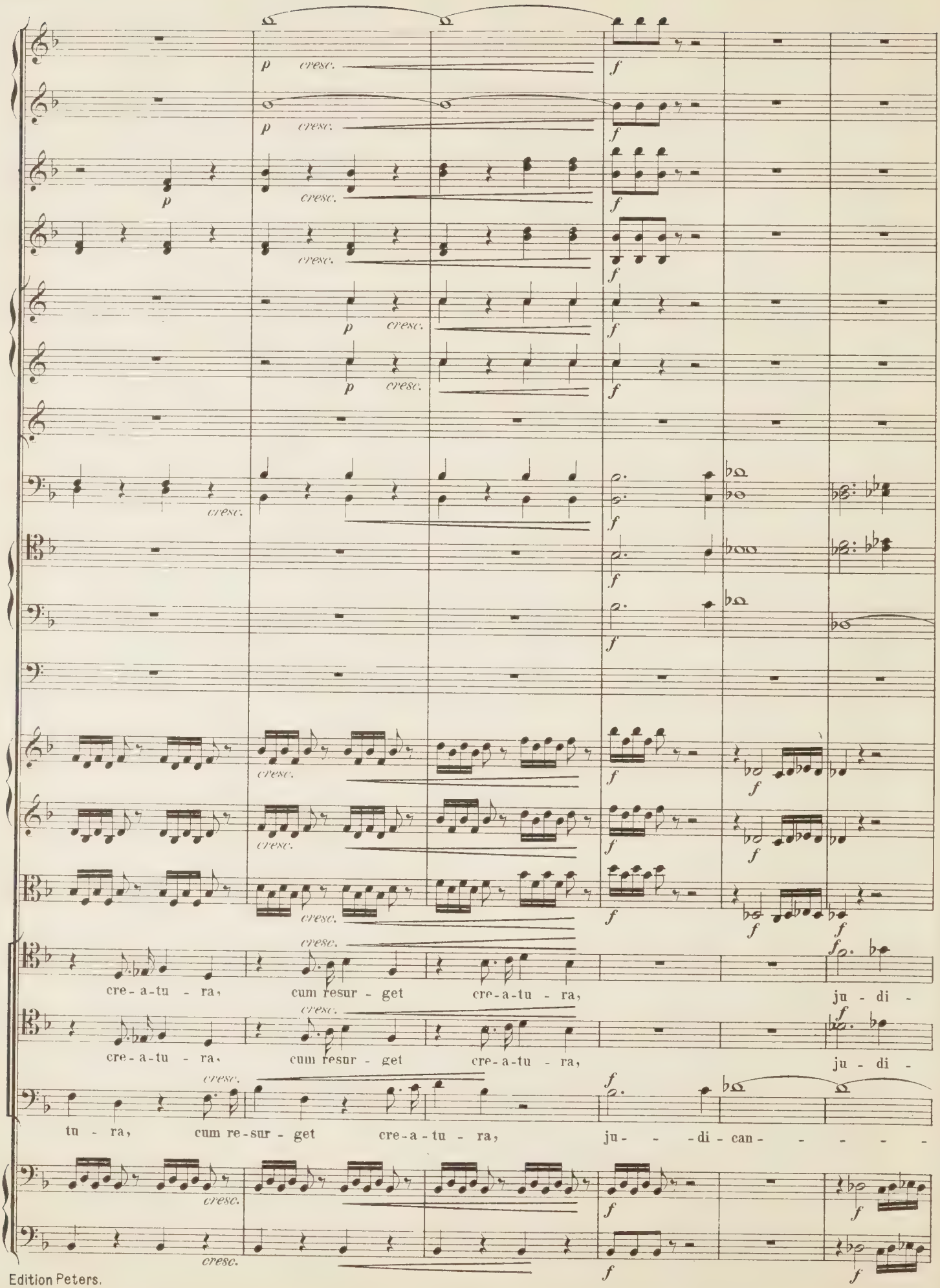

Fl. gr.
Fl. picc.
Oboi.
Clar.
Corni.
Trombe.
Fag.
Tromboni.
Timpani.
Violini.
ff
f
mezzo f
discussu - rus.
Tu - - ba mi - rum
discussu - rus.
Tu - - ba mi - rum
su - rus.
Tu - - ba mi - rum

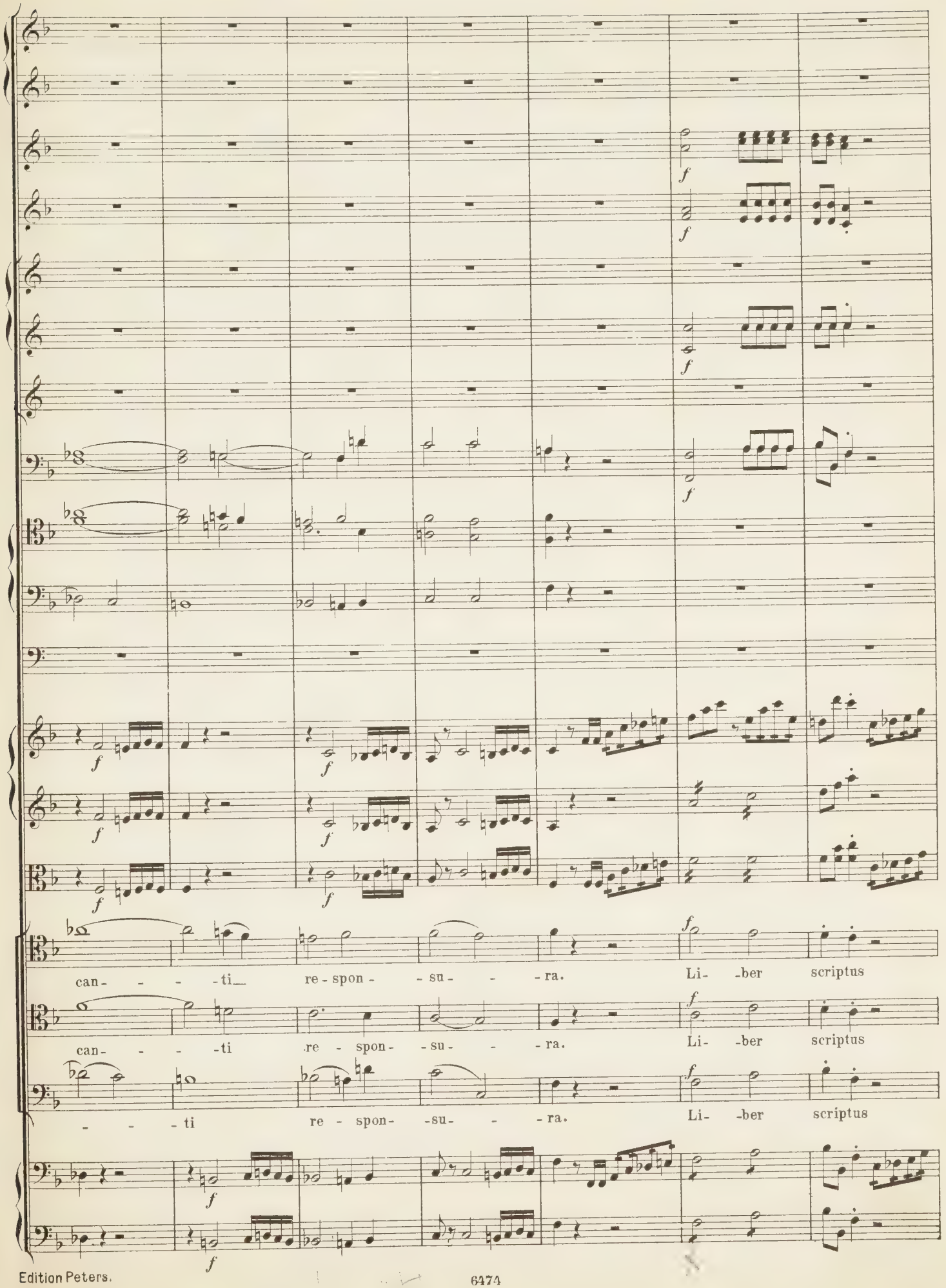

spar - gens so - - - - num
per se - pul - cra
spar - gens so - - - - num
per se - pul - cra
spar - gens so - - - - num
per se - pul - cra

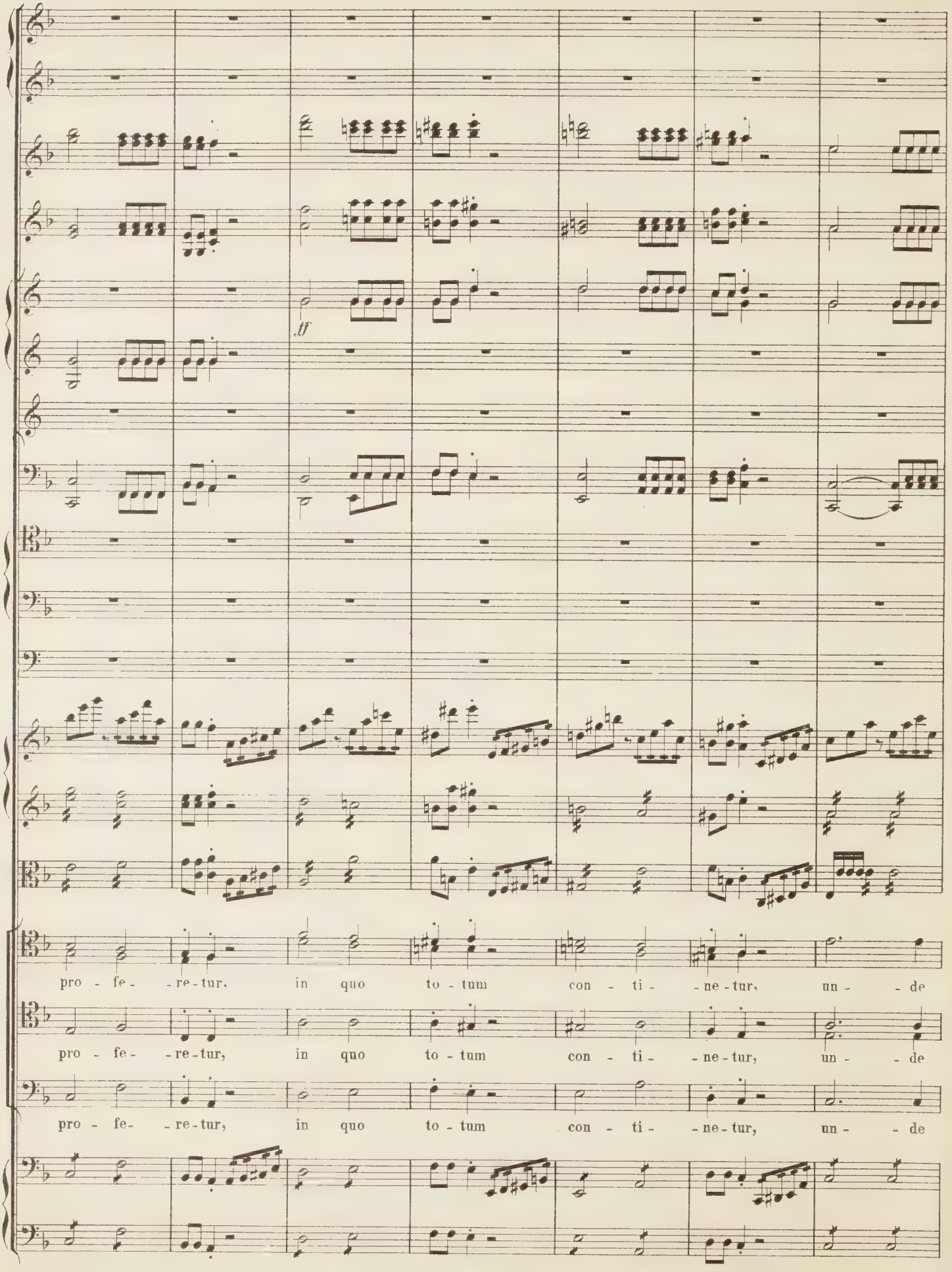

a 2.
mezzo f
re- - -gi - o - - - -num.
co - get, co - get
re- - -gi - o - - - -num,
co - get
re- - -gi - o - - - -num,
co - get

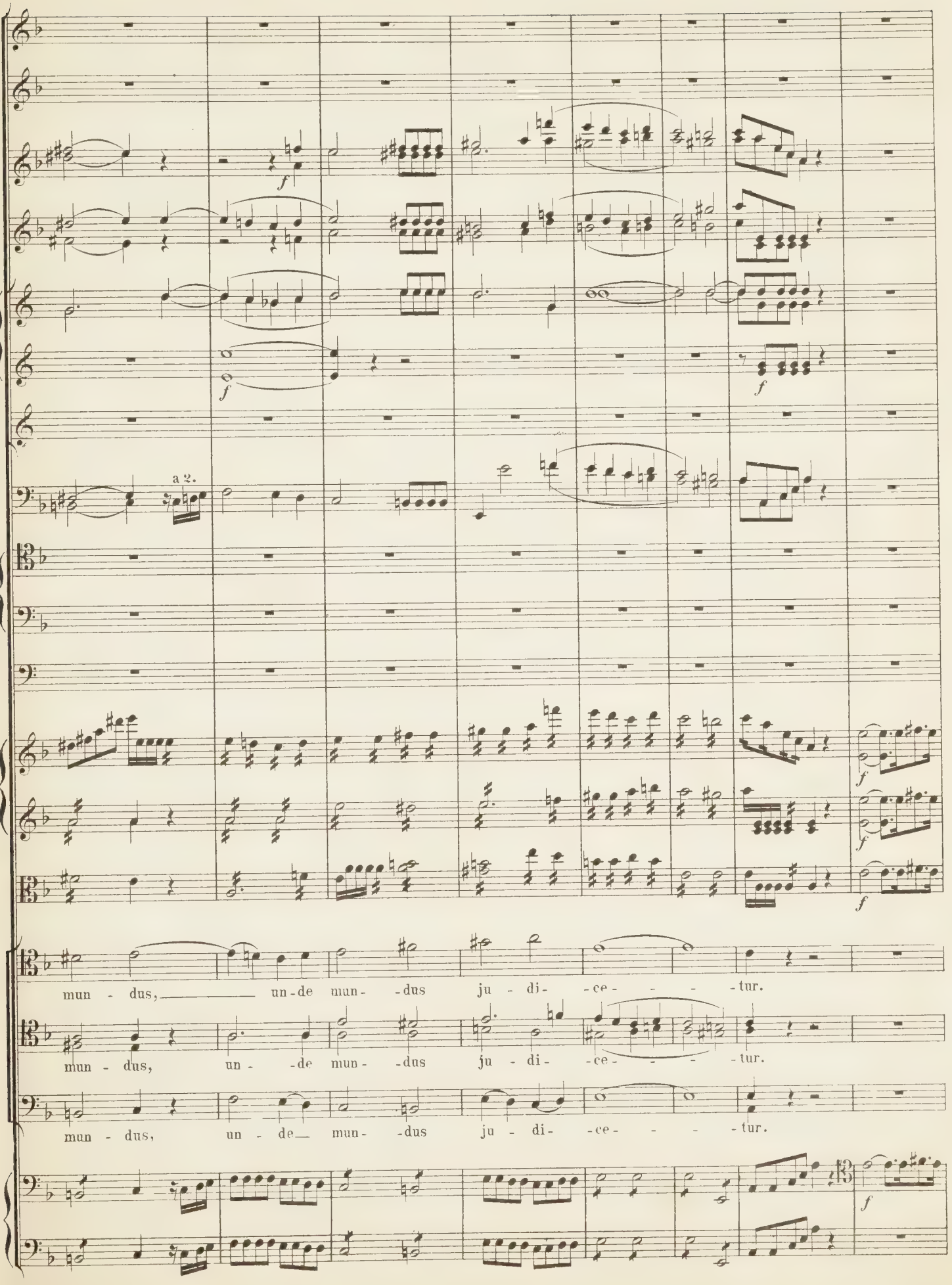

f
dim.
o - - - - mnes an - te thro- - - - - num.
o - - - - mnes an - te thro- - - - - num.
o - - - - mnes an - te thro- - - - - num.

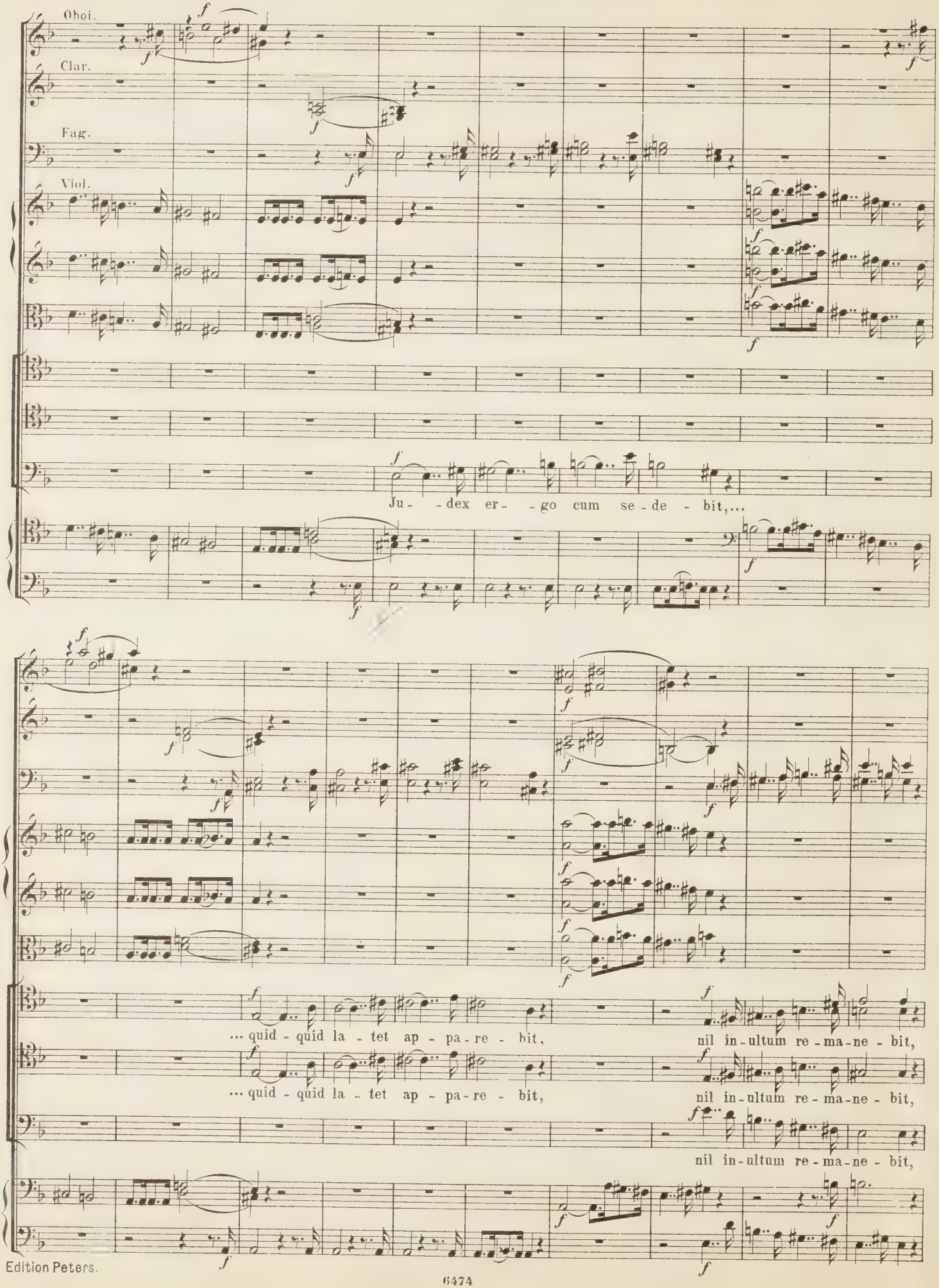

p
pp
pizz.
arco
Mors stu - pebit et na - tu - - ra, stu-pebit, cum resur - get
Mors stu - pebit, stu - pebit et na - tu - ra, stu-pebit, cum resur - get
Mors stu - pebit, stu - pebit et na - tu - - ra, cum re - sur - get cre - a-

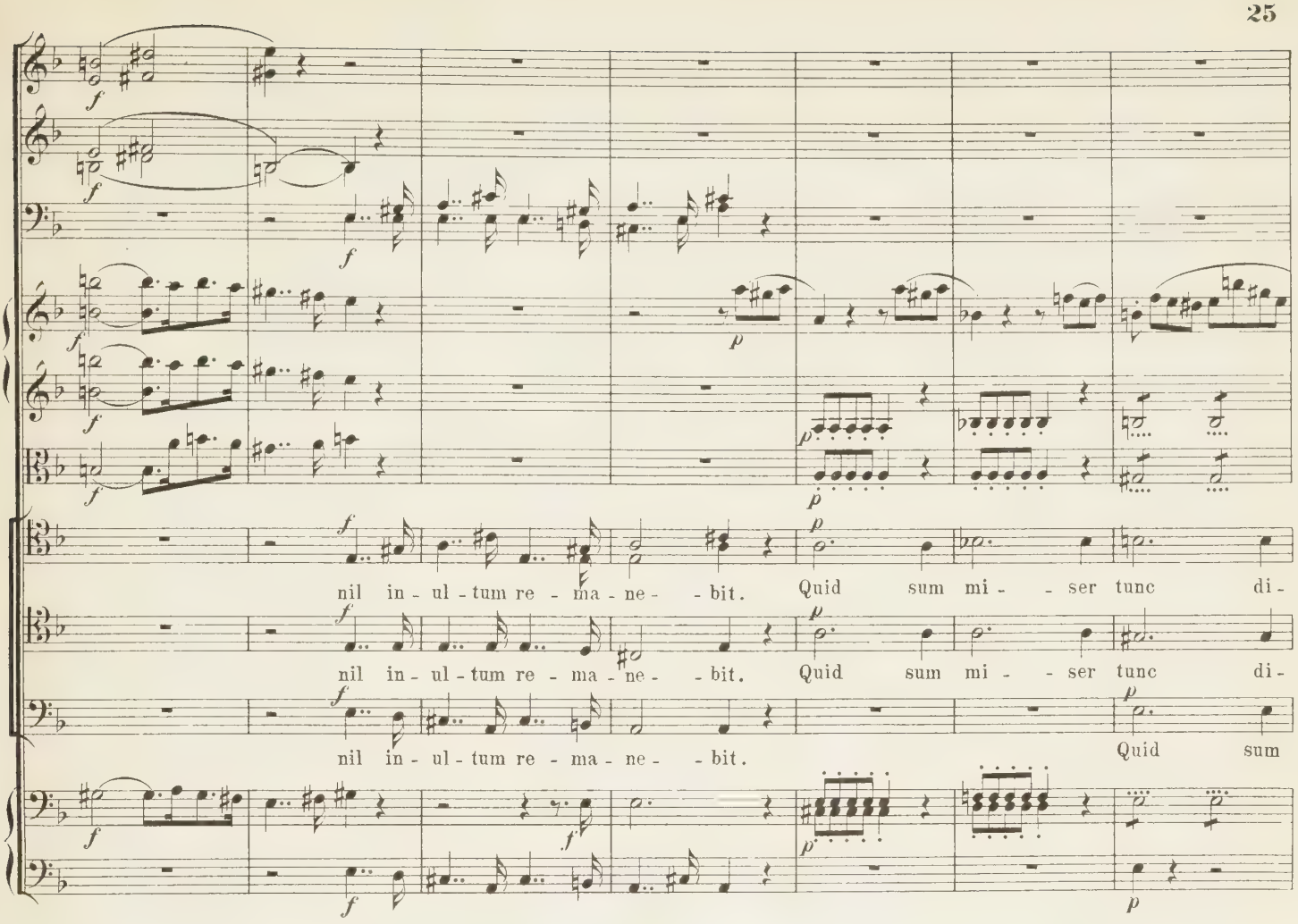

p cresc.
f
cre - a - tu - ra, cum resur - get cre - a - tu - ra, ju - di -
cre - a - tu - ra, cum resur - get cre - a - tu - ra, ju - di -
tu - ra, cum re - sur - get cre - a - tu - ra, ju - - - di - can - - - - -

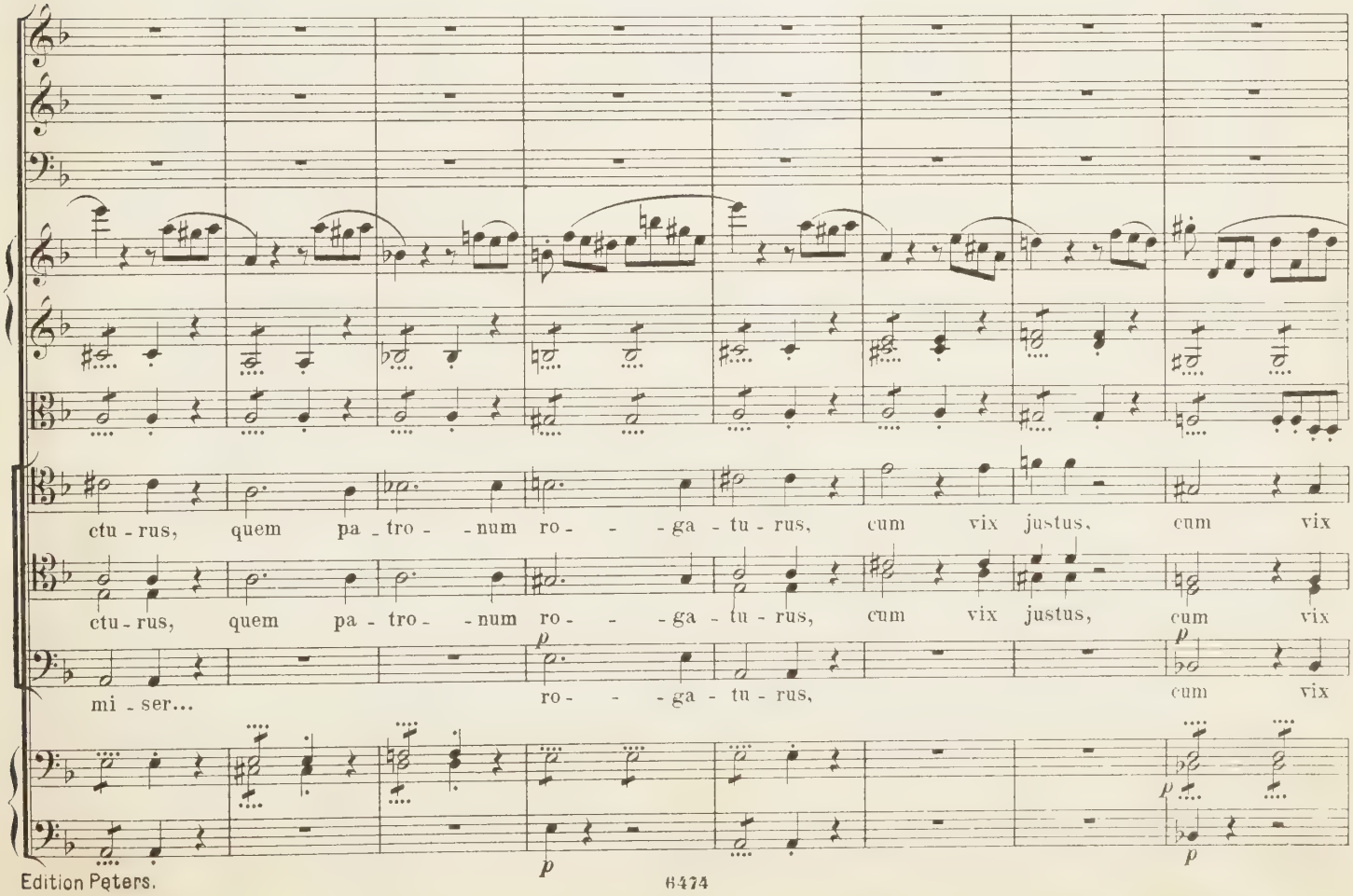

can- - - -ti re-spon- -su- - -ra. Li- -ber scriptus
can- - - -ti re-spon- -su- - -ra. Li- -ber scriptus
- - -ti re-spon- -su- - -ra. Li- -ber scriptus

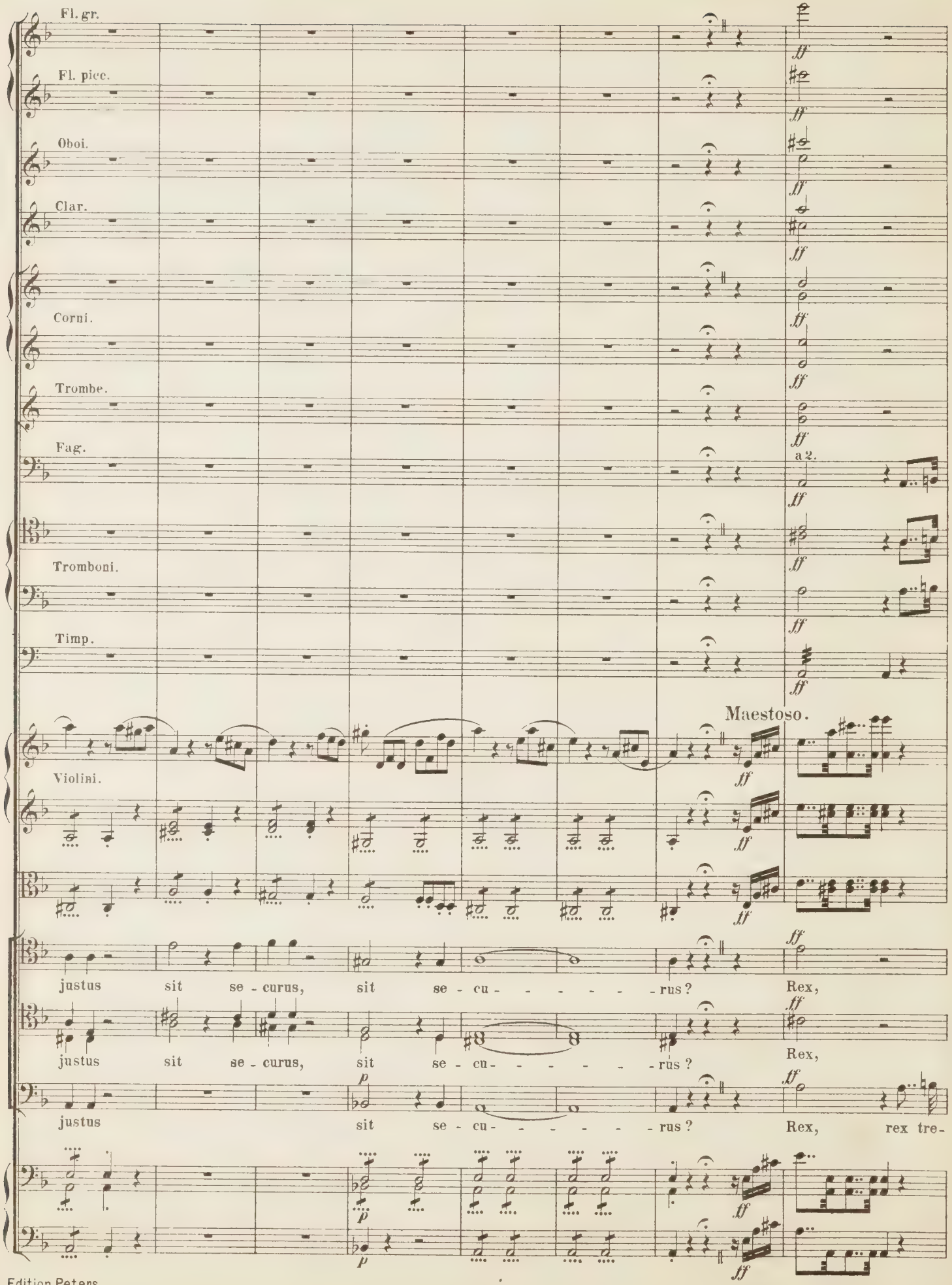

ff
pro - fe - re-tur, in quo to - tum con - ti - ne-tur, un - de
pro - fe - re-tur, in quo to - tum con - ti - ne-tur, un - de
pro - fe - re-tur, in quo to - tum con - ti - ne-tur, un - de

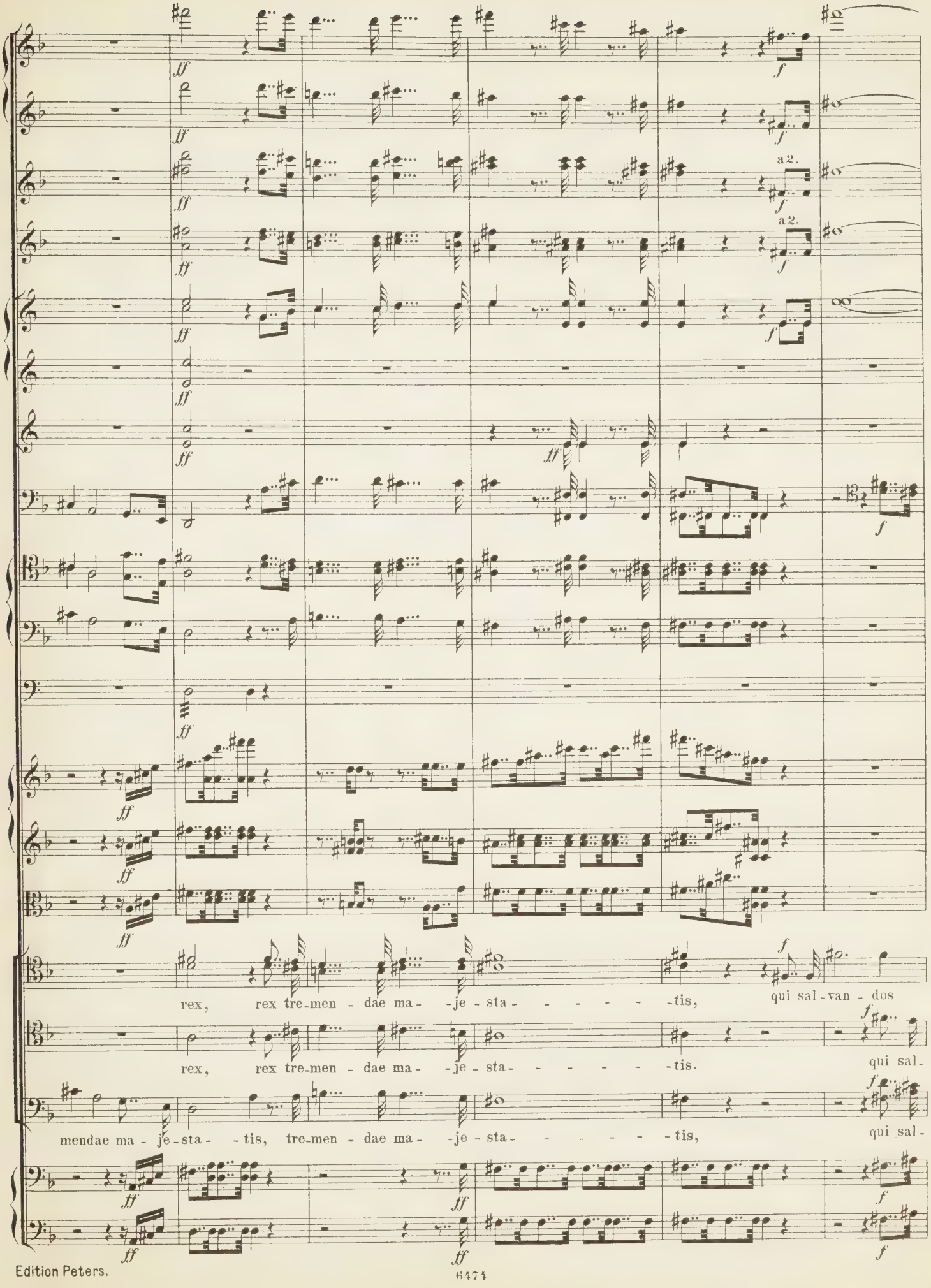

a 2.
mun - dus, un-de mun- -dus ju - di- -ce- - - - -tur.
mun - dus, un - -de mun- -dus ju - di- -ce- - - - -tur.
mun - dus, un - de mun- -dus ju - di- -ce- - - - -tur.

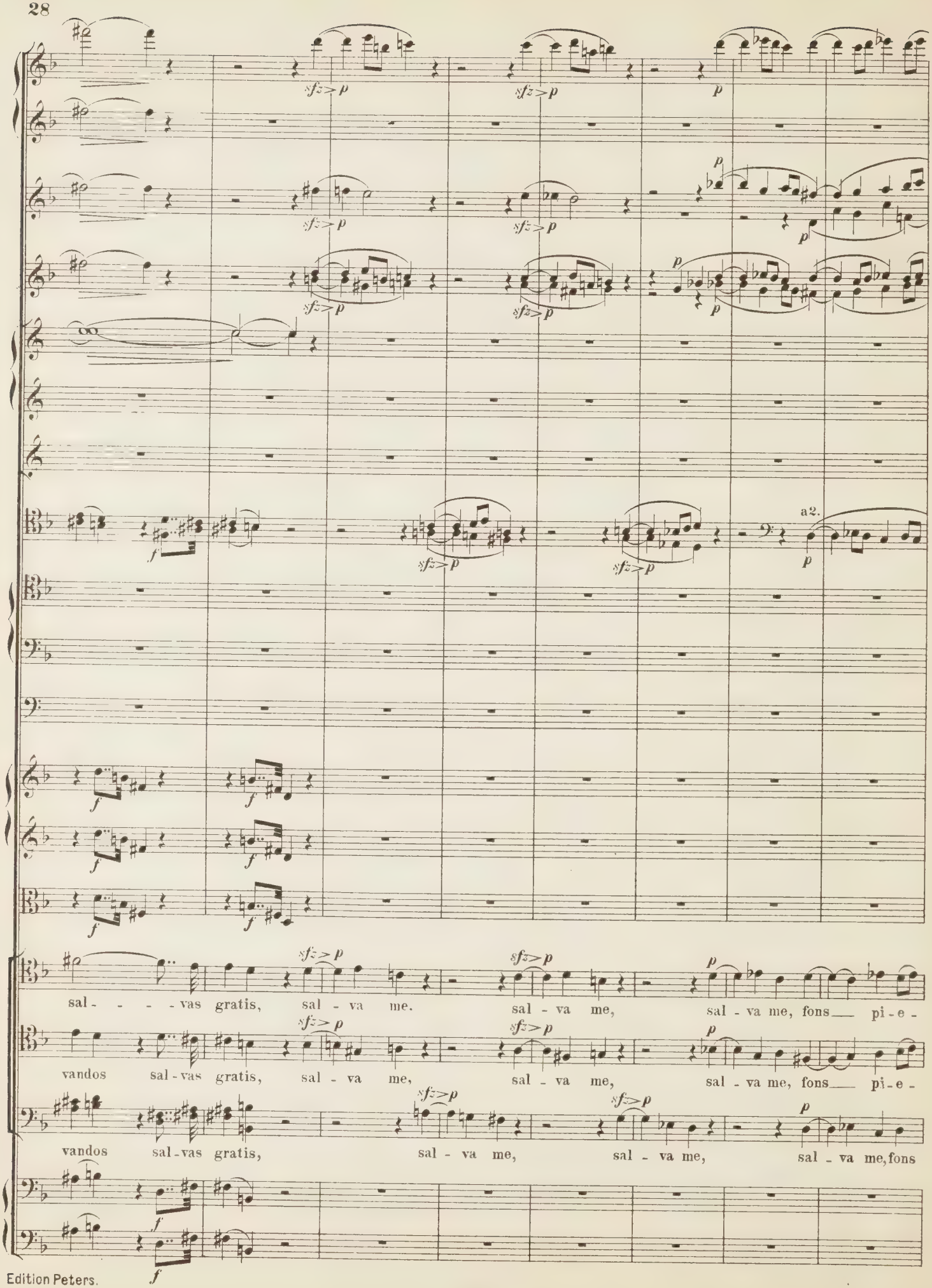

Oboi.
Clar.
Fag.
Viol.
Ju- -dex er- -go cum se-de- bit,...
... quid - quid la - tet ap - pa-re - bit,
nil in-ultum re-ma-ne - bit,
... quid - quid la - tet ap - pa-re - bit,
nil in-ultum re-ma-ne - bit,
nil in-ultum re-ma-ne - bit,

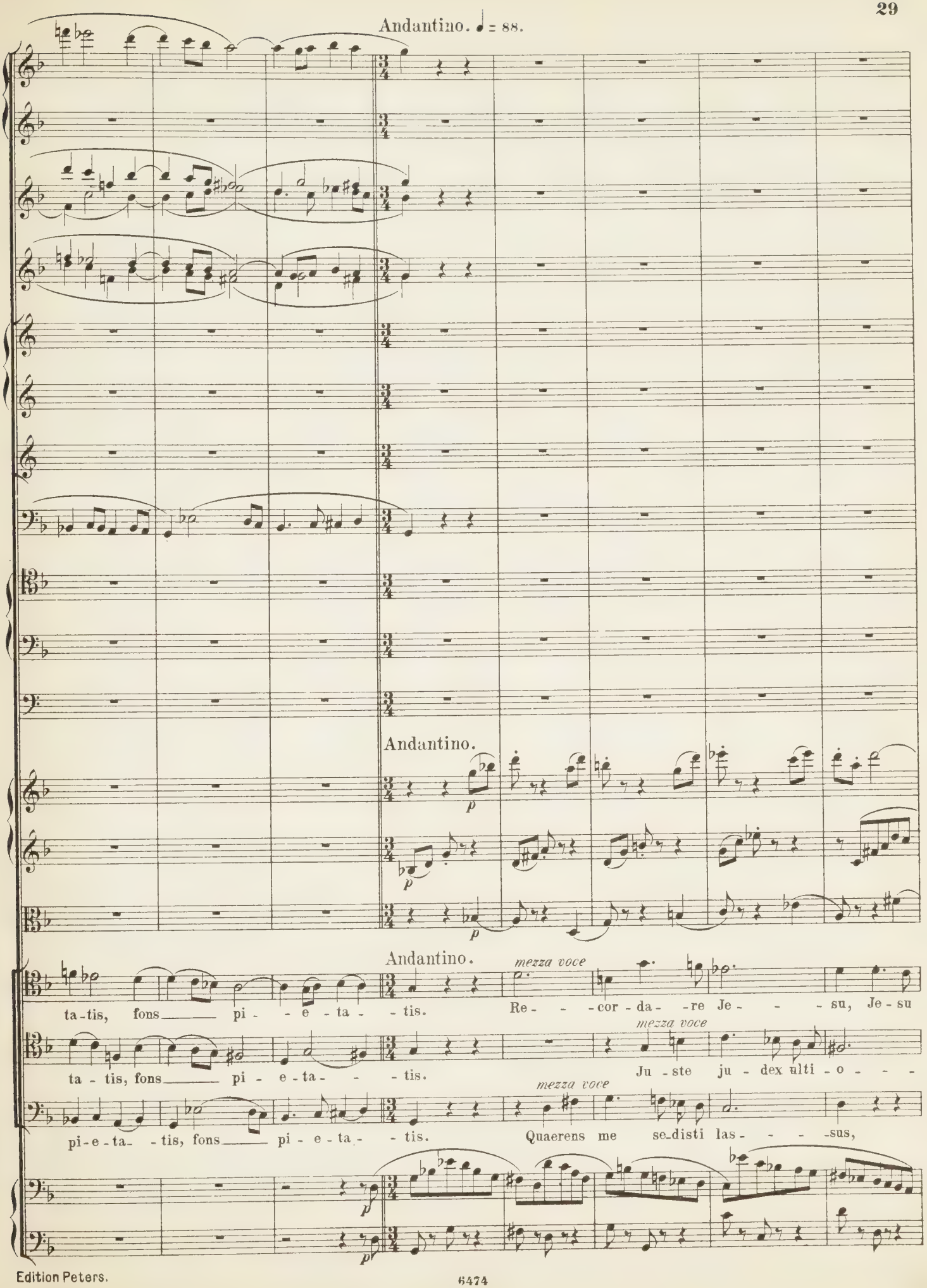

nil in - ul - tum re - ma - ne - - bit. Quid sum mi - - ser tunc di -
nil in - ul - tum re - ma - ne - - bit. Quid sum mi - - ser tunc di -
nil in - ul - tum re - ma - ne - - bit. Quid sum

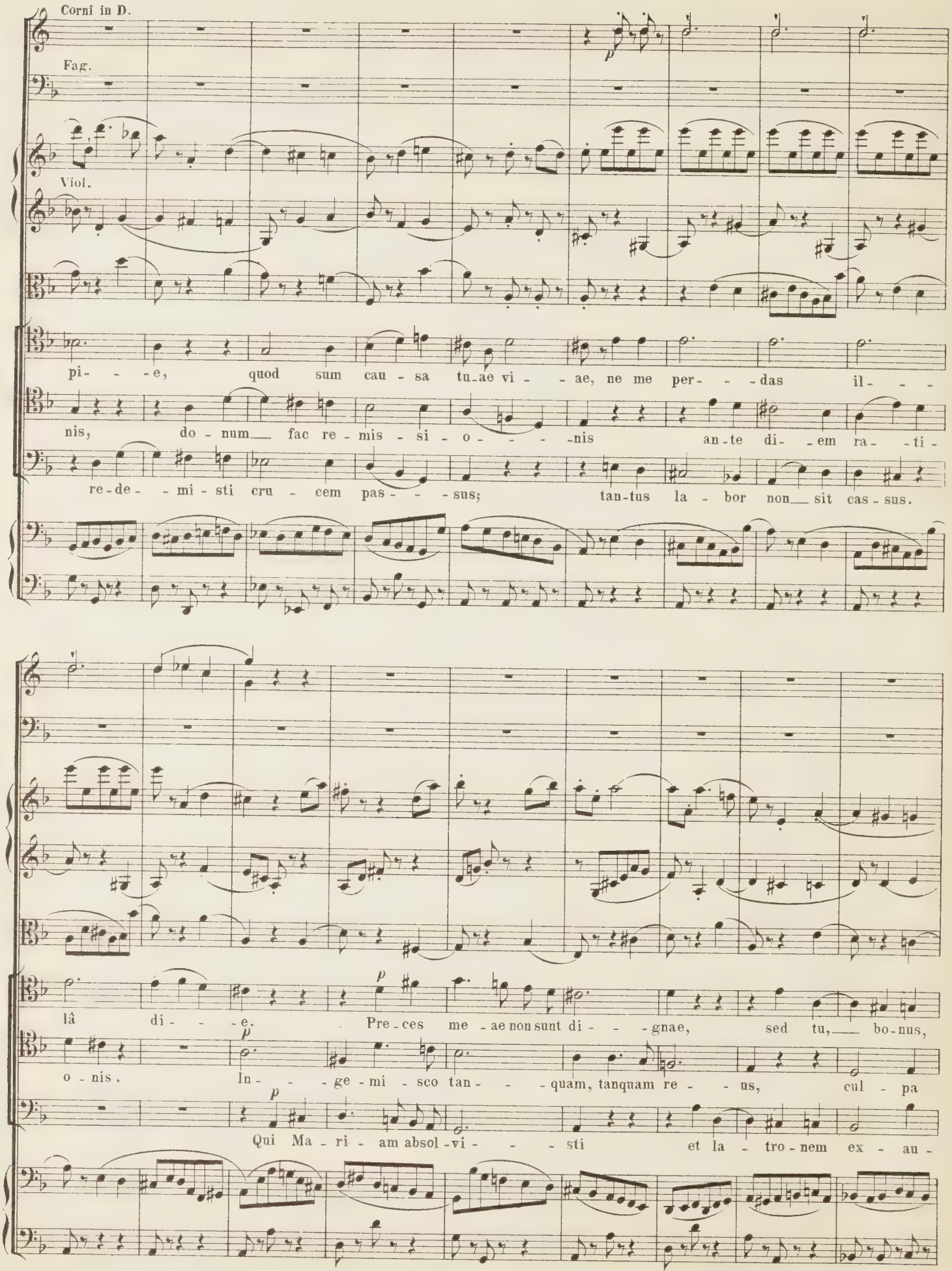

ctu - rus, quem pa - tro - - num ro - - - ga - tu - rus, cum vix justus, cum vix
ctu - rus, quem pa - tro - - num ro - - - ga - tu - rus, cum vix justus, cum vix
mi - ser... ro - - - ga - tu - rus, cum vix

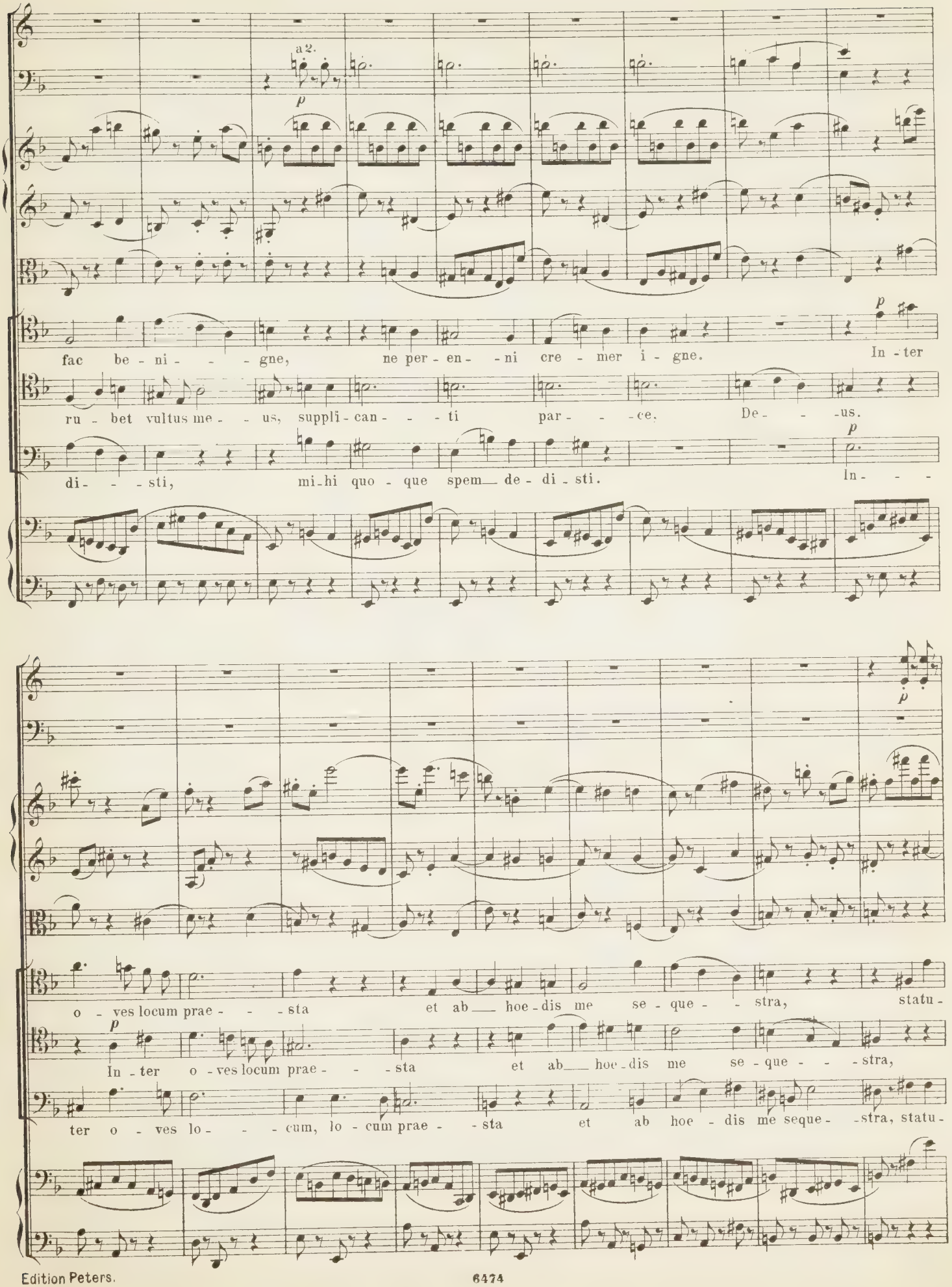

Maestoso. ♩ = 67.
Fl. gr.
Fl. picc.
Oboi.
Clar.
Corni.
Trombe.
Fag.
a 2.
Tromboni.
Timp.
Maestoso.
Violini.
justus sit se - curus, sit se - cu - - - - - - rus? Rex,
justus sit se - curus, sit se - cu - - - - - - rus? Rex,
justus sit se - cu - - - - - - rus? Rex, rex tre-

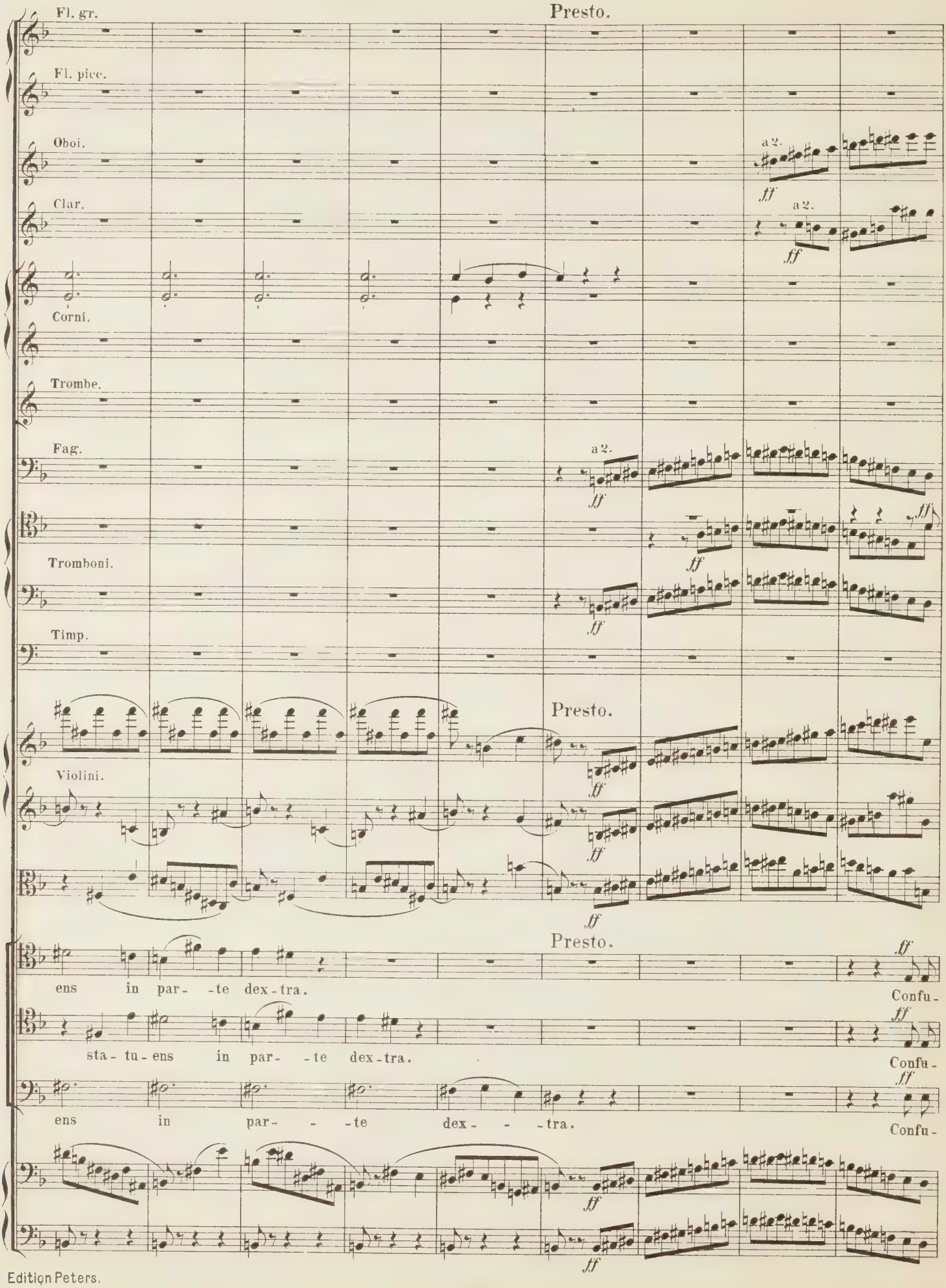

a 2.
a 2.
rex, rex tre-men - dae ma- -je - sta- - - - - - -tis, qui sal-van - dos
rex, rex tre-men - dae ma- -je - sta- - - - - - -tis. qui sal-
mendae ma - je - sta- - tis, tre-men - dae ma- -je - sta- - - - - - -tis, qui sal-

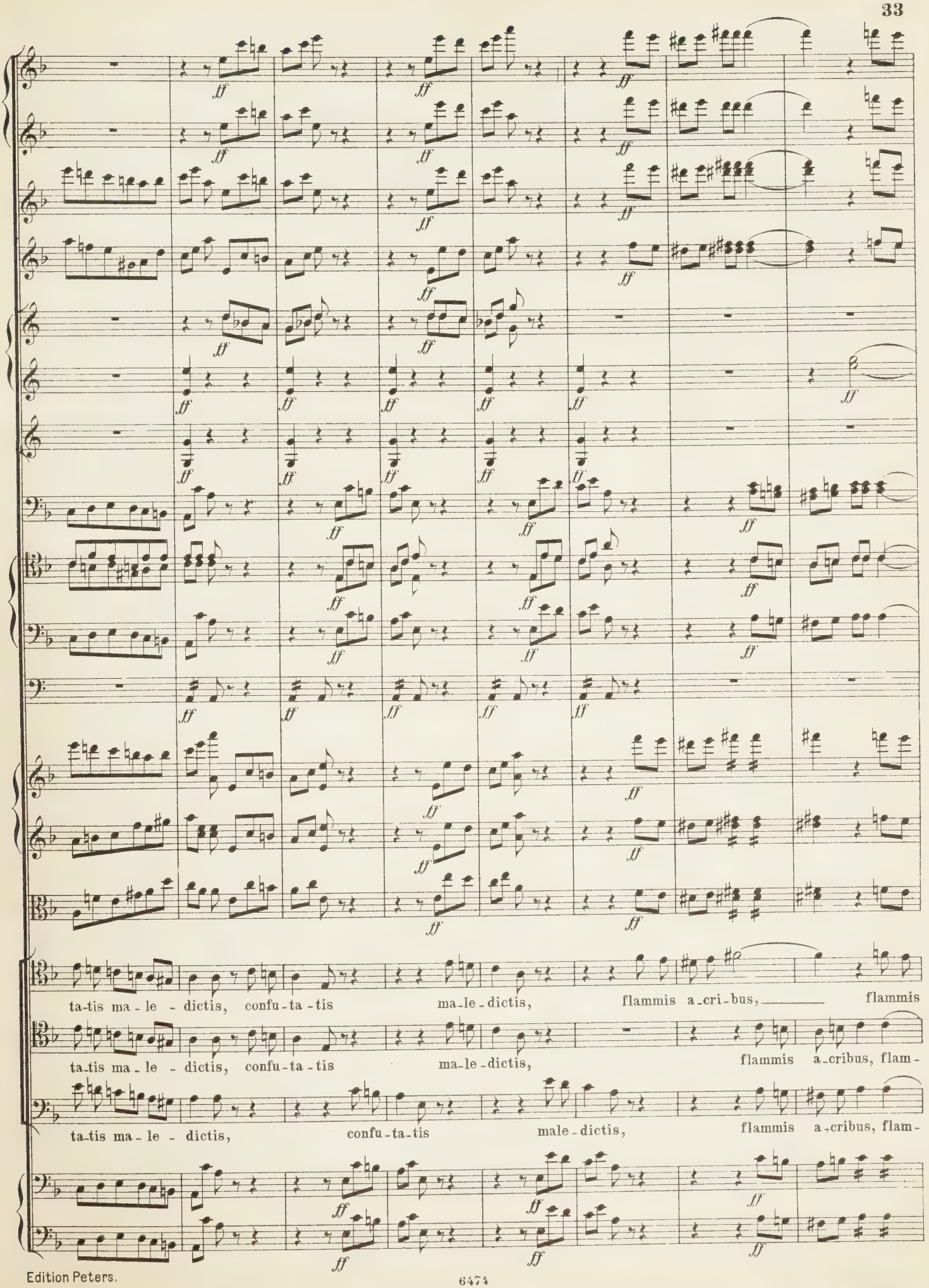

sfz > p
p
a2.
f
sal - - - - vas gratis, sal - va me. sal - va me, sal - va me, fons pi - e -
vandos sal - vas gratis, sal - va me, sal - va me, sal - va me, fons pi - e -
vandos sal - vas gratis, sal - va me, sal - va me, sal - va me, fons

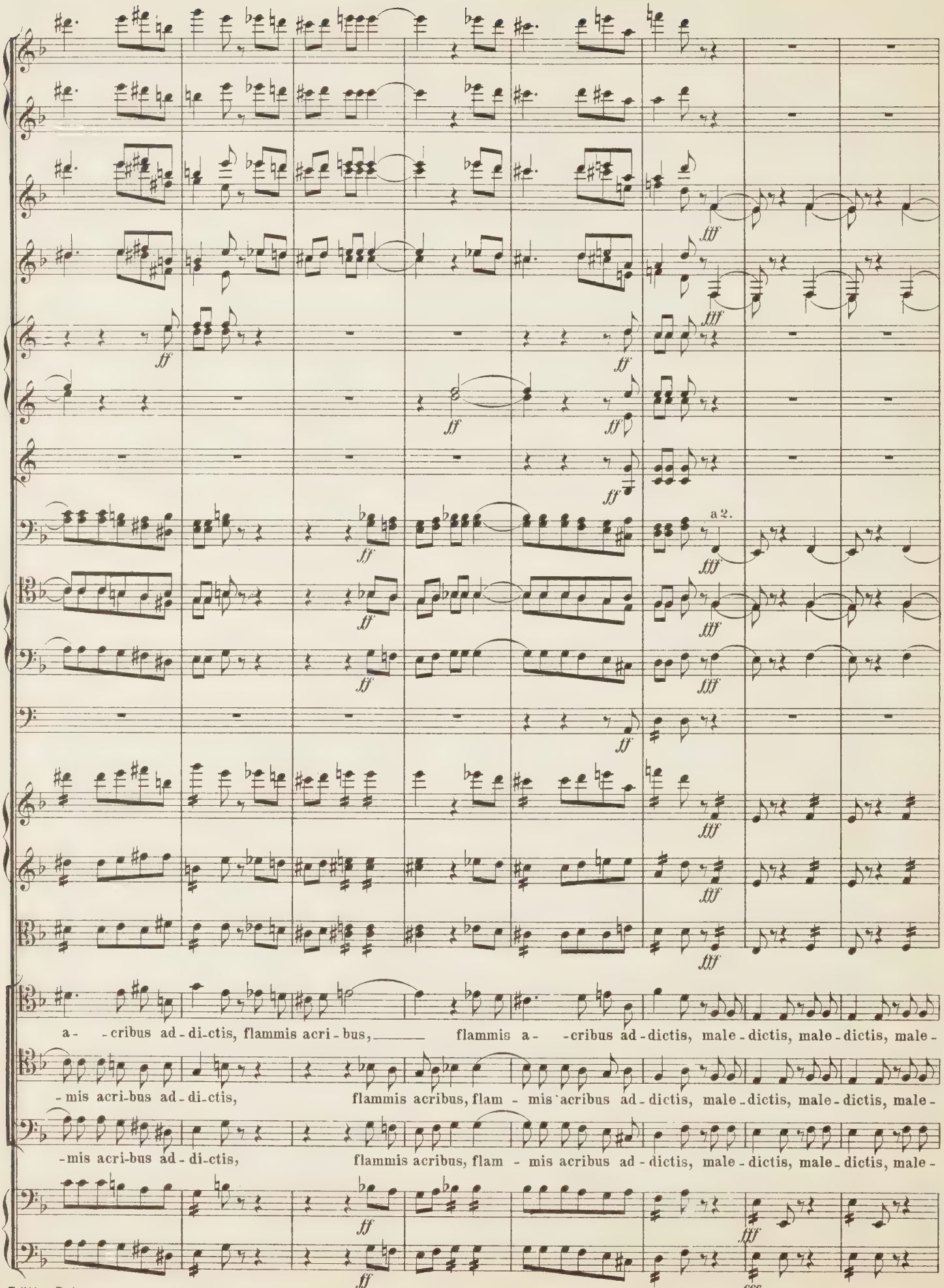

Andantino. ♩ = 88.
Andantino.
p
Andantino.
mezza voce
ta-tis, fons pi - - e - ta - - tis.
Re - - - cor - da - - re Je - - - - su, Je - su
mezza voce
ta - tis, fons pi - e - ta - - - tis.
Ju - ste ju - dex ulti - o - - - -
mezza voce
pi - e - ta - - tis, fons pi - e - ta - - tis.
Quaerens me se-disti las - - - -sus,
p
p

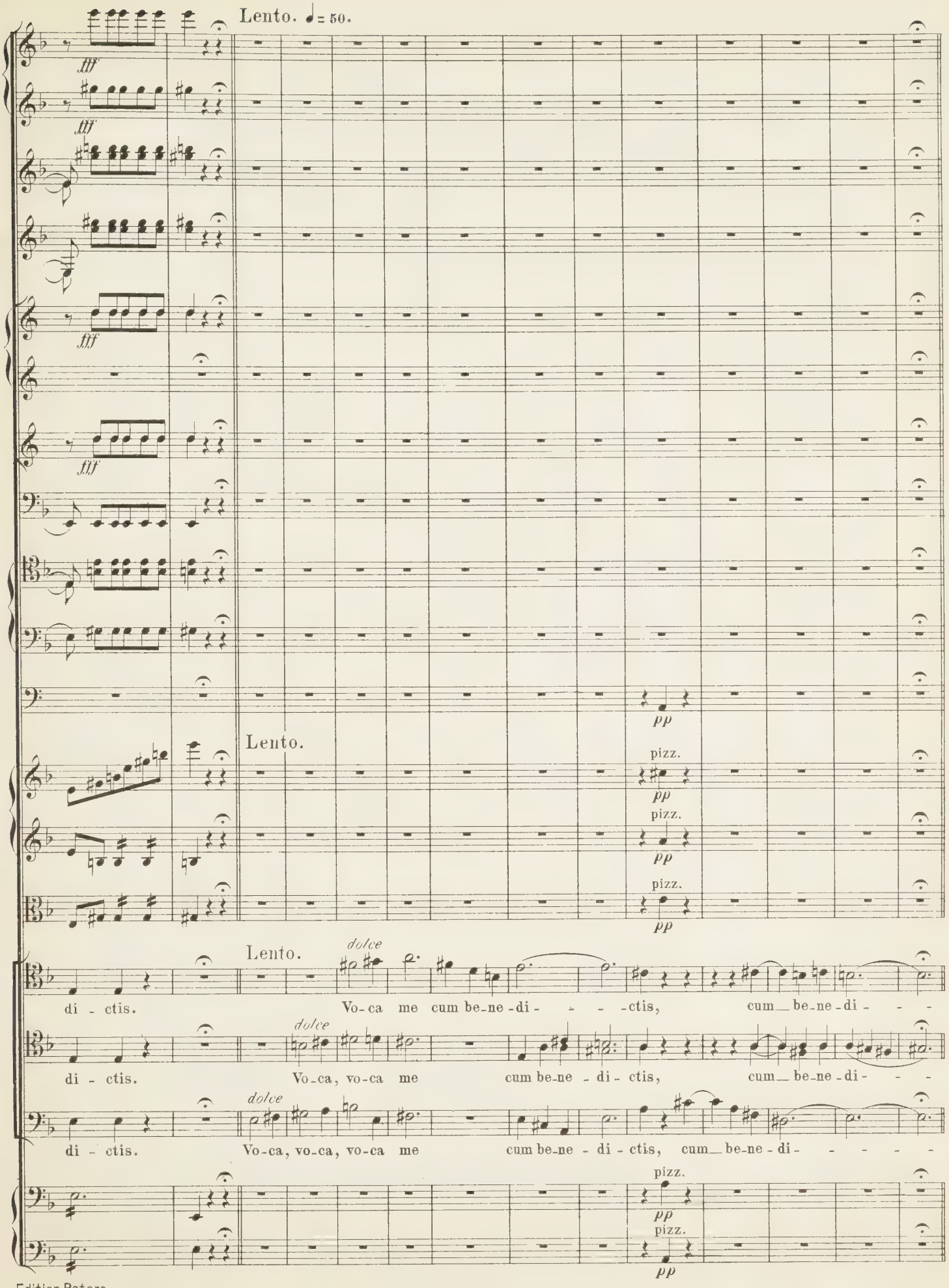

Corni in D.
Fag.
Viol.
pi - - - e, quod sum cau - sa tu-ae vi - - ae, ne me per- - - das il- - -
nis, do - num fac re - mis - si - o - - - -nis an-te di- -em ra- - ti -
re-de- - mi - sti cru - cem pas- - - sus; tan-tus la - bor non sit cas - sus.
lâ di- - - e. Pre-ces me -ae non sunt di- - - gnae, sed tu, bo-nus,
o - nis. In- - - ge - mi - sco tan- - - quam, tanquam re- - - us, cul - pa
Qui Ma - ri - am absol -vi- - - - sti et la - tro - nem ex - au -

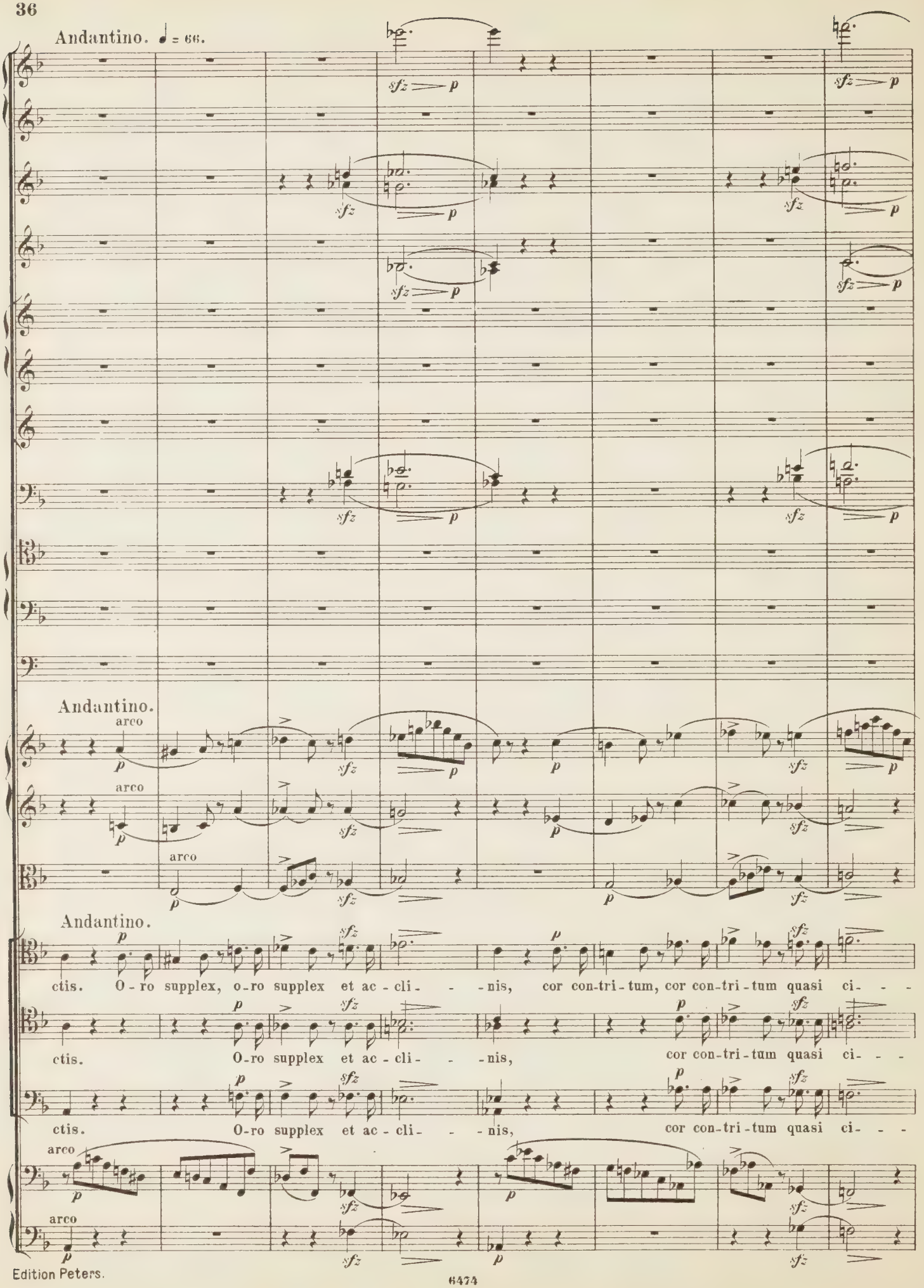

a 2.
p
fac be - ni - - - gne, ne per - en - - ni cre - mer i - gne. In - ter
ru - bet vultus me - - us, suppli - can - - - ti par - - - ce, De - - - us.
di - - - sti, mi - hi quo - que spem de - di - sti. In - - -
p
o - ves locum prae - - - sta et ab hoe - dis me se - que - - stra, statu -
In - ter o - ves locum prae - - - sta et ab hoe - dis me se - que - - - stra,
ter o - ves lo - - - cum, lo - cum prae - - sta et ab hoe - dis me seque - - stra, statu -

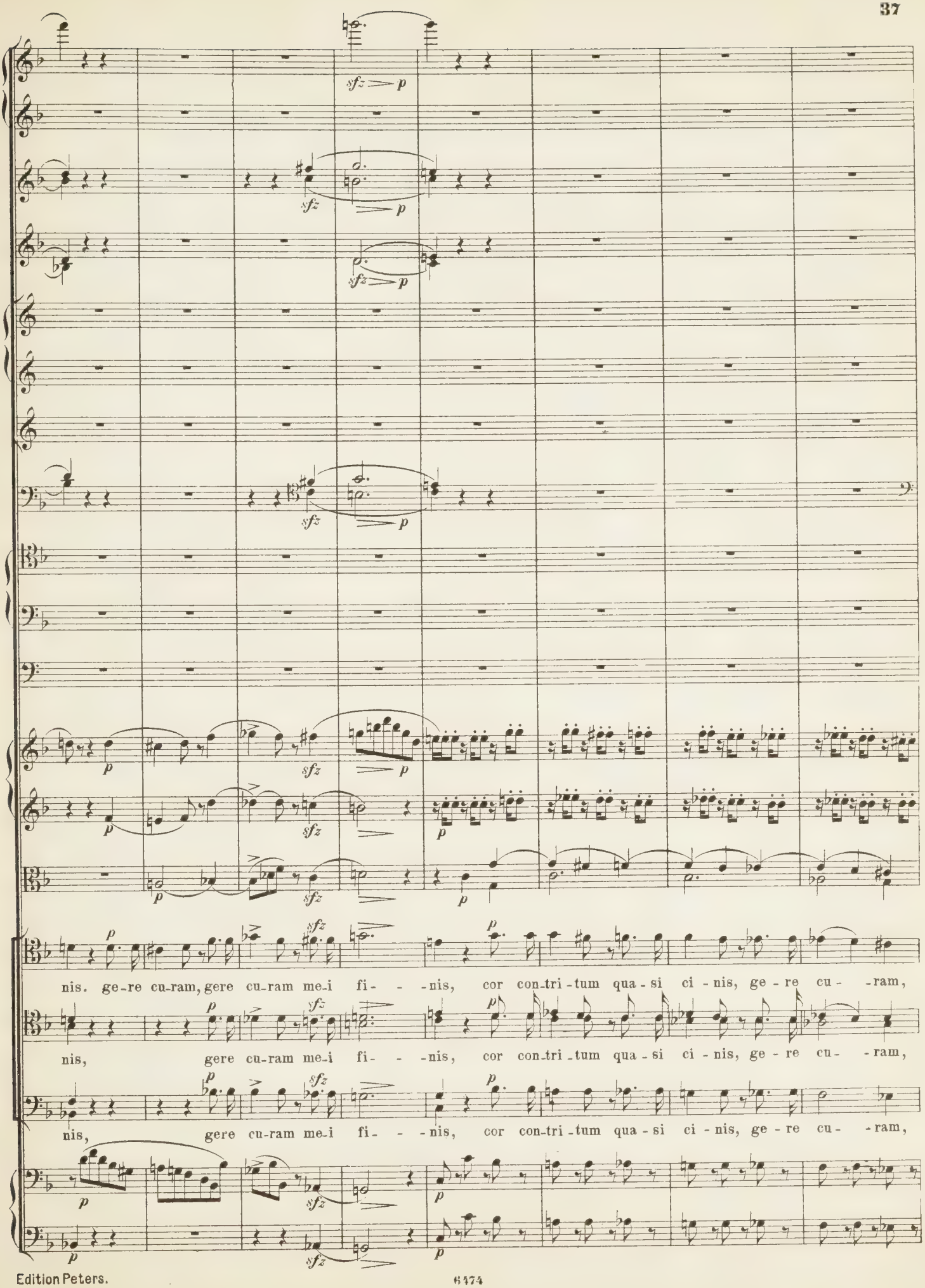

Fl. gr.
Presto.
Fl. picc.
Oboi.
a 2.
Clar.
a 2.
Corni.
Trombe.
Fag.
a 2.
Tromboni.
Timp.
Presto.
Violini.
Presto.
ens in par- -te dex-tra.
Confu-
sta- tu- ens in par- -te dex-tra.
Confu-
ens in par- - -te dex- - -tra.
Confu-


ta-tis ma-le-dictis, confu-ta-tis ma-le-dictis, flammis a-cri-bus, flammis
ta-tis ma-le-dictis, confu-ta-tis ma-le-dictis, flammis a-cribus, flam-
ta-tis ma-le-dictis, confu-ta-tis male-dictis, flammis a-cribus, flam-

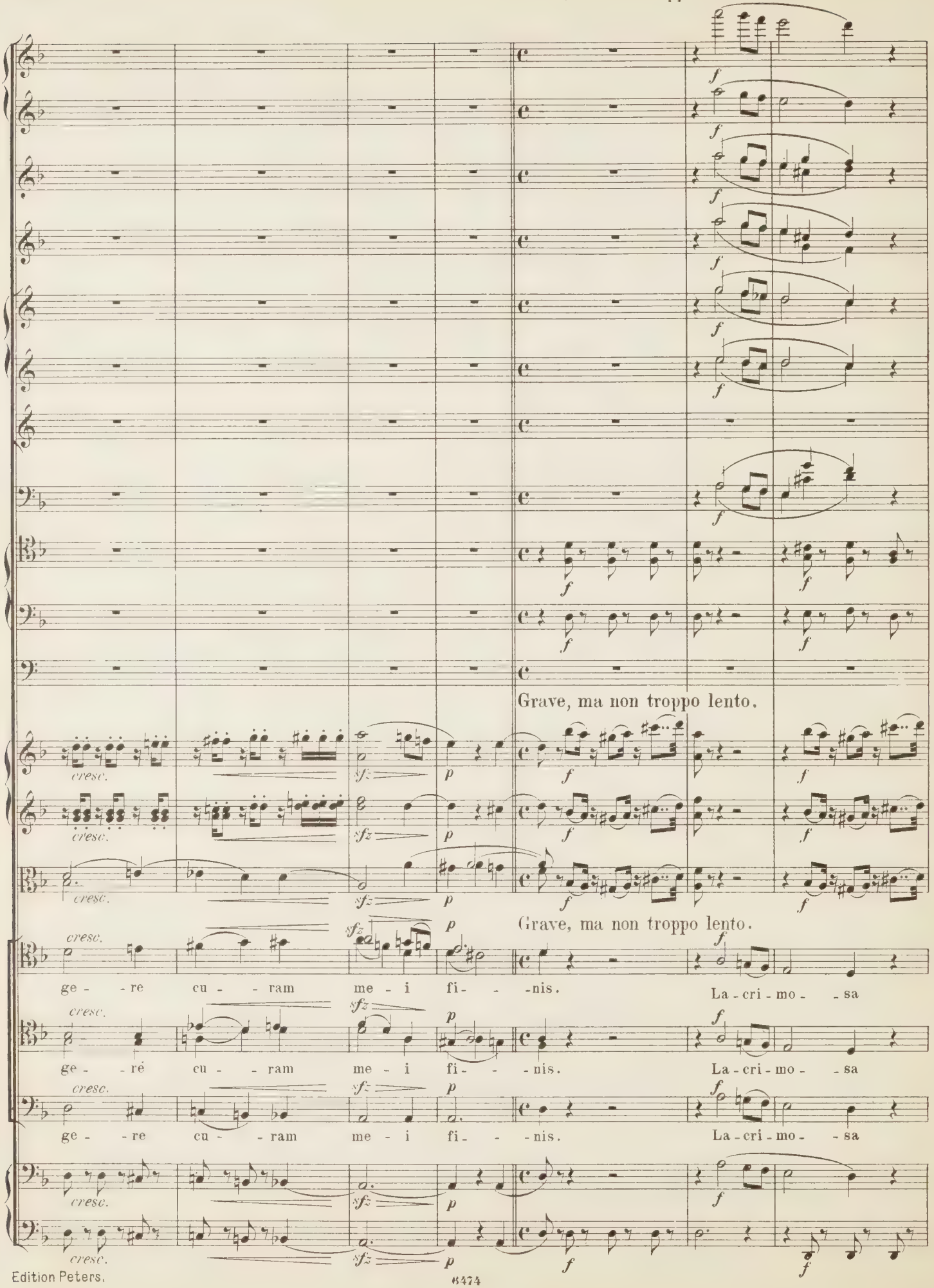

a 2.
a- -cribus ad-di-ctis, flammis acri-bus, flammis a- -cribus ad-dictis, male-dictis, male-dictis, male-
-mis acri-bus ad-di-ctis, flammis acribus, flam- mis acribus ad-dictis, male-dictis, male-dictis, male-
-mis acri-bus ad-di-ctis, flammis acribus, flam- mis acribus ad-dictis, male-dictis, male-dictis, male-

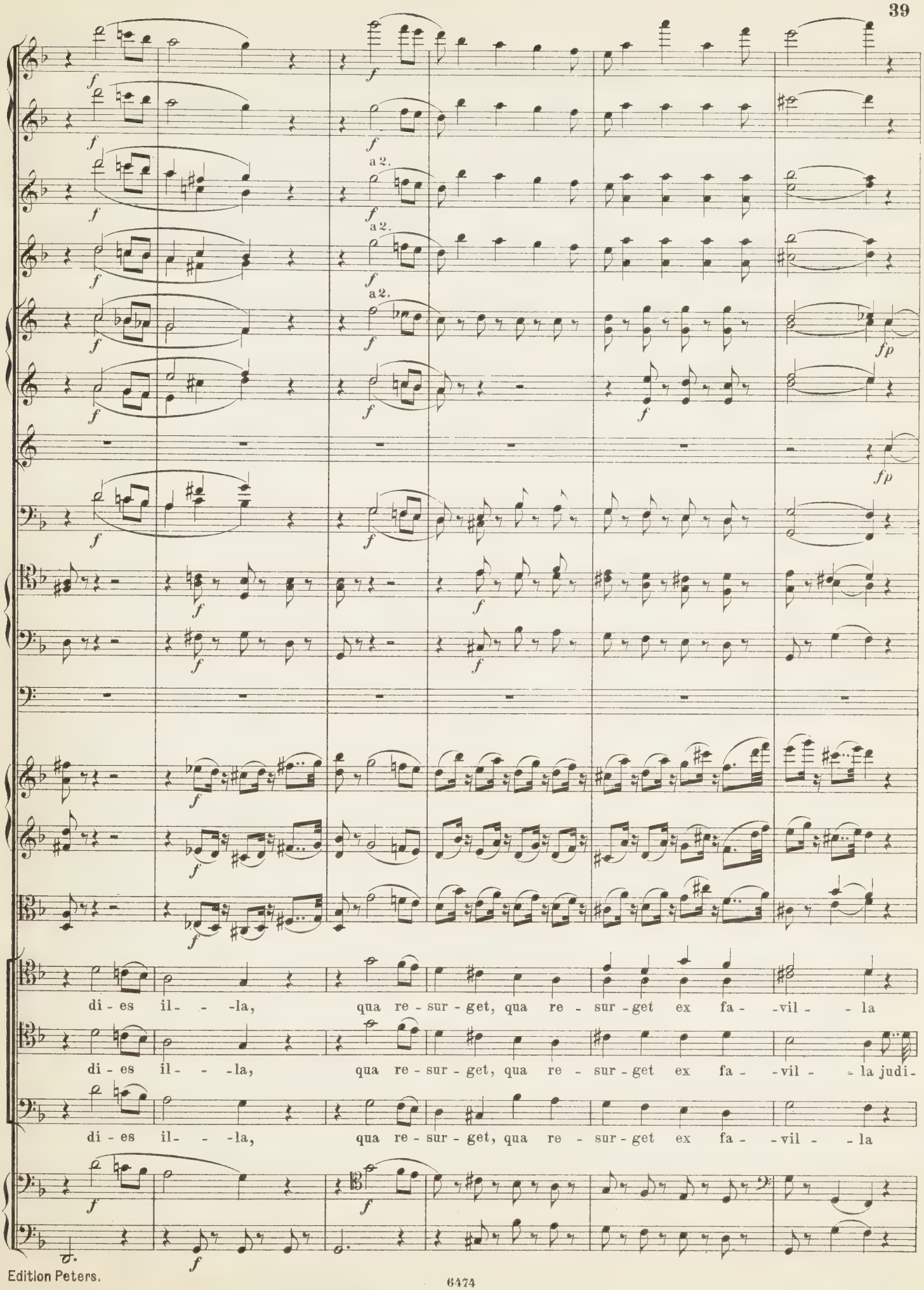

Lento. ♩= 50.
fff
fff
fff
fff
pp
Lento.
pizz.
pp
pizz.
pp
pizz.
pp
Lento.
dolce
di - ctis.
Vo-ca me cum be-ne-di- - - -ctis, cum be-ne-di- - -
dolce
di - ctis.
Vo-ca, vo-ca me cum be-ne - di- ctis, cum be-ne-di- - -
dolce
di - ctis.
Vo-ca, vo-ca, vo-ca me cum be-ne - di - ctis, cum be-ne - di- - - - -
pizz.
pp
pizz.
pp

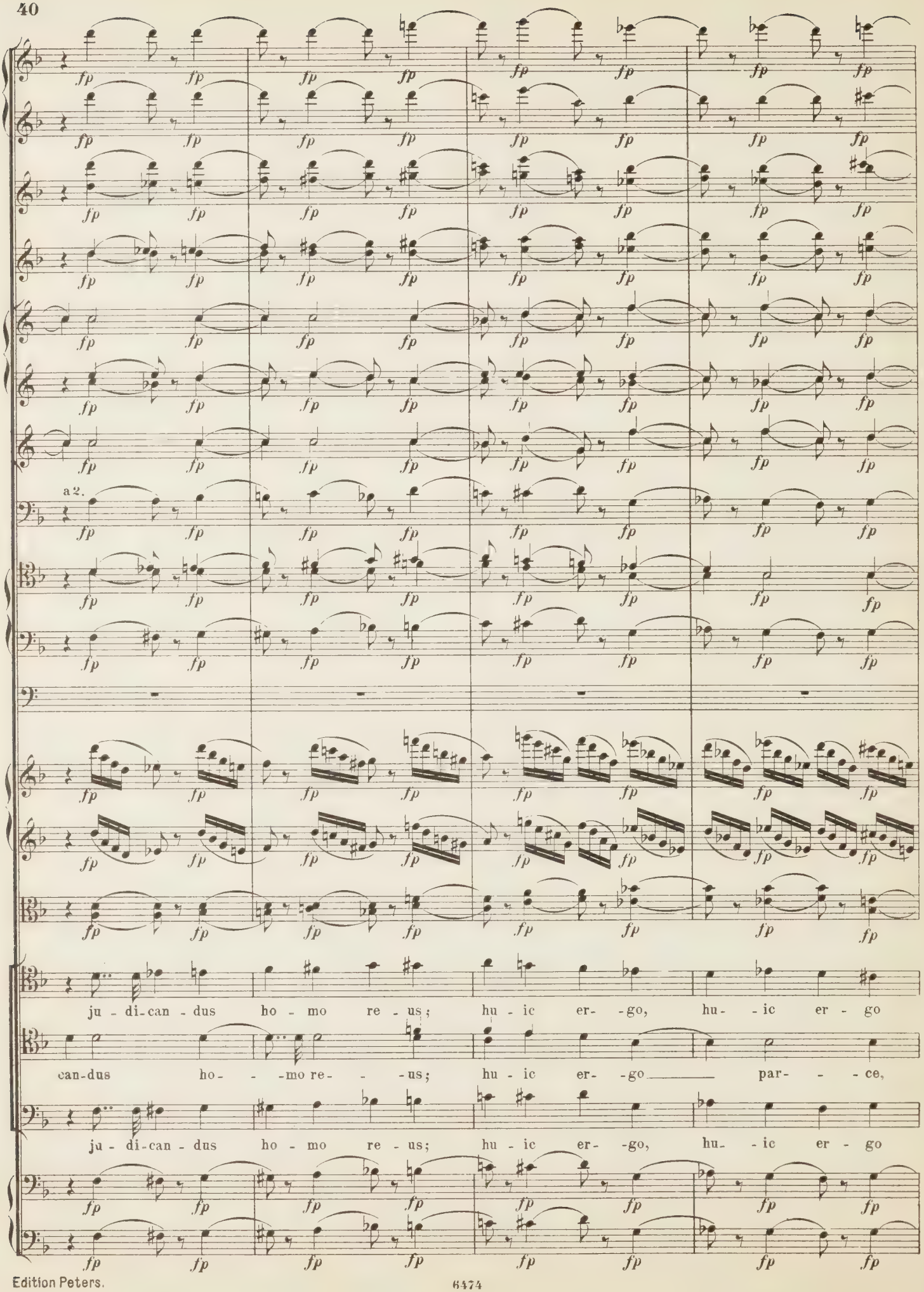

Andantino. ♩ = 66.
Andantino.
arco
arco
arco
Andantino.
ctis. O-ro supplex, o-ro supplex et ac-cli- -nis, cor con-tri-tum, cor con-tri-tum quasi ci- - -
ctis. O-ro supplex et ac-cli- -nis, cor con-tri-tum quasi ci- - -
ctis. O-ro supplex et ac-cli- -nis, cor con-tri-tum quasi ci- - -
arco
arco

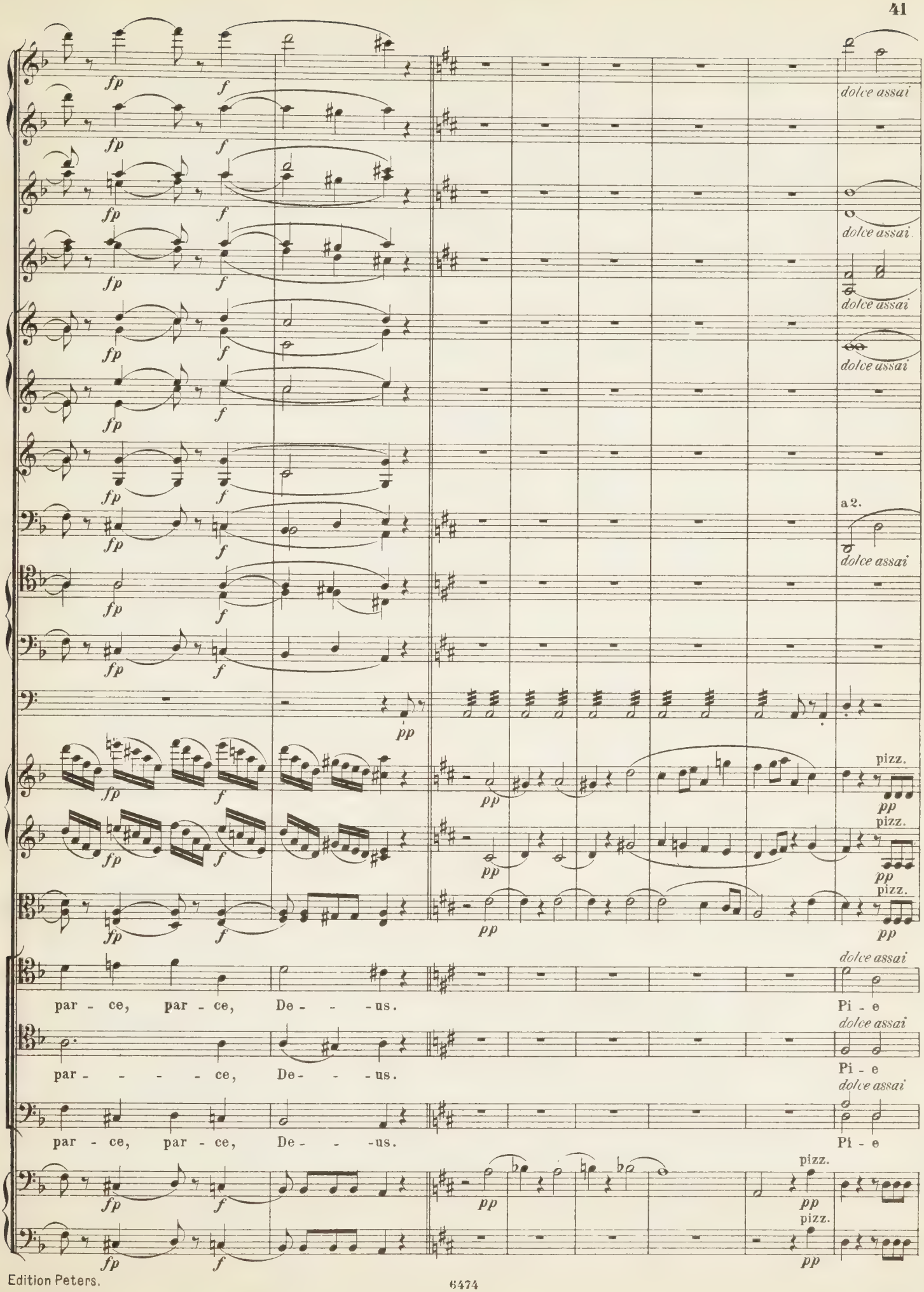

nis. ge-re cu-ram, gere cu-ram me-i fi- - -nis, cor con-tri-tum qua-si ci-nis, ge-re cu- -ram,
nis, gere cu-ram me-i fi- - -nis, cor con-tri-tum qua-si ci-nis, ge-re cu- -ram,
nis, gere cu-ram me-i fi- - -nis, cor con-tri-tum qua-si ci-nis, ge-re cu- -ram,

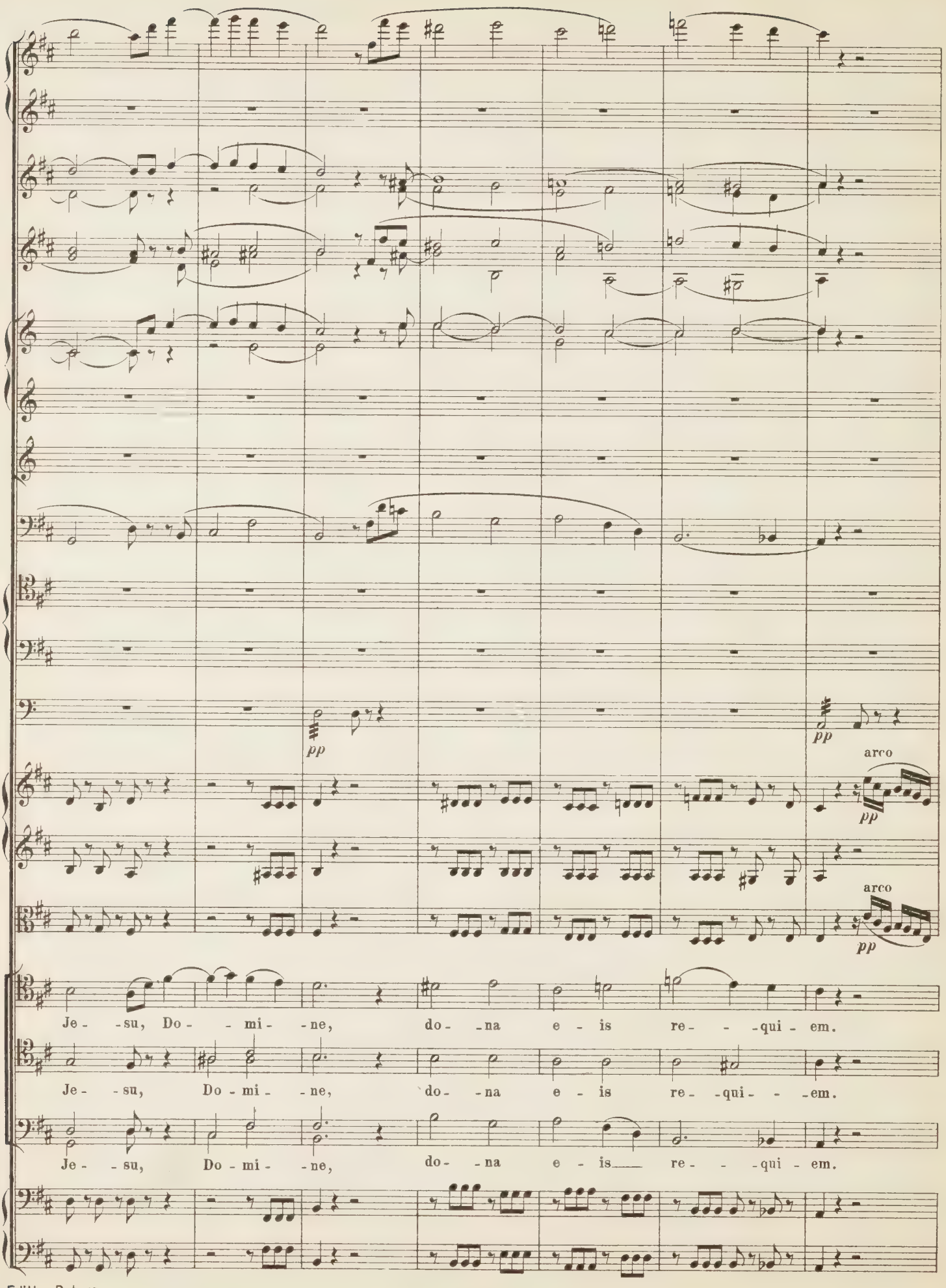
Grave, ma non troppo lento. ♩ = 69.

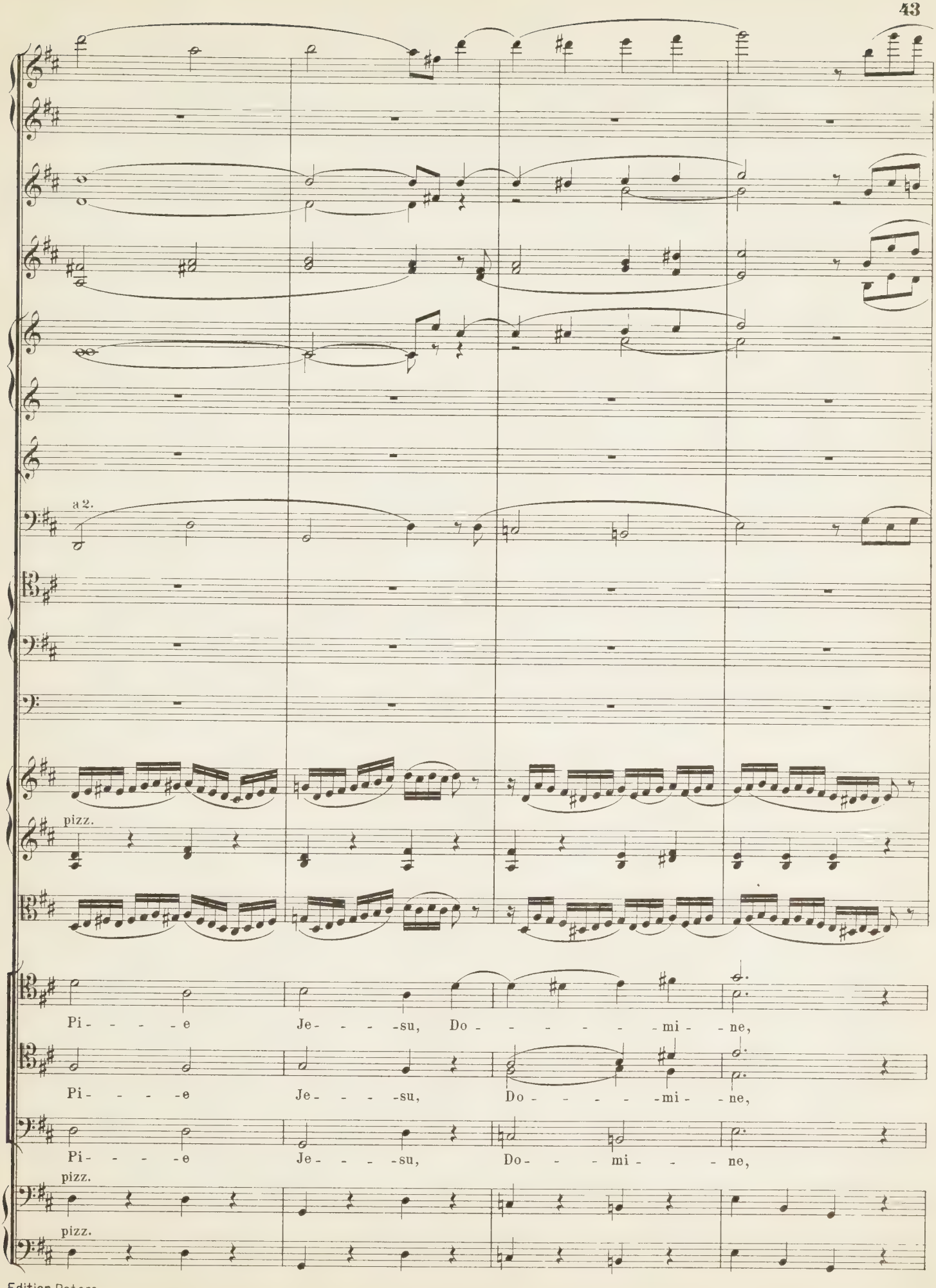


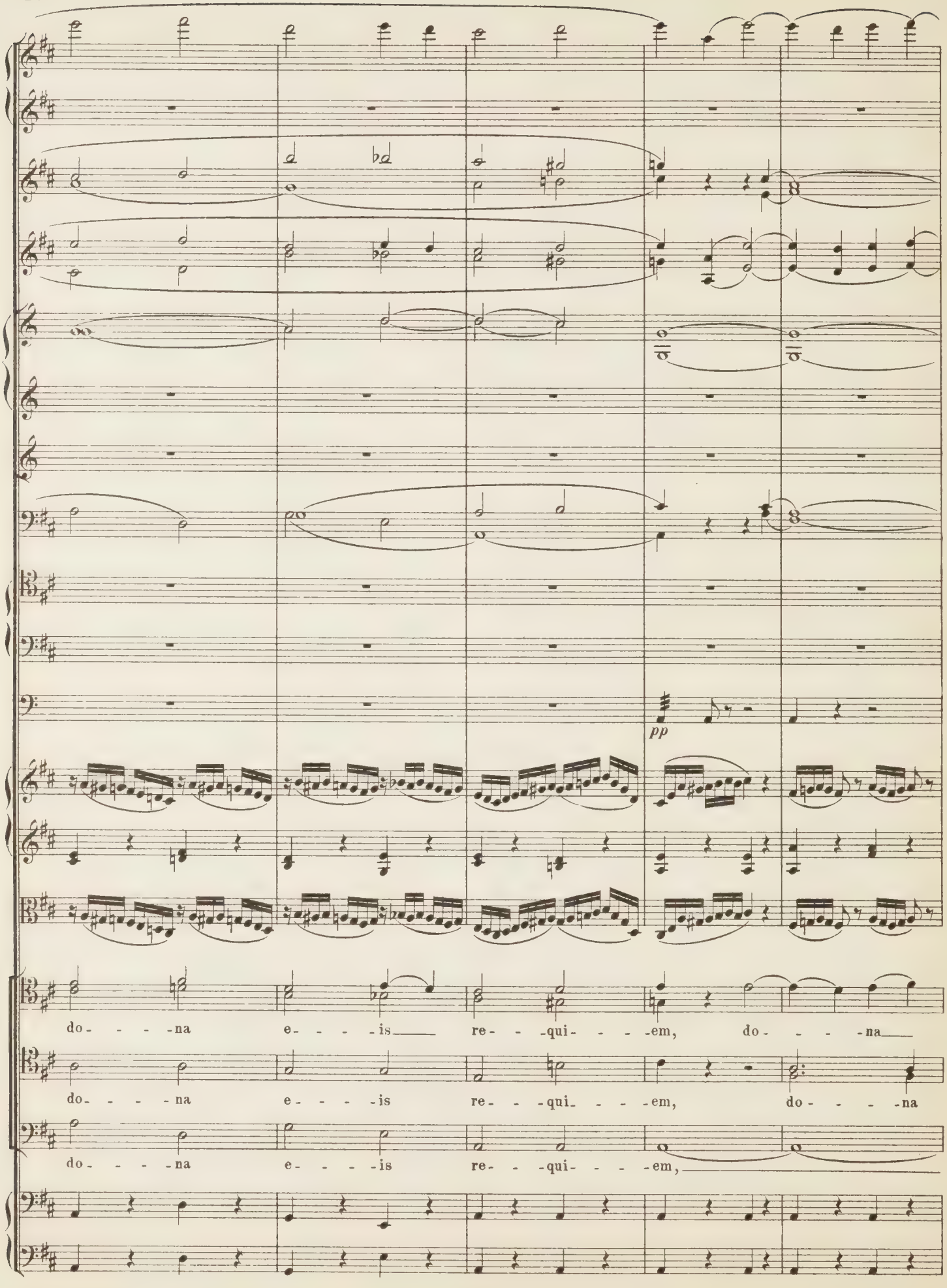

a 2.
a 2.
a 2.
fp
fp
di - es il- - -la, qua re - sur - get, qua re - sur - get ex fa - -vil - - la
di - es il- - -la, qua re - sur - get, qua re - sur - get ex fa - -vil - - la judi-
di - es il- - -la, qua re - sur - get, qua re - sur - get ex fa - -vil - - la

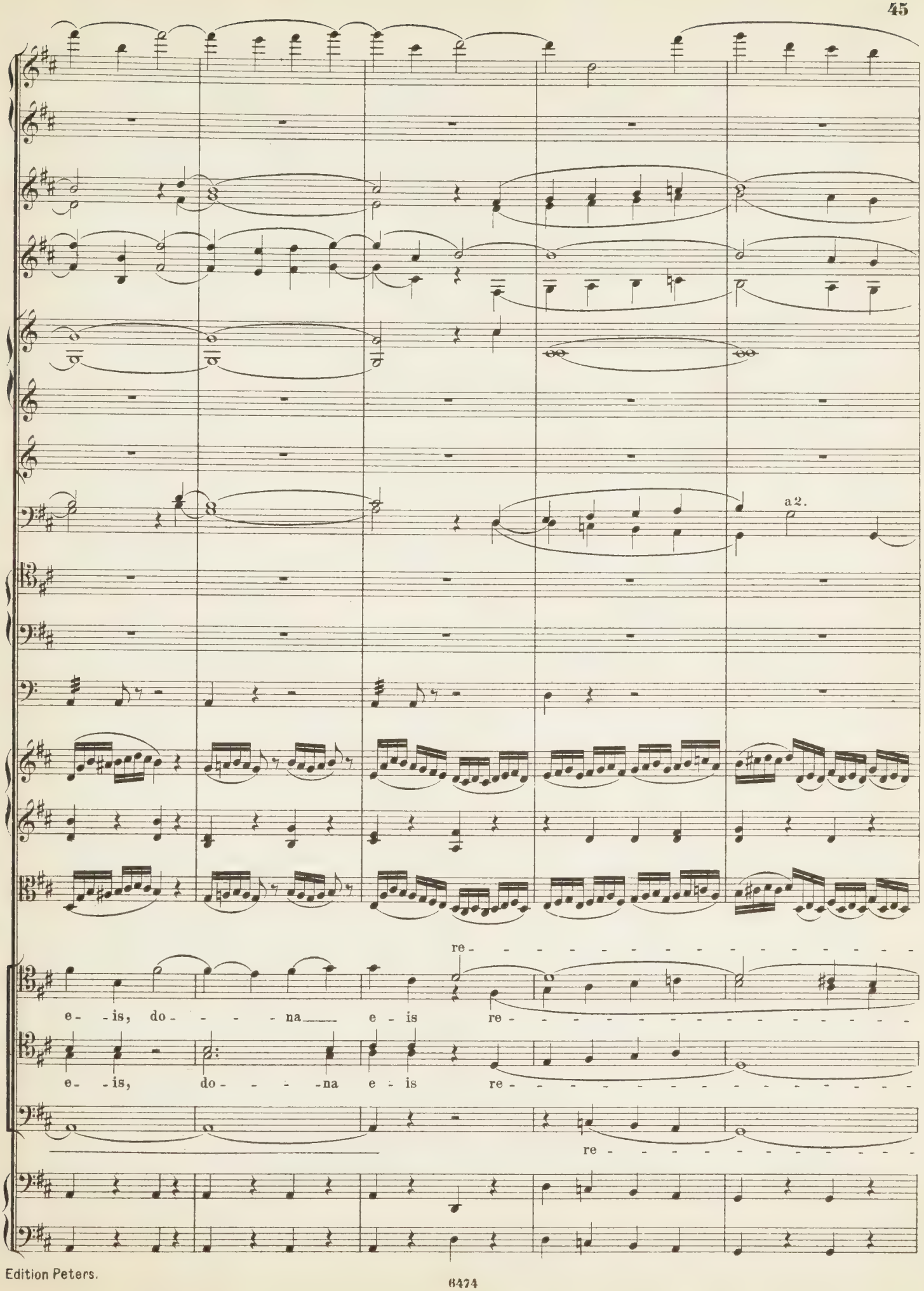

a 2.
ju - di-can - dus ho - mo re - us; hu - ic er- -go, hu- - ic er - go
can-dus ho- - -mo re- - -us; hu - ic er- -go par- - - ce,
ju - di-can - dus ho - mo re - us; hu - ic er- -go, hu- - ic er - go

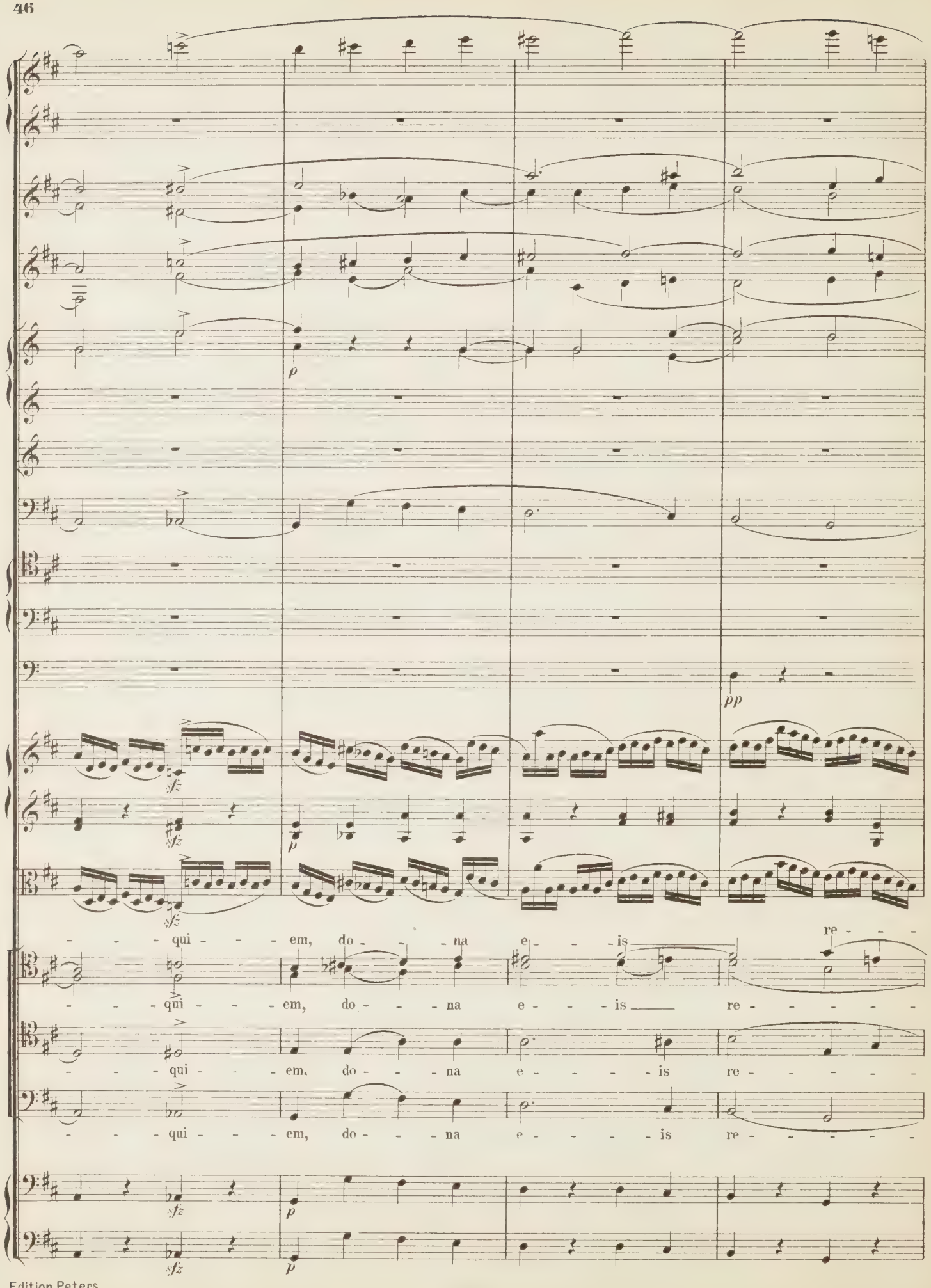

fp
f
dolce assai
a2.
pp
pizz.
par - ce, par - ce, De - - - us.
Pi - e
par - - - - - ce, De - - - us.
par - ce, par - ce, De - - - us.

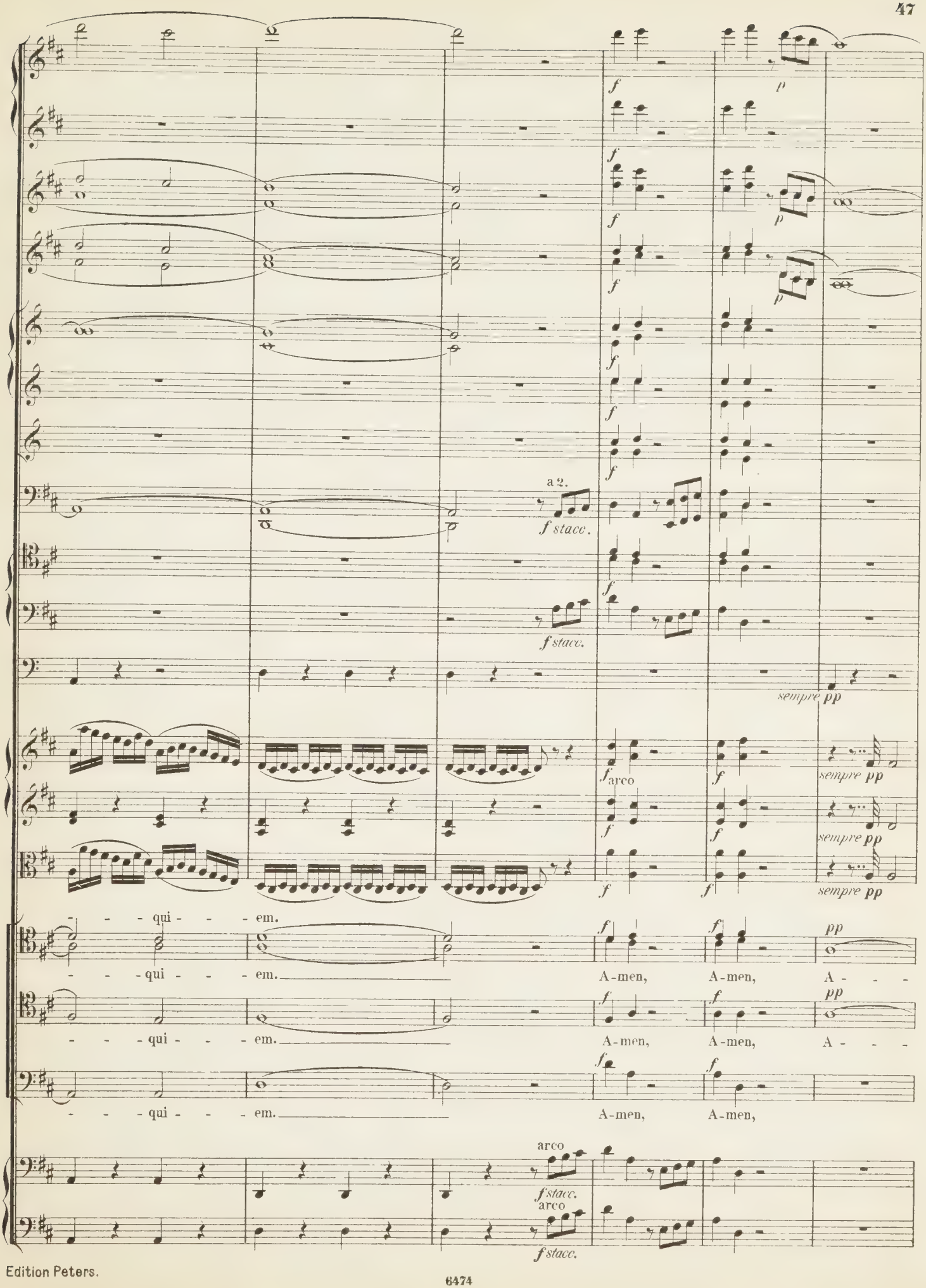

pp
pp
arco
pp
arco
pp
Je - su, Do - mi - ne, do - na e - is re - qui - em.
Je - su, Do - mi - ne, do - na e - is re - qui - em.
Je - su, Do - mi - ne, do - na e - is re - qui - em.

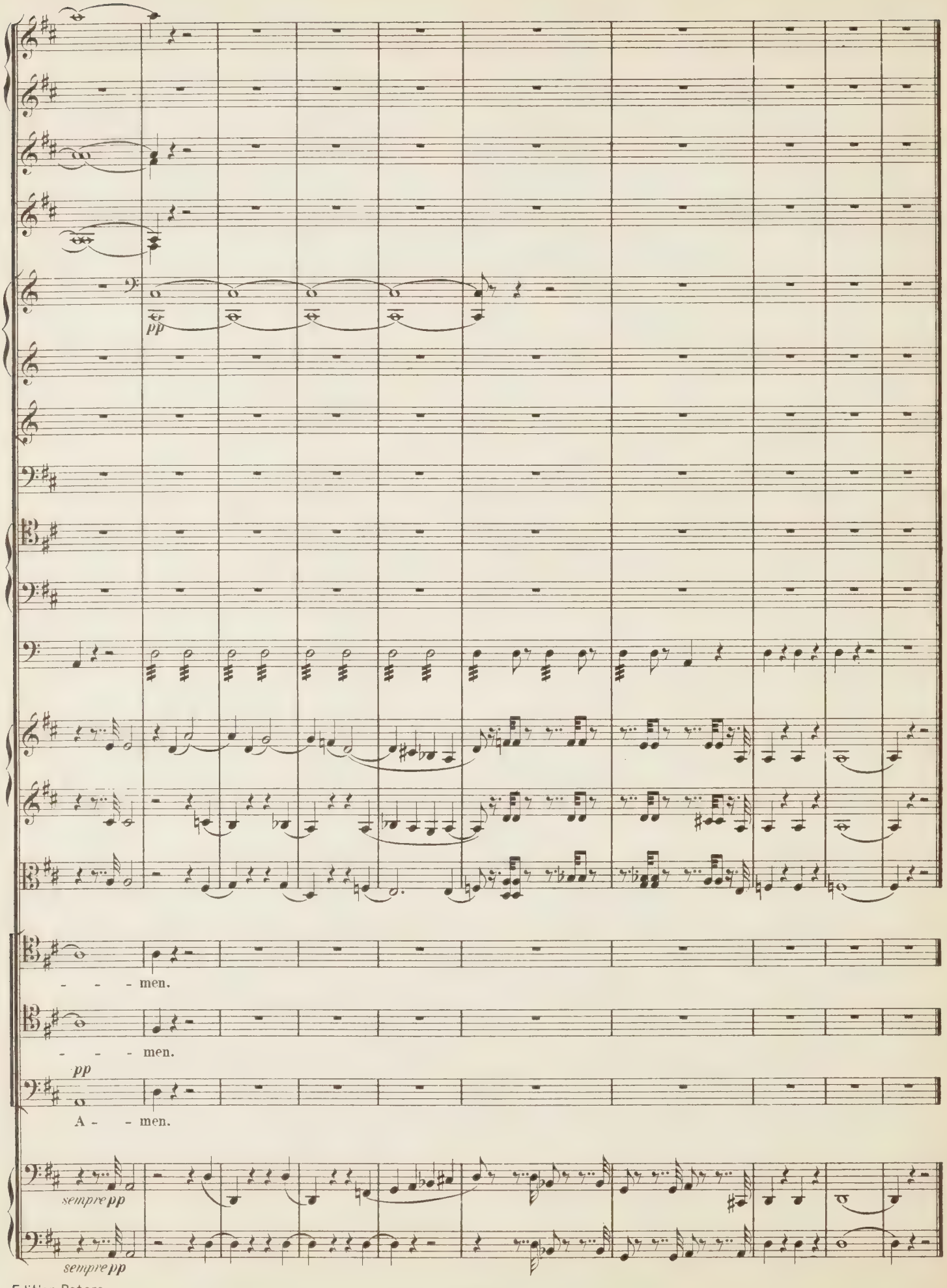

a 2.
pizz.
Pi - - - - e Je - - - -su, Do - - - - - - mi - - ne,
Pi - - - - e Je - - - -su, Do - - - - - - mi - - ne,
Pi - - - - e Je - - - -su, Do - - - mi - - - - ne,
pizz.
pizz.


pp
do - - - - na e - - - - is re - - qui - - - - em, do - - - - na
do - - - - na e - - - - is re - - qui - - - - em, do - - - - na
do - - - - na e - - - - is re - - qui - - - - em,

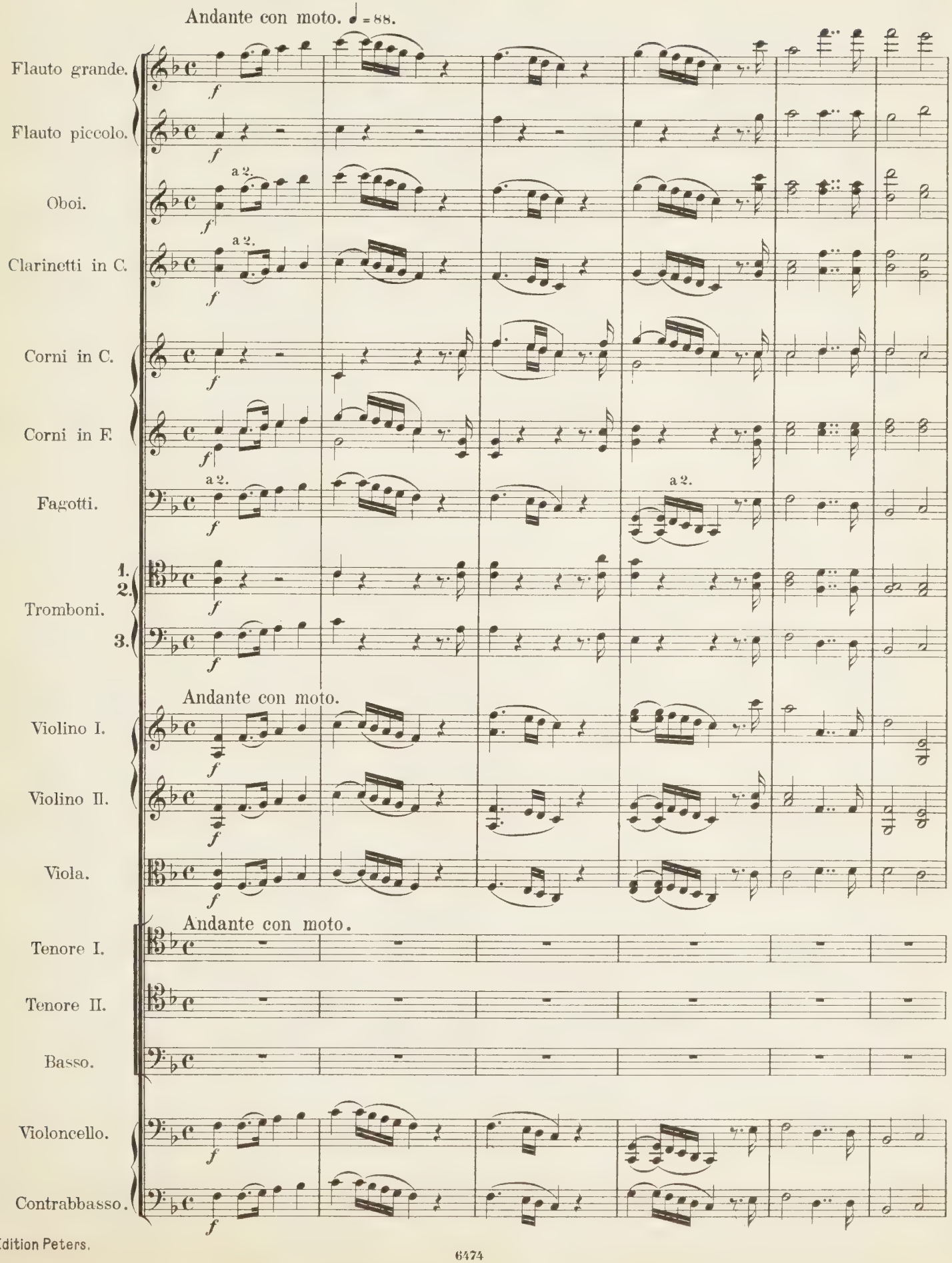

a 2.
re -
e - is, do - - - - na e - is re - - - - - - - - - - - - - - - - - -
e - is, do - - - - na e - is re - - - - - - - - - - - - - - - - - -
re - - - - - - - - - - - - - - - - - -

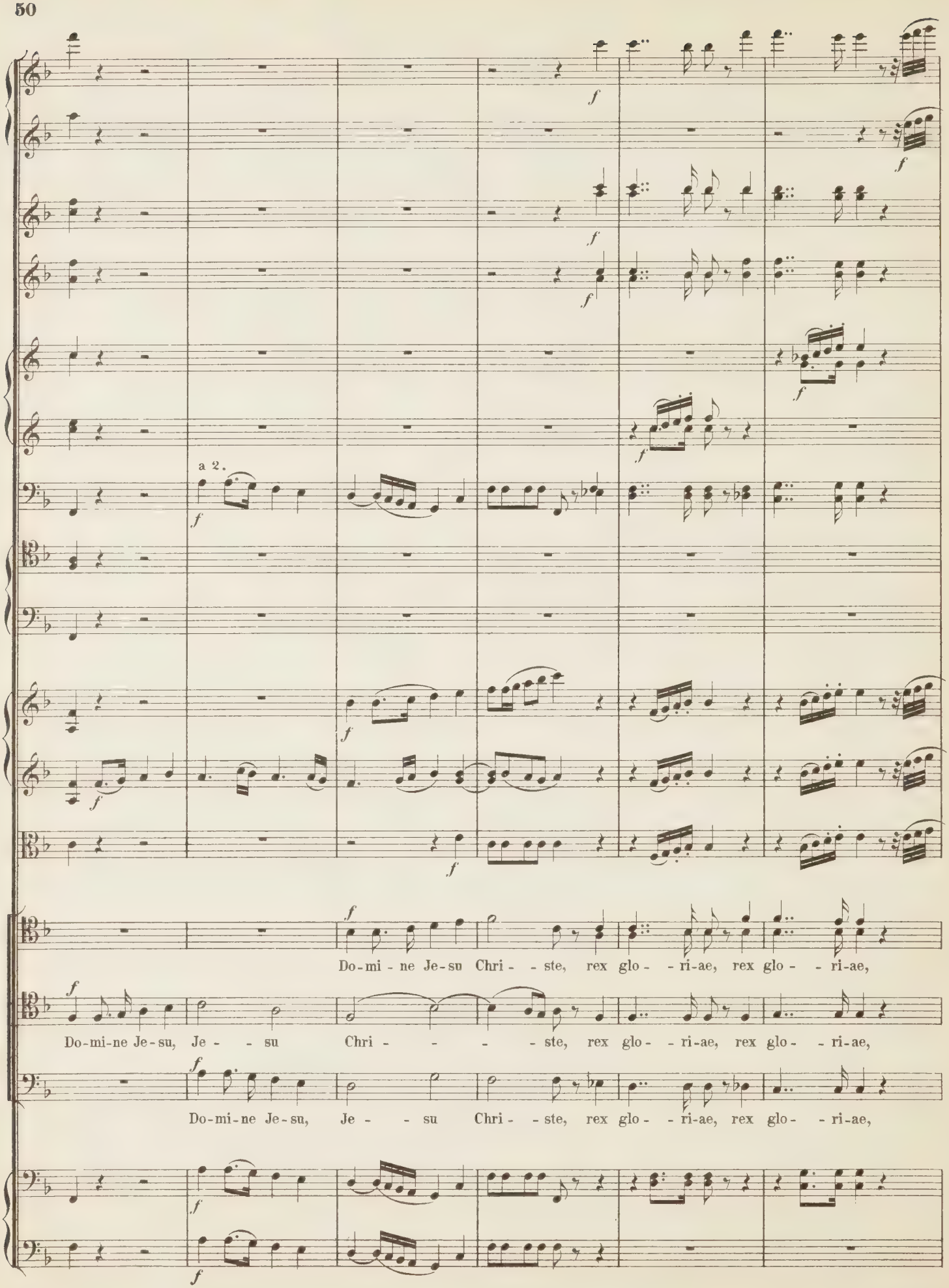

p
pp
sfz
sfz
p
sfz
- - - qui - - - em, do - - - na e - - - is re - - -
- - - qui - - - em, do - - - na e - - - is re - - - - - -
- - - qui - - - em, do - - - na e - - - - is re - - - - - -
- - - qui - - - em, do - - - na e - - - - is re - - - - - -
sfz
p
sfz
p

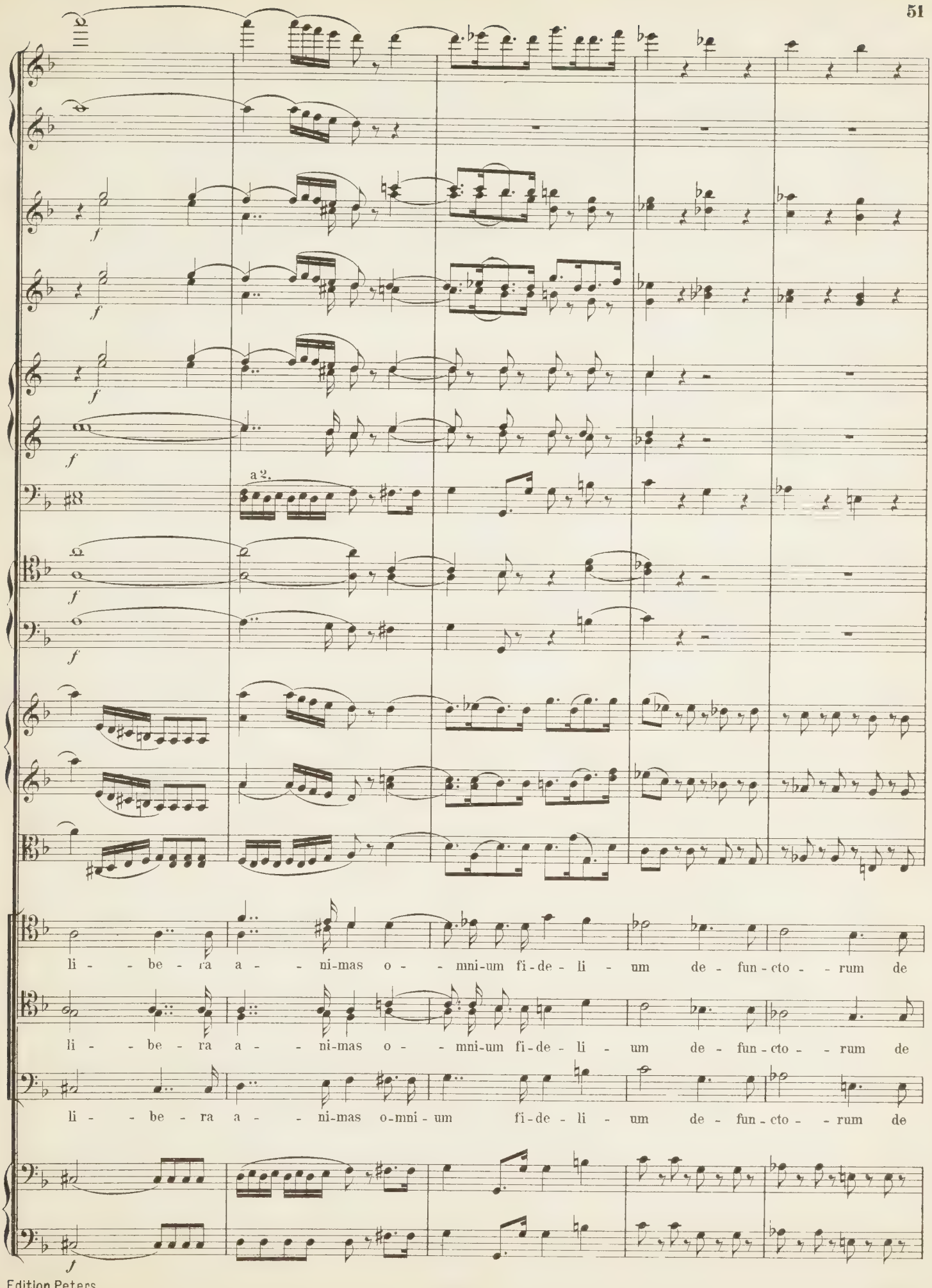

a 2.
f stacc.
f stacc.
f arco
sempre pp
sempre pp
sempre pp
sempre pp
- - - qui - - - em.
- - - qui - - - em.
A-men,
A-men,
A - - -
- - - qui - - - em.
A-men,
A-men,
- - - qui - - - em.
A-men,
A-men,
arco
f stacc.
arco
f stacc.

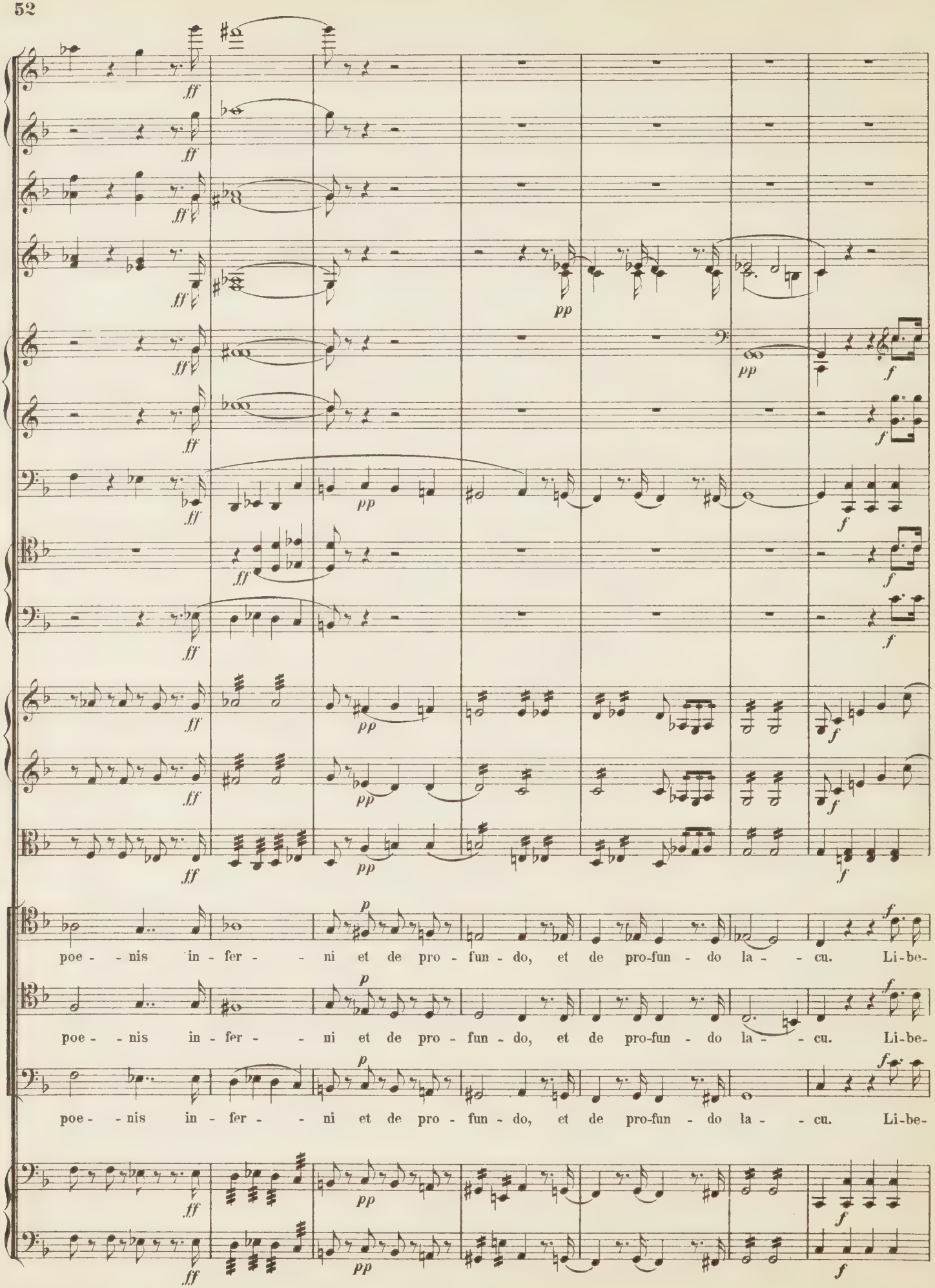

pp
- - - men.
- - - men.
pp
A - - men.
sempre pp
sempre pp

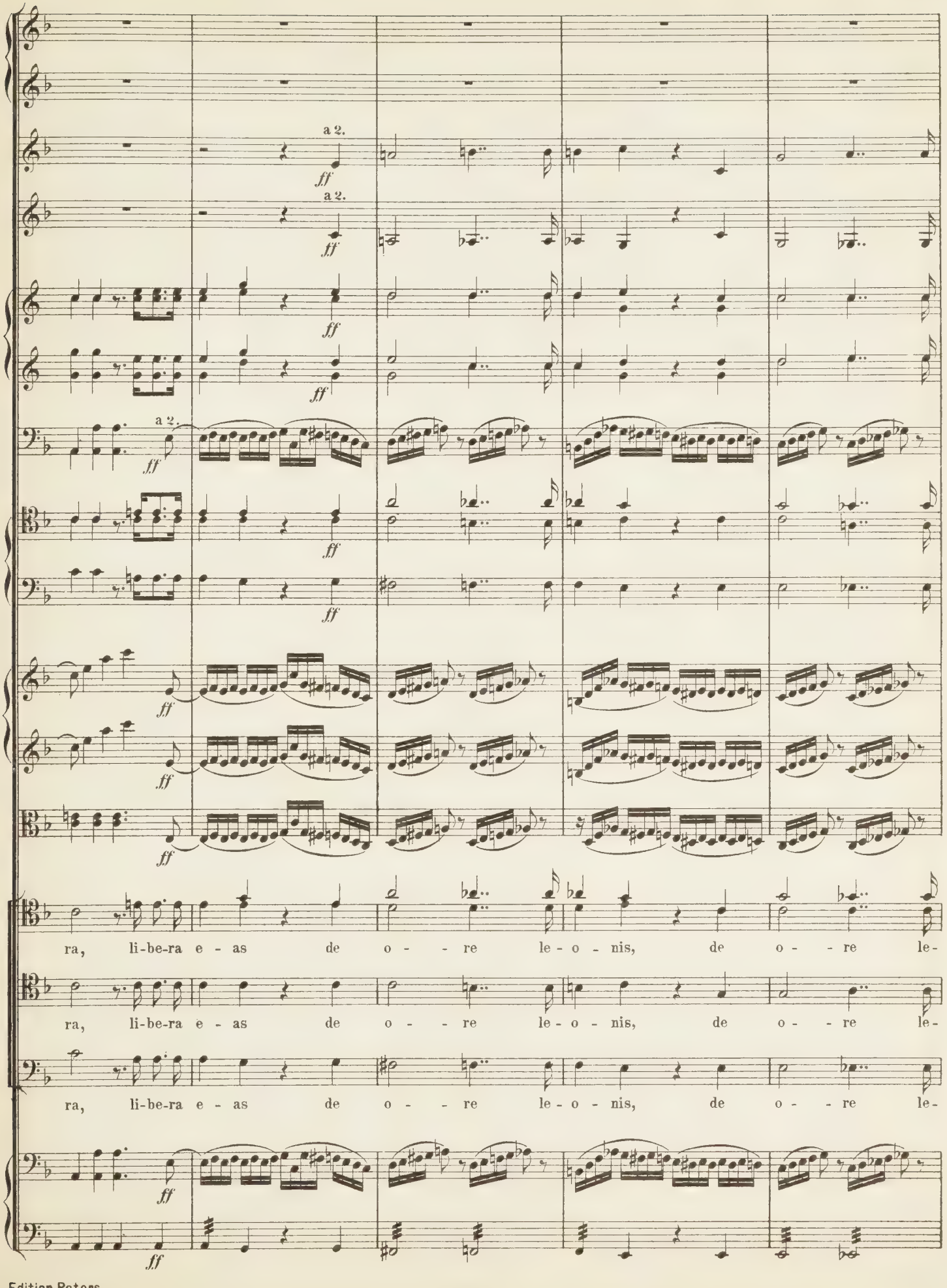
IV.
Offertorium.

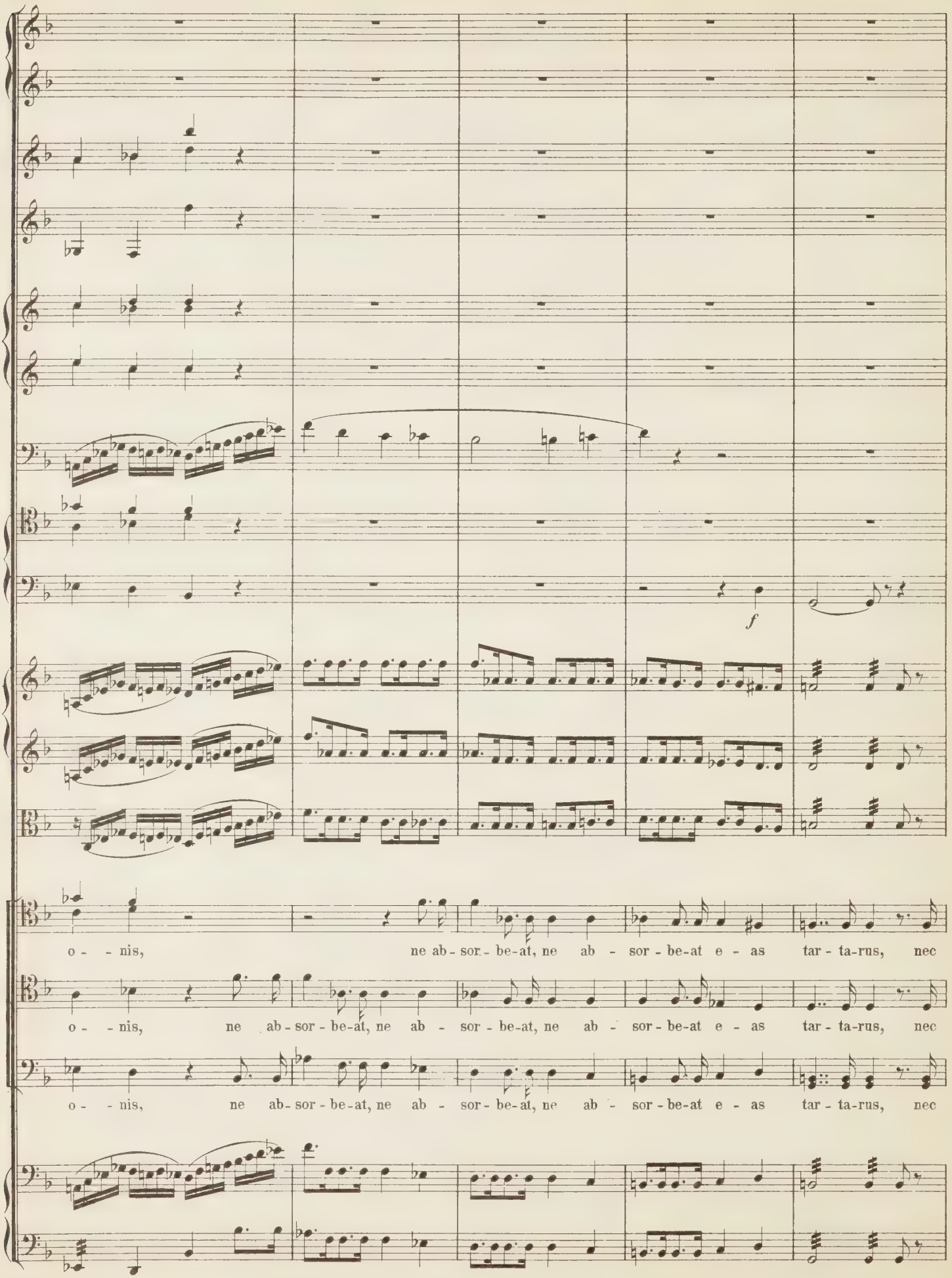


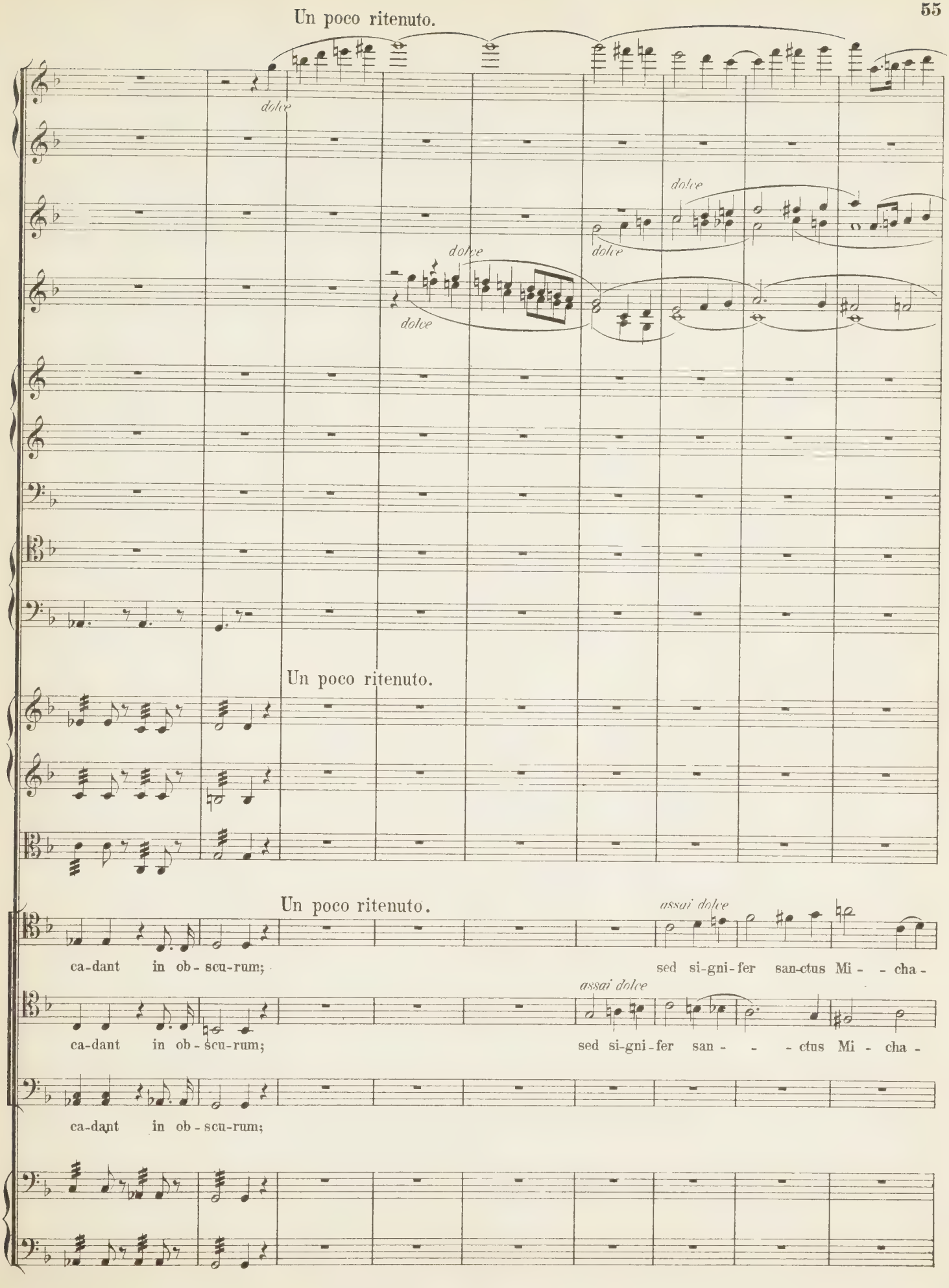

a 2.
Do-mi-ne Je-su Chri- - ste, rex glo- - ri-ae, rex glo- - ri-ae,
Do-mi-ne Je-su, Je- - su Chri- - - - ste, rex glo- - ri-ae, rex glo- - ri-ae,
Do-mi-ne Je-su, Je- - su Chri- - ste, rex glo- - ri-ae, rex glo- - ri-ae,

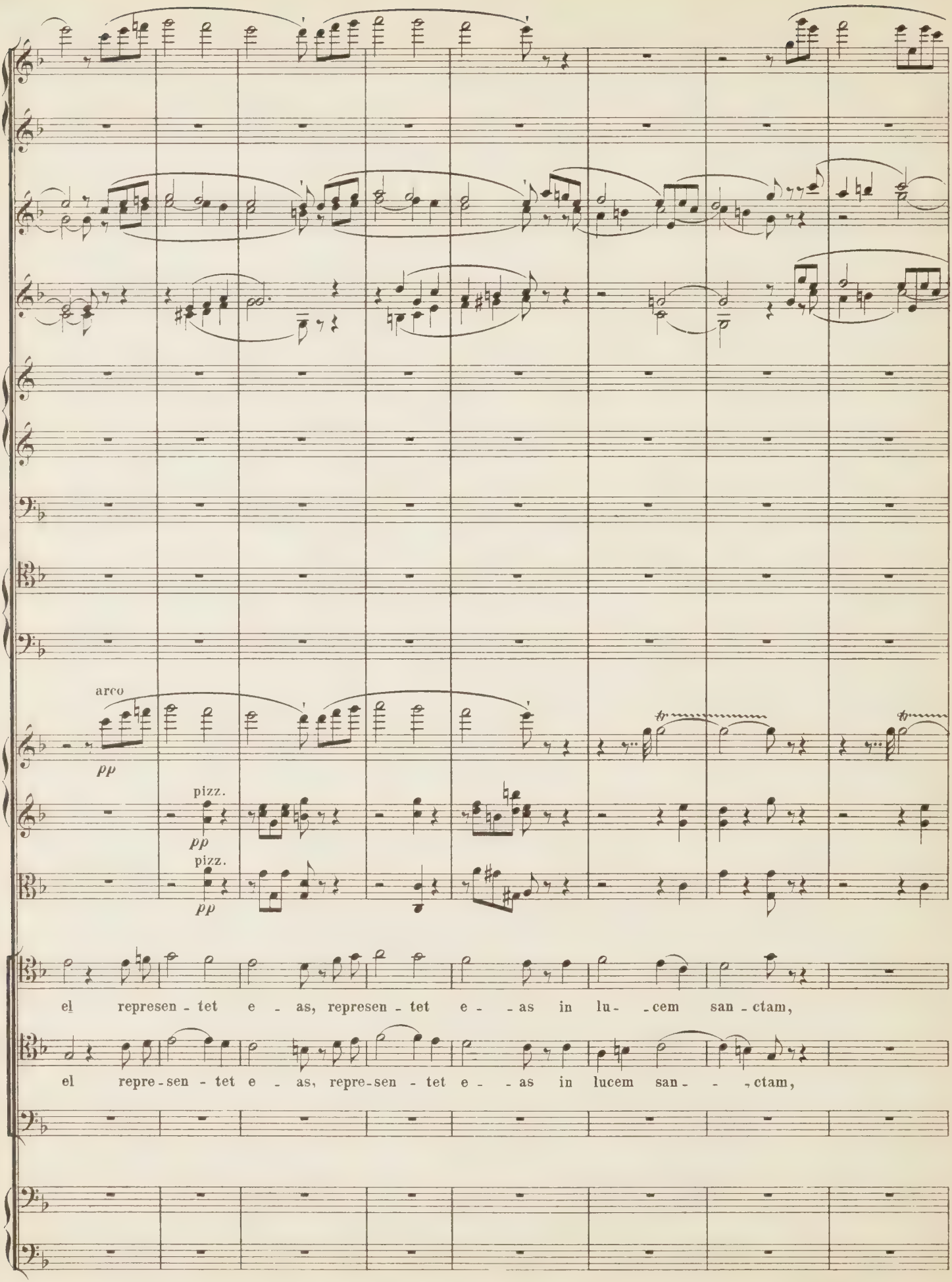

a 2.
li - - be - ra a - - ni-mas o - - mni-um fi-de - li - um de - fun - cto - - rum de
li - - be - ra a - - ni-mas o - - mni-um fi-de - li - um de - fun - cto - - rum de
li - - be - ra a - - ni-mas o-mni - um fi-de - li - um de - fun - cto - - rum de

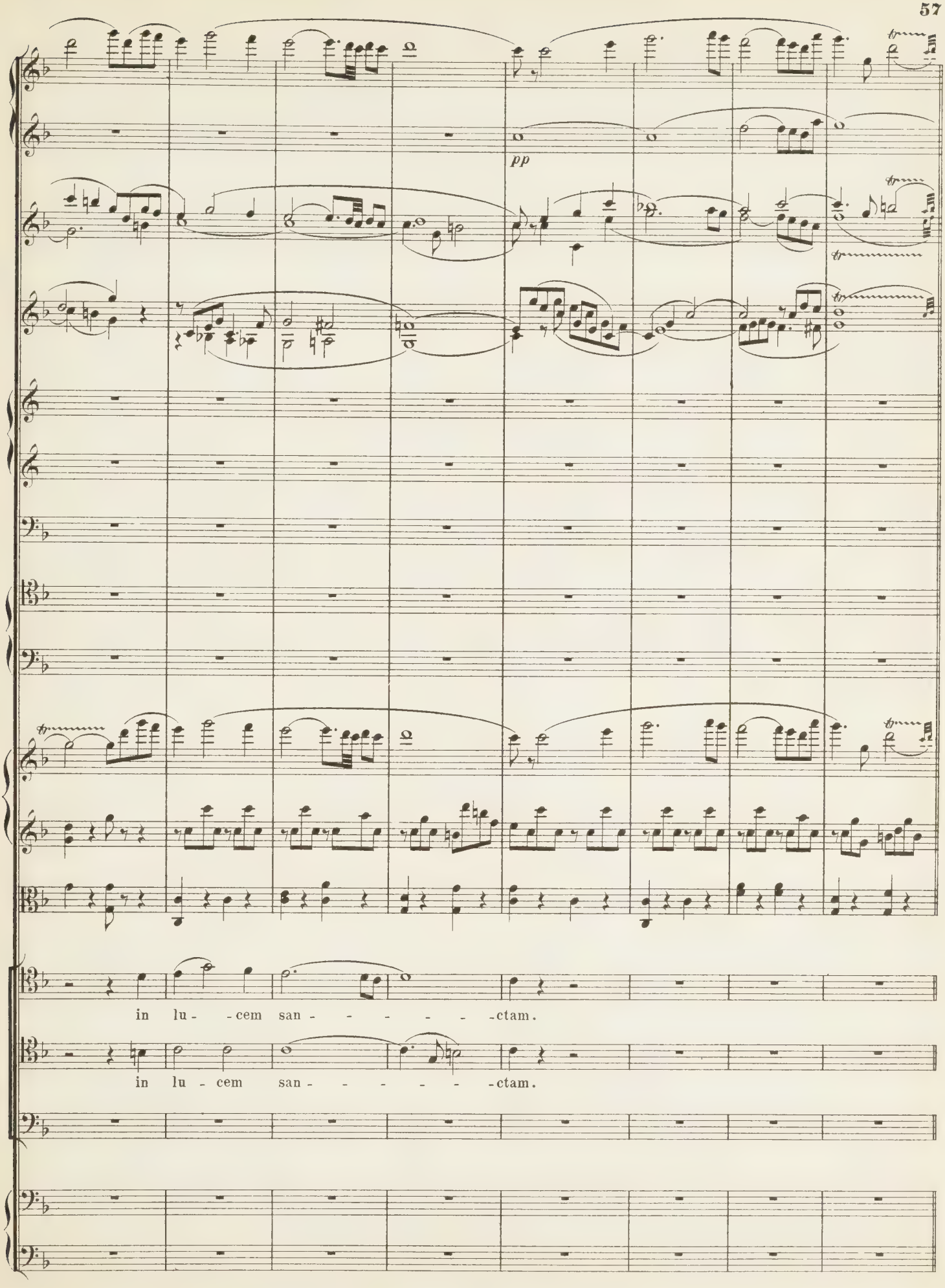

poe - - nis in - fer - - ni et de pro - fun - do, et de pro-fun - do la - - cu. Li-be-
poe - - nis in - fer - - ni et de pro - fun - do, et de pro-fun - do la - - cu. Li-be-
poe - - nis in - fer - - ni et de pro - fun - do, et de pro-fun - do la - - cu. Li-be-

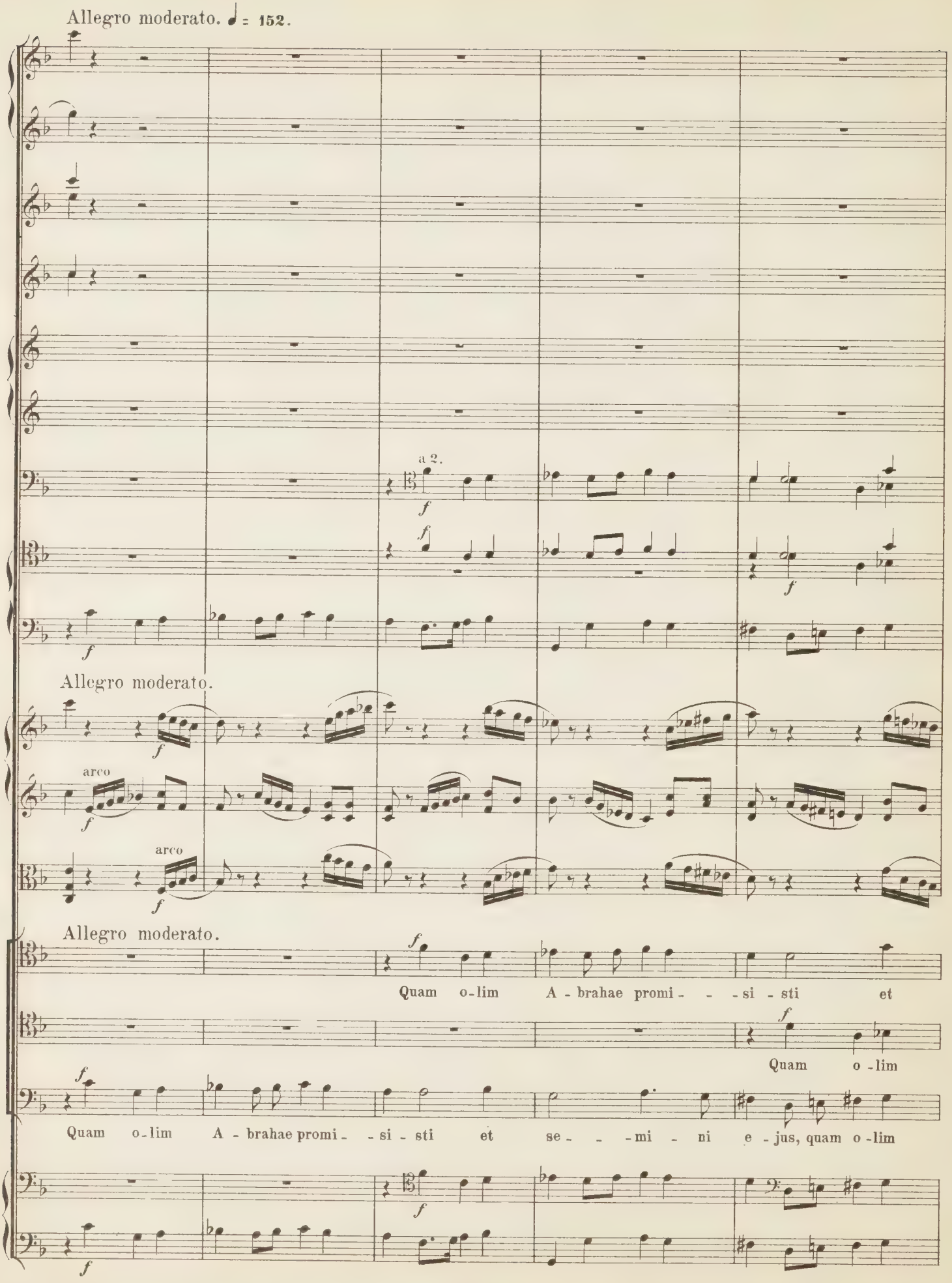

a 2.
ff
a 2.
ff
ff
a 2.
ff
ff
ff
ff
ff
ra, li-be-ra e - as de o - - re le - o - nis, de o - - re le-
ra, li-be-ra e - as de o - - re le - o - nis, de o - - re le-
ra, li-be-ra e - as de o - - re le - o - nis, de o - - re le-
ff
ff

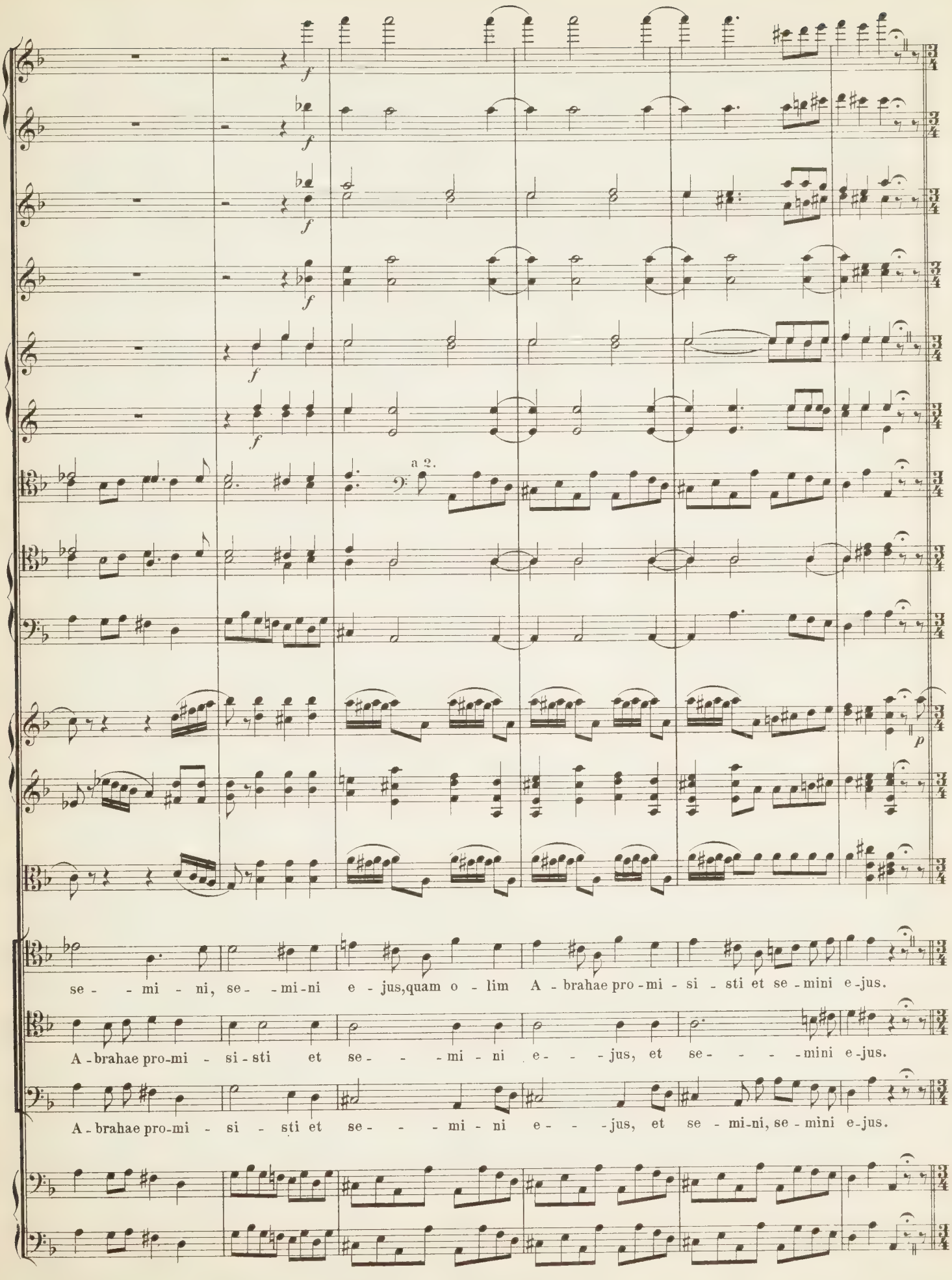

f
o - - nis, ne ab - sor - be-at, ne ab - sor - be-at e - as tar - ta-rus, nec
o - - nis, ne ab - sor - be-at, ne ab - sor - be-at, ne ab - sor - be-at e - as tar - ta-rus, nec
o - - nis, ne ab - sor - be-at, ne ab - sor - be-at, ne ab - sor - be-at e - as tar - ta-rus, nec

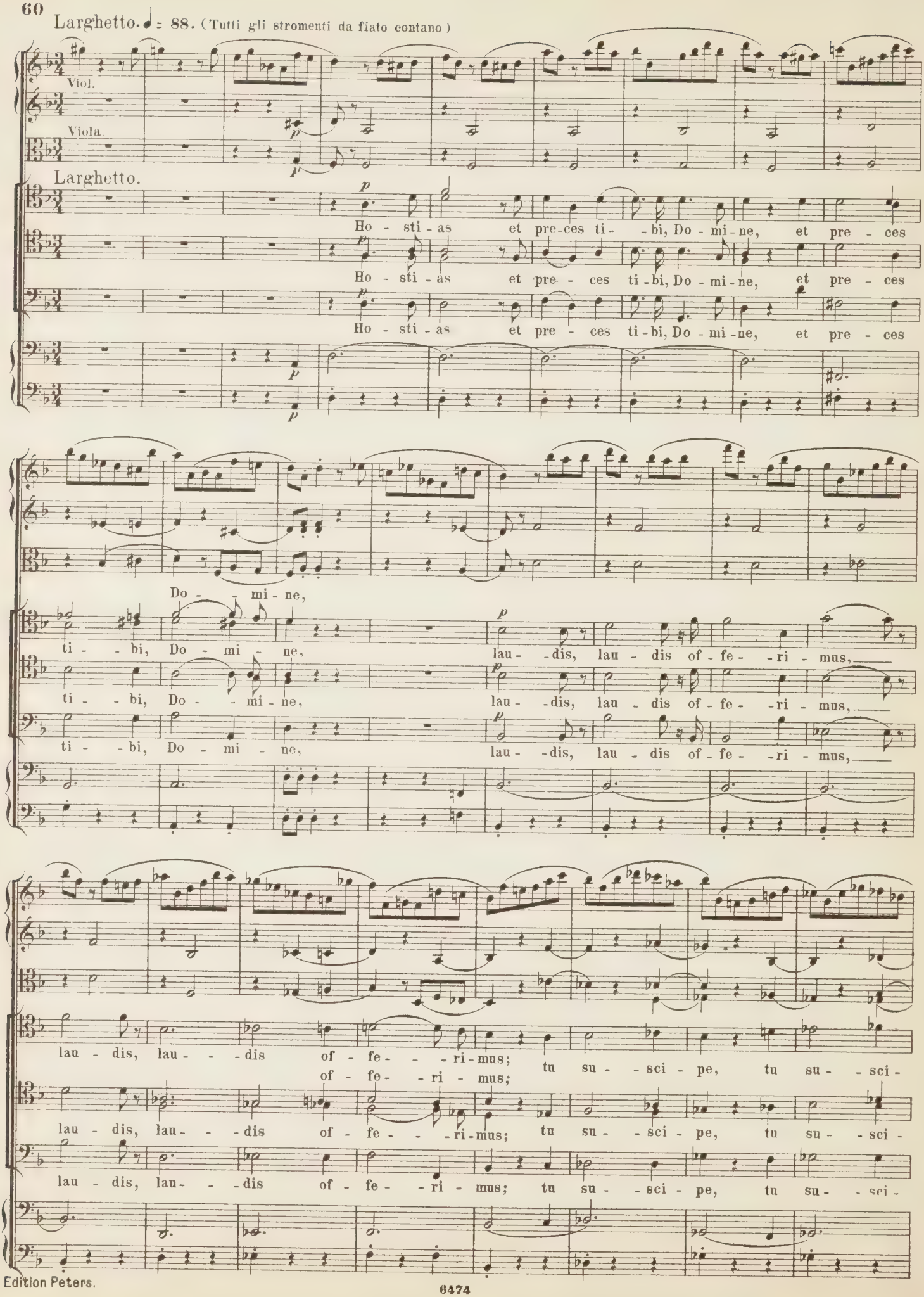

Un poco ritenuto.
dolce
dolce
dolce
dolce
dolce
Un poco ritenuto.
Un poco ritenuto.
assai dolce
ca-dant in ob-scu-rum;
sed si-gni-fer san-ctus Mi- - cha-
assai dolce
ca-dant in ob-scu-rum;
sed si-gni-fer san- - - ctus Mi- cha-
ca-dant in ob-scu-rum;

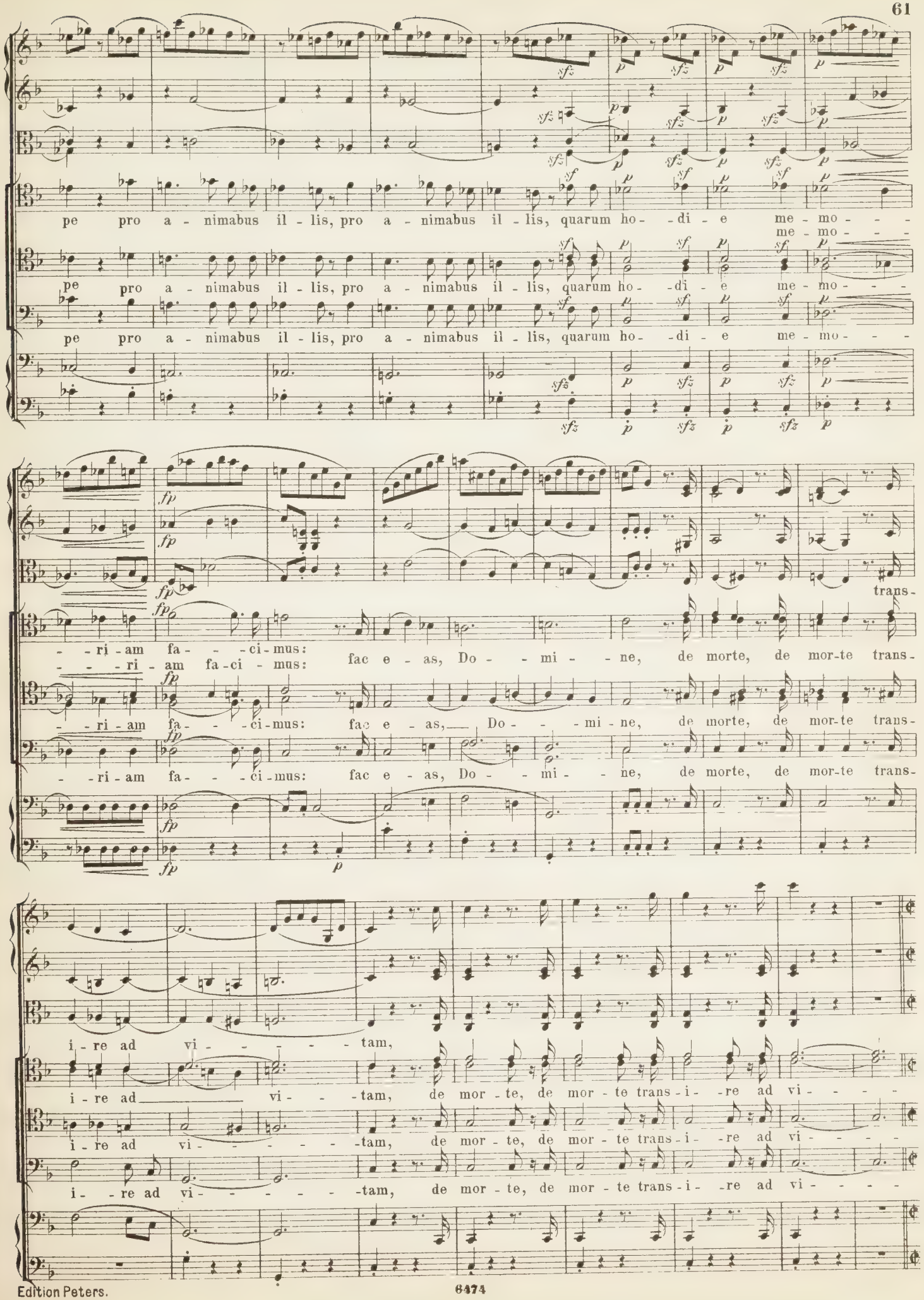

arco
pp
pizz.
pp
pizz.
pp
el represen - tet e - as, represen - tet e - as in lu - cem san - ctam,
el repre - sen - tet e - as, repre - sen - tet e - as in lucem san - ctam,

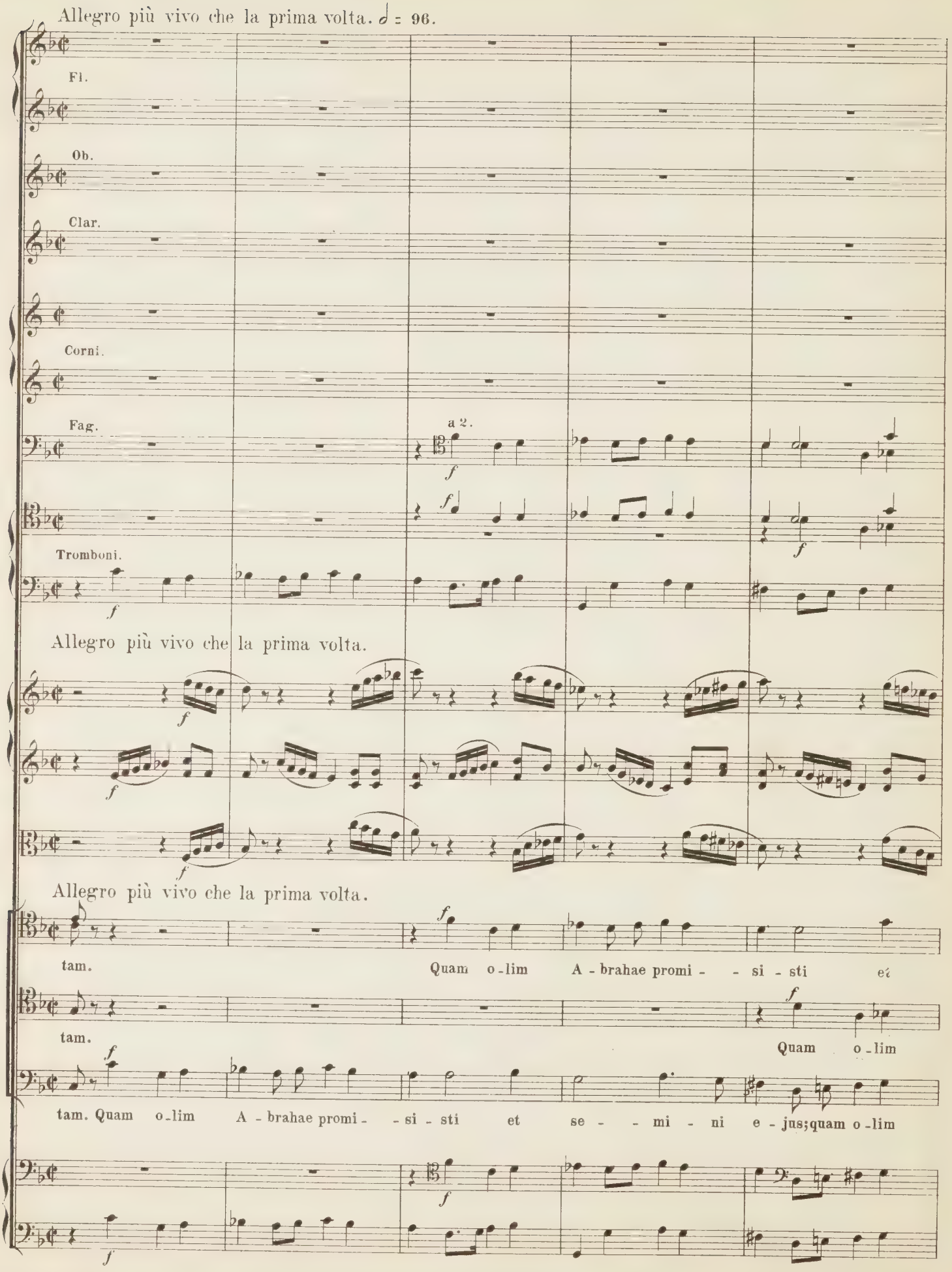

pp
in lu - - cem san - - - - - - ctam.
in lu - cem san - - - - - - ctam.

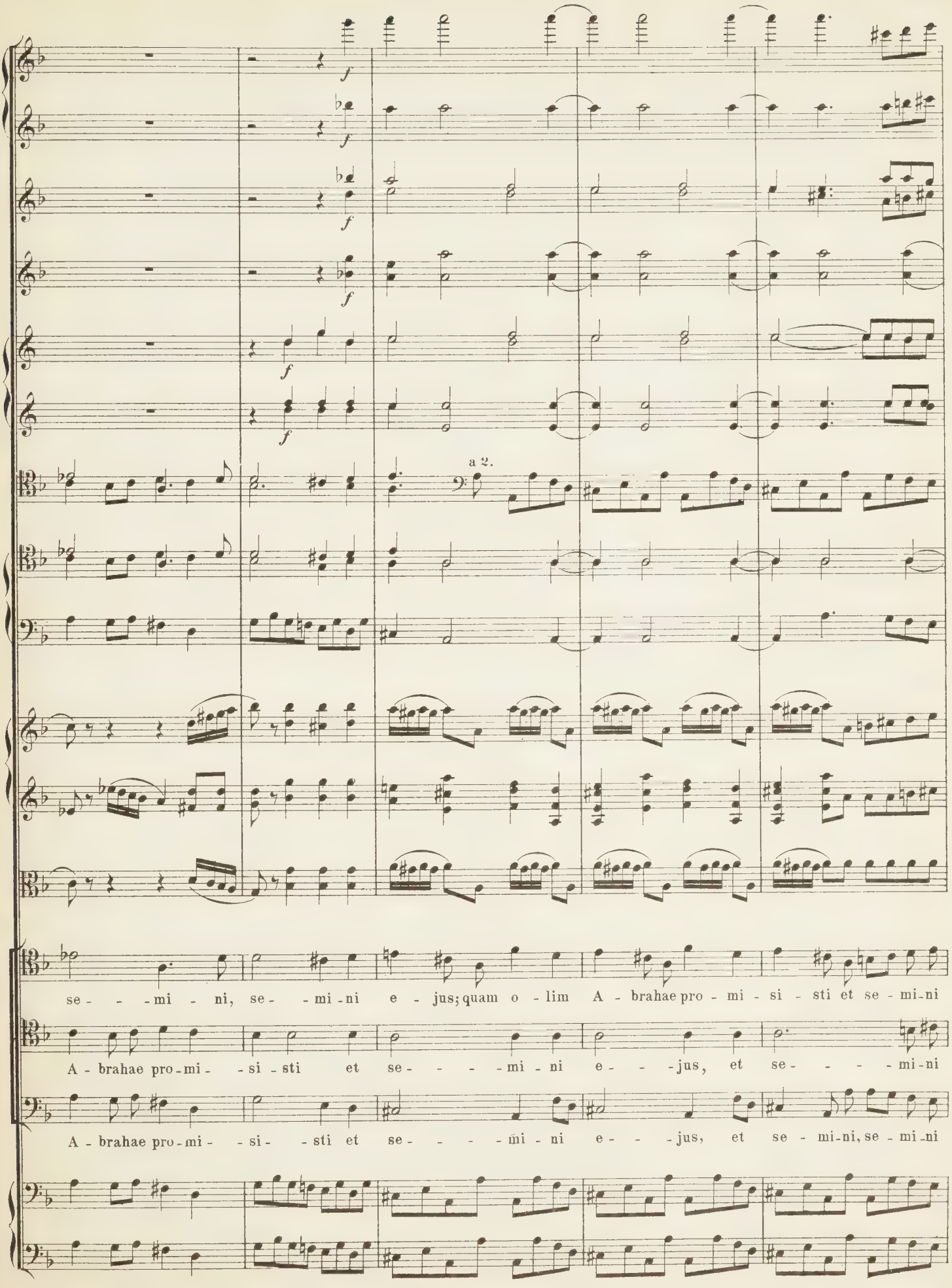

Allegro moderato. ♩ = 152.
a 2.
Allegro moderato.
arco
arco
Allegro moderato.
Quam o-lim A-brahae promi- -si-sti et
Quam o-lim
Quam o-lim A-brahae promi- -si-sti et se- -mi-ni e-jus, quam o-lim

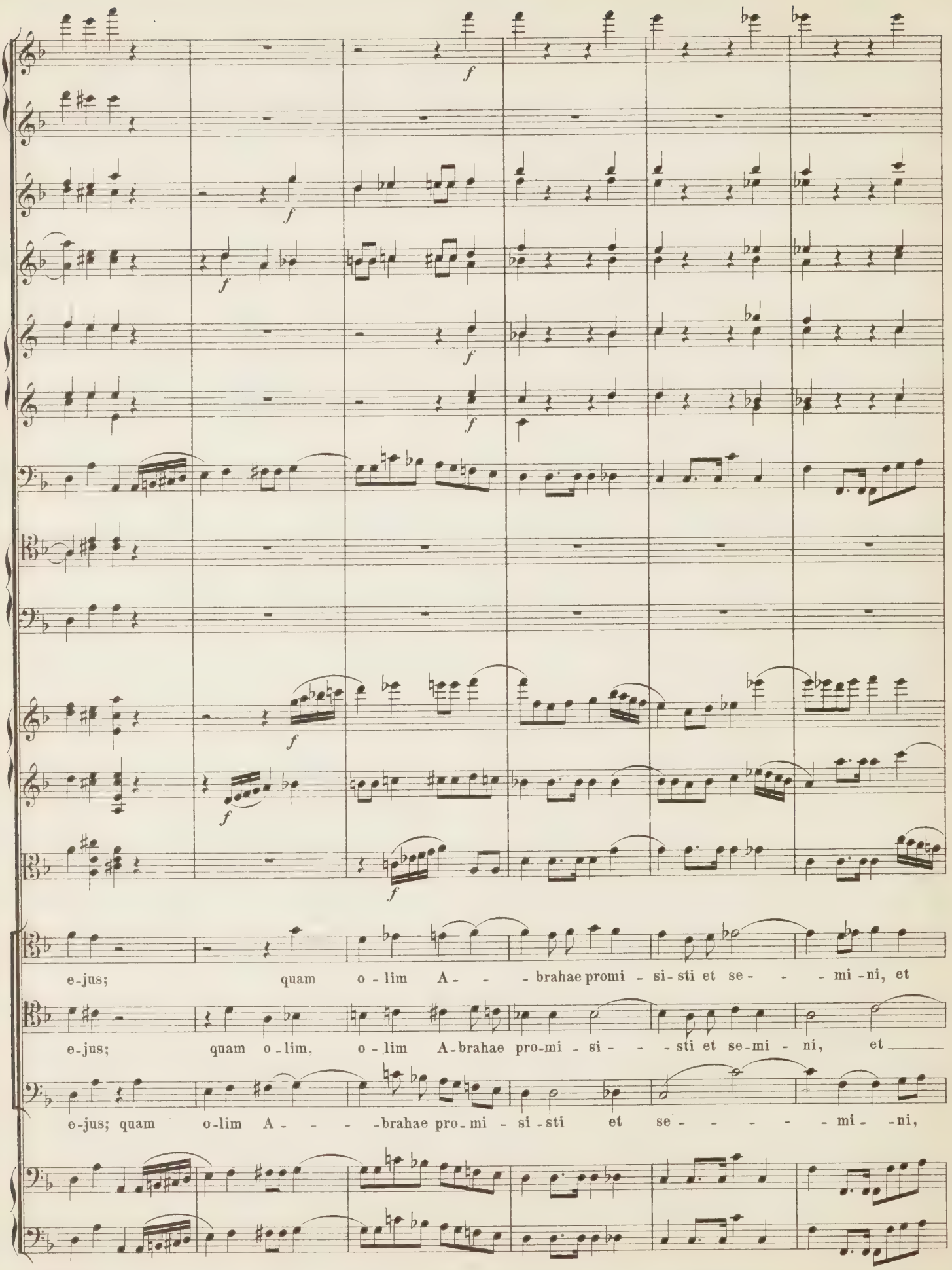

a 2.
se - - mi - ni, se - - mi - ni e - jus, quam o - lim A - brahae pro - mi - si - sti et se - mini e - jus.
A - brahae pro - mi - si - sti et se - - - mi - ni e - - - jus, et se - - - - mini e - jus.
A - brahae pro - mi - si - sti et se - - - mi - ni e - - - jus, et se - mi - ni, se - mini e - jus.

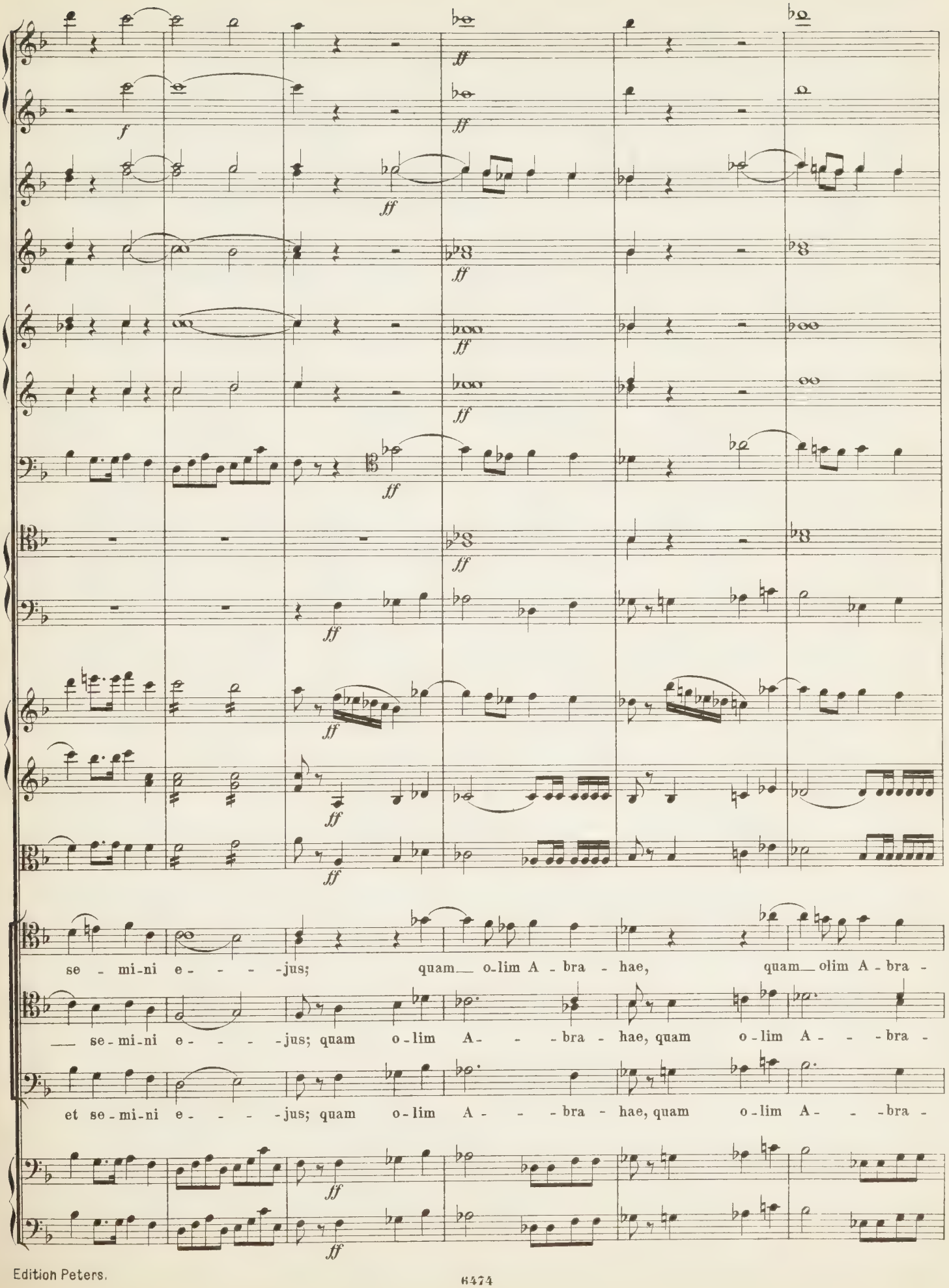

Larghetto. ♩ = 88. (Tutti gli stromenti da fiato contano)
Viol.
Viola.
Larghetto.
Ho - sti - as et pre-ces ti - bi, Do - mi - ne, et pre - ces
Ho - sti - as et pre - ces ti-bi, Do - mi - ne, et pre - ces
Ho - sti - as et pre - ces ti-bi, Do - mi - ne, et pre - ces
Do - mi - ne,
ti - bi, Do - mi - ne, lau - dis, lau - dis of - fe - ri - mus,
ti - bi, Do - mi - ne, lau - dis, lau - dis of - fe - ri - mus,
ti - bi, Do - mi - ne, lau - dis, lau - dis of - fe - ri - mus,
lau - dis, lau - dis of - fe - ri - mus; tu su - sci - pe, tu su - sci -
of - fe - ri - mus;
lau - dis, lau - dis of - fe - ri - mus; tu su - sci - pe, tu su - sci -
lau - dis, lau - dis of - fe - ri - mus; tu su - sci - pe, tu su - sci -

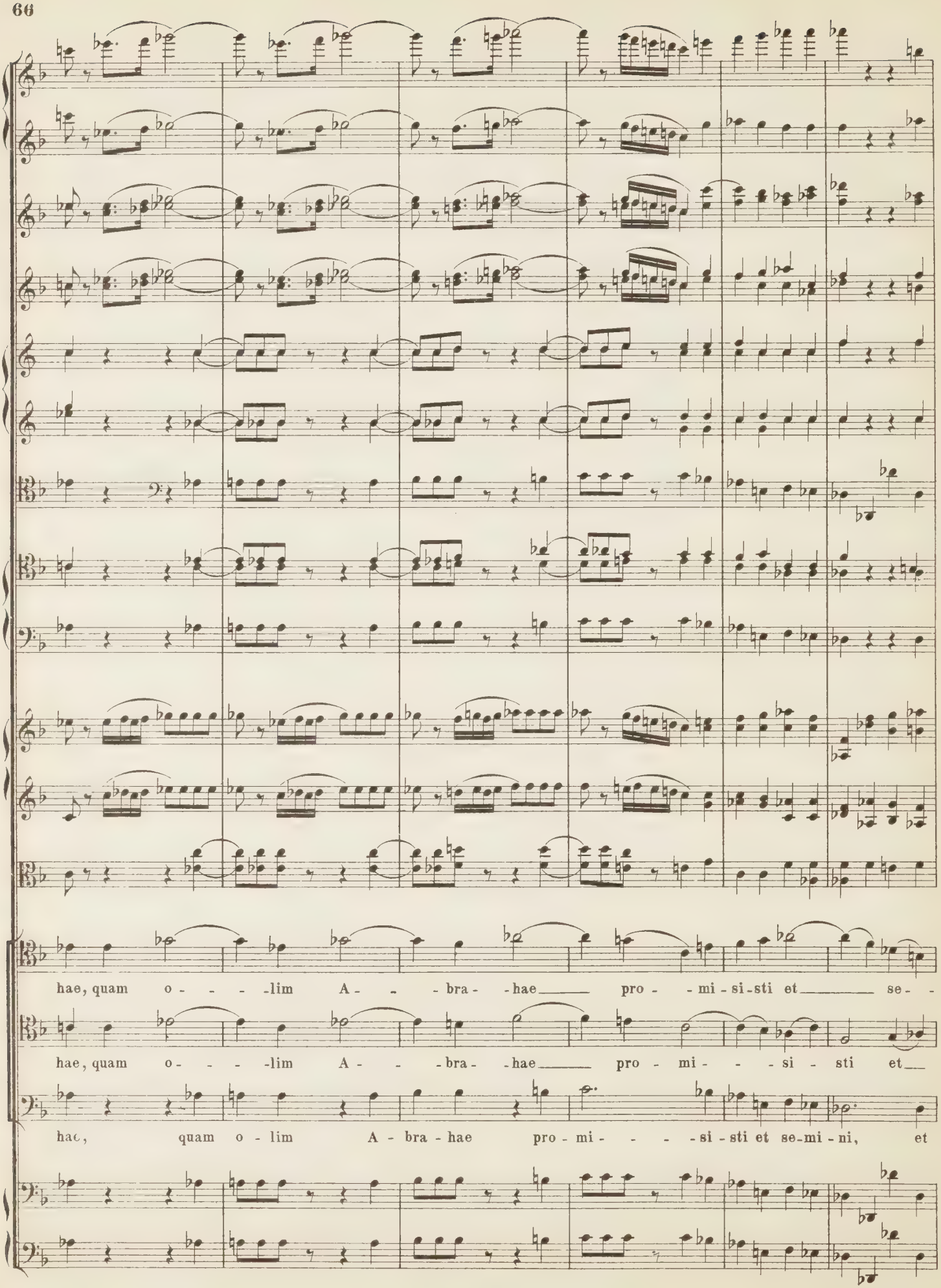

pe pro a - nimabus il - lis, pro a - nimabus il - lis, quarum ho - di - e me - mo - - -
me - mo - - -
pe pro a - nimabus il - lis, pro a - nimabus il - lis, quarum ho - di - e me - mo - - -
pe pro a - nimabus il - lis, pro a - nimabus il - lis, quarum ho - di - e me - mo - - -
trans -
- - ri - am fa - - - ci - mus: fac e - as, Do - - mi - - ne, de morte, de mor-te trans -
- - - ri - am fa - ci - mus:
- - ri - am fa - - - ci - mus: fac e - as, Do - - - mi - ne, de morte, de mor-te trans -
- - ri - am fa - - - ci - mus: fac e - as, Do - - mi - - ne, de morte, de mor-te trans -
i - re ad vi - - - - - - tam,
i - re ad vi - - - tam, de mor - te, de mor - te trans - i - re ad vi - - - -
i - re ad vi - - - - - - tam, de mor - te, de mor - te trans - i - re ad vi - - - -
i - re ad vi - - - - - - tam, de mor - te, de mor - te trans - i - re ad vi - - - -

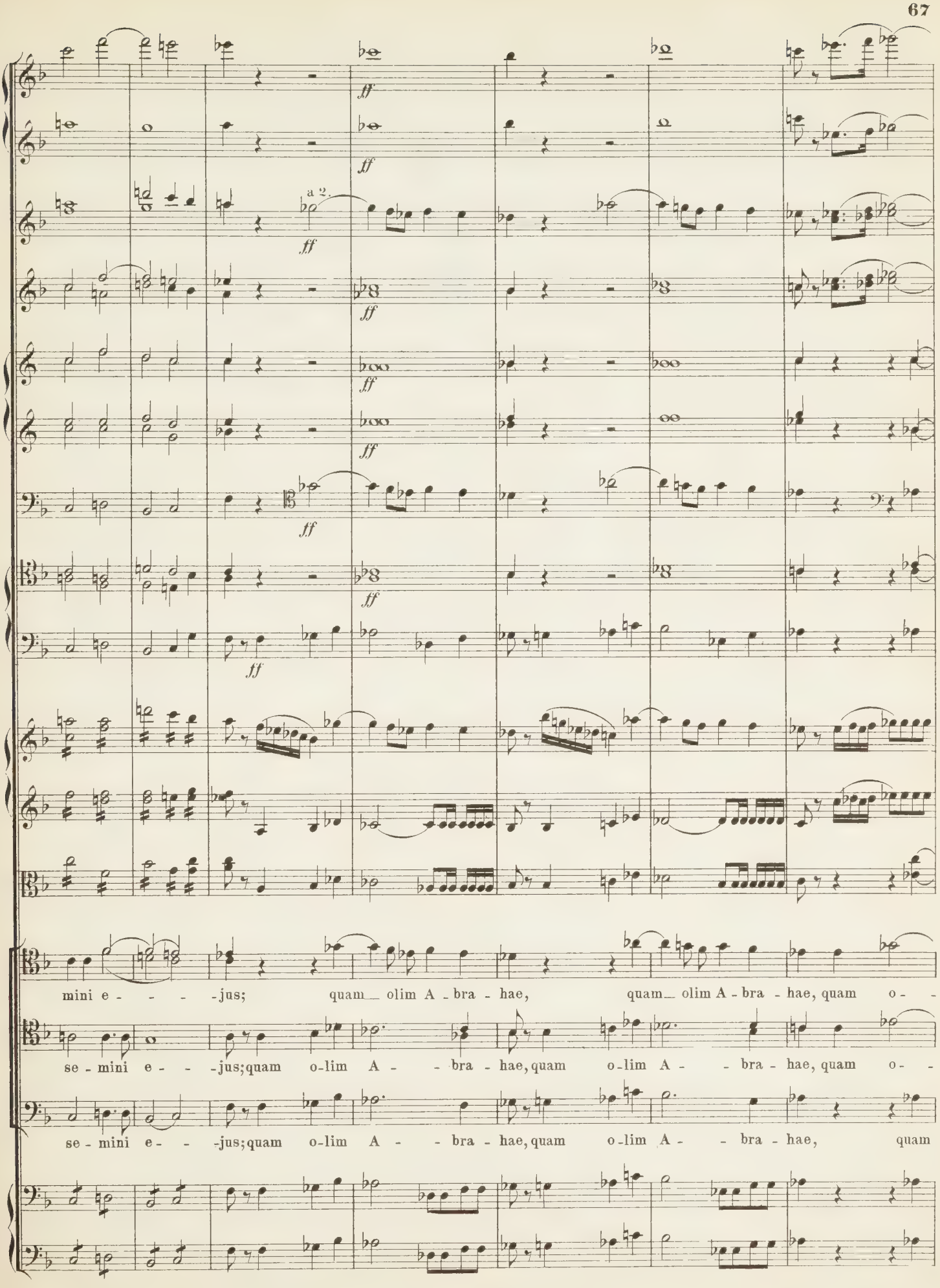

Allegro più vivo che la prima volta. 𝅗𝅥 = 96.
Fl.
Ob.
Clar.
Corni.
Fag.
a 2.
Tromboni.
Allegro più vivo che la prima volta.
Allegro più vivo che la prima volta.
tam.
Quam o-lim A-brahae promi- - si-sti et
tam.
Quam o-lim
tam. Quam o-lim A-brahae promi- - si-sti et se- - mi- ni e-jus;quam o-lim

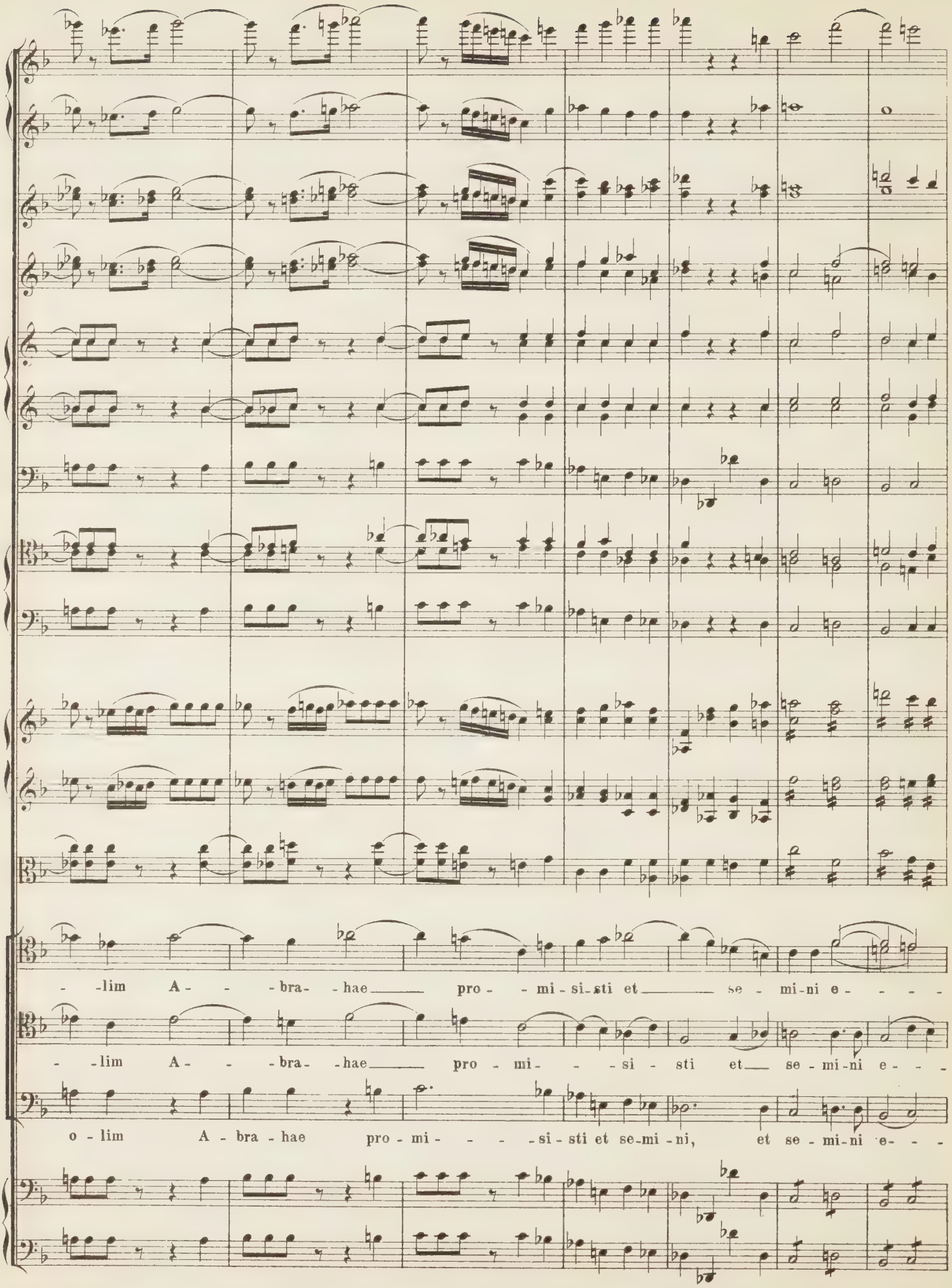

a 2.
se - - - mi - ni, se - - mi - ni e - jus; quam o - lim A - brahae pro - mi - si - sti et se - mi - ni
A - brahae pro - mi - - si - sti et se - - - - mi - ni e - - - jus, et se - - - - mi - ni
A - brahae pro - mi - - si - - sti et se - - - - mi - ni e - - - jus, et se - mi - ni, se - mi - ni

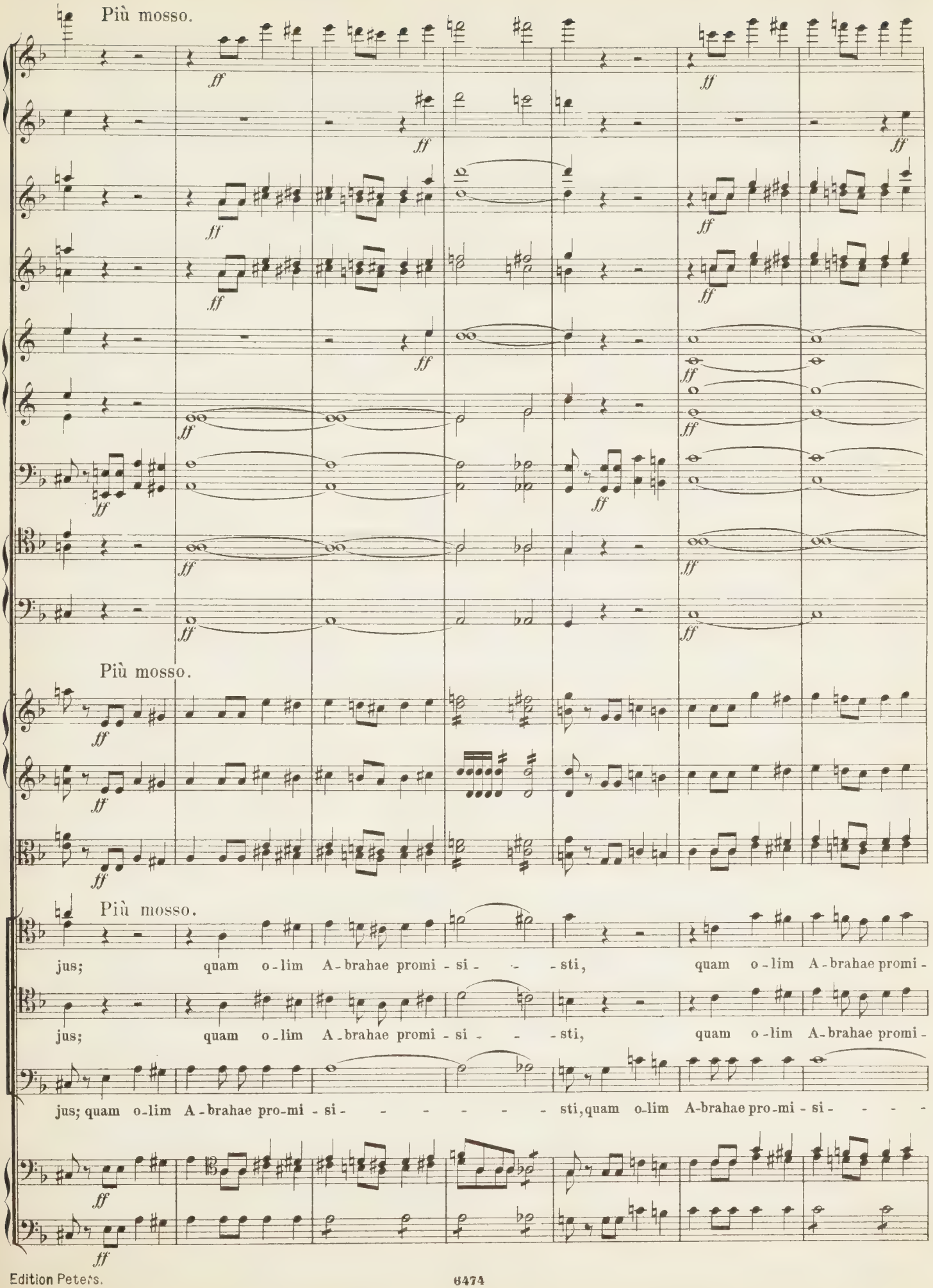

e-jus; quam o-lim A- - -brahae promi-si-sti et se- - - mi-ni, et
e-jus; quam o-lim, o-lim A-brahae pro-mi-si- - -sti et se-mi-ni, et
e-jus; quam o-lim A- - - -brahae pro-mi-si-sti et se- - - - - mi- -ni,

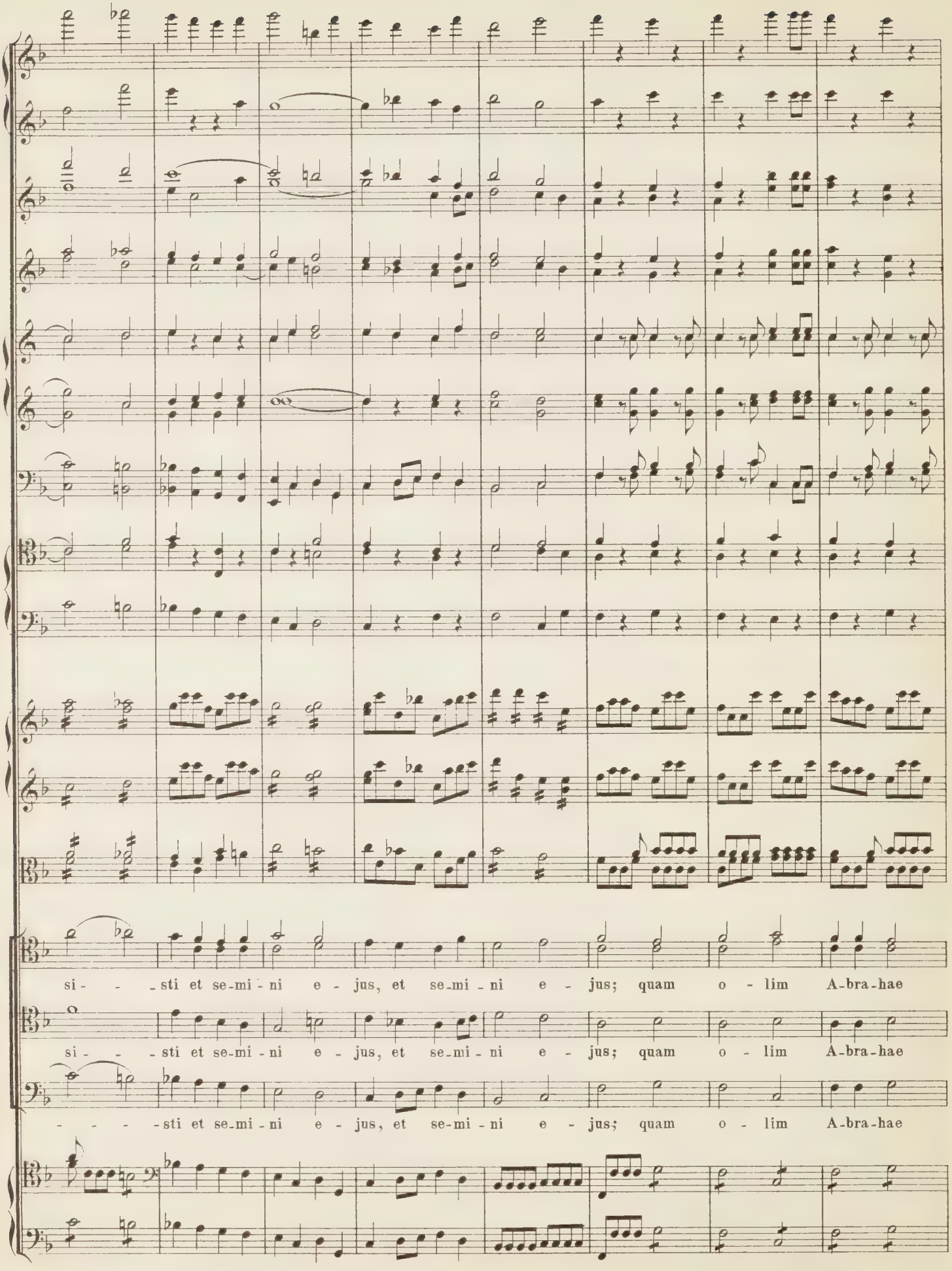

se - mi-ni e - - - -jus; quam o-lim A - bra - hae, quam olim A - bra -
se-mi-ni e - - - -jus; quam o-lim A - - - bra - hae, quam o-lim A - - - bra -
et se-mi-ni e - - - -jus; quam o-lim A - - - bra - hae, quam o-lim A - - - bra -

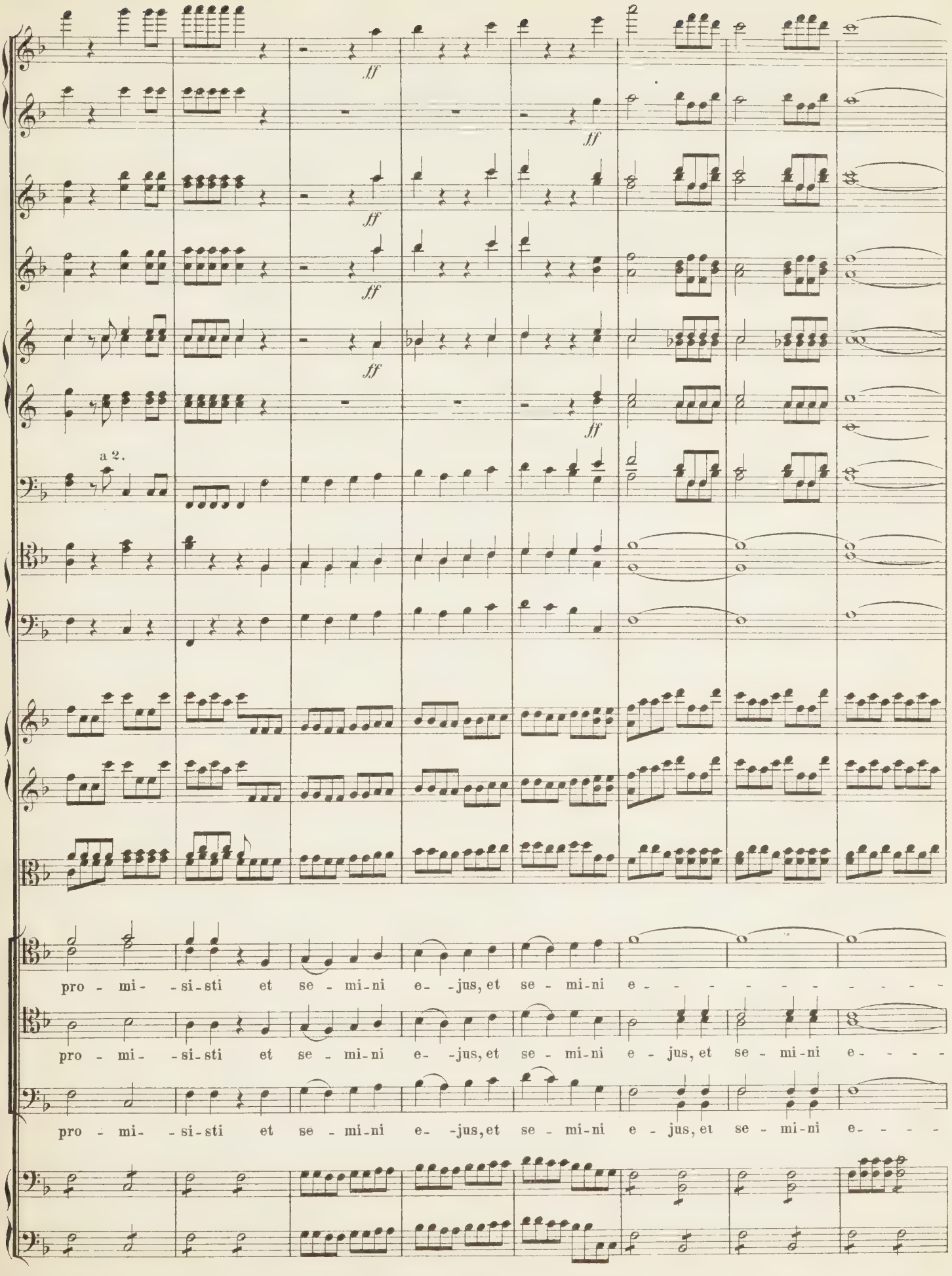

hae, quam o - - - -lim A - - - bra - -hae pro - - mi - si - sti et se - -
hae, quam o - - - -lim A - - - bra - -hae pro - mi - - - si - sti et
hae, quam o - lim A - bra - hae pro - mi - - - - si - sti et se - mi - ni, et

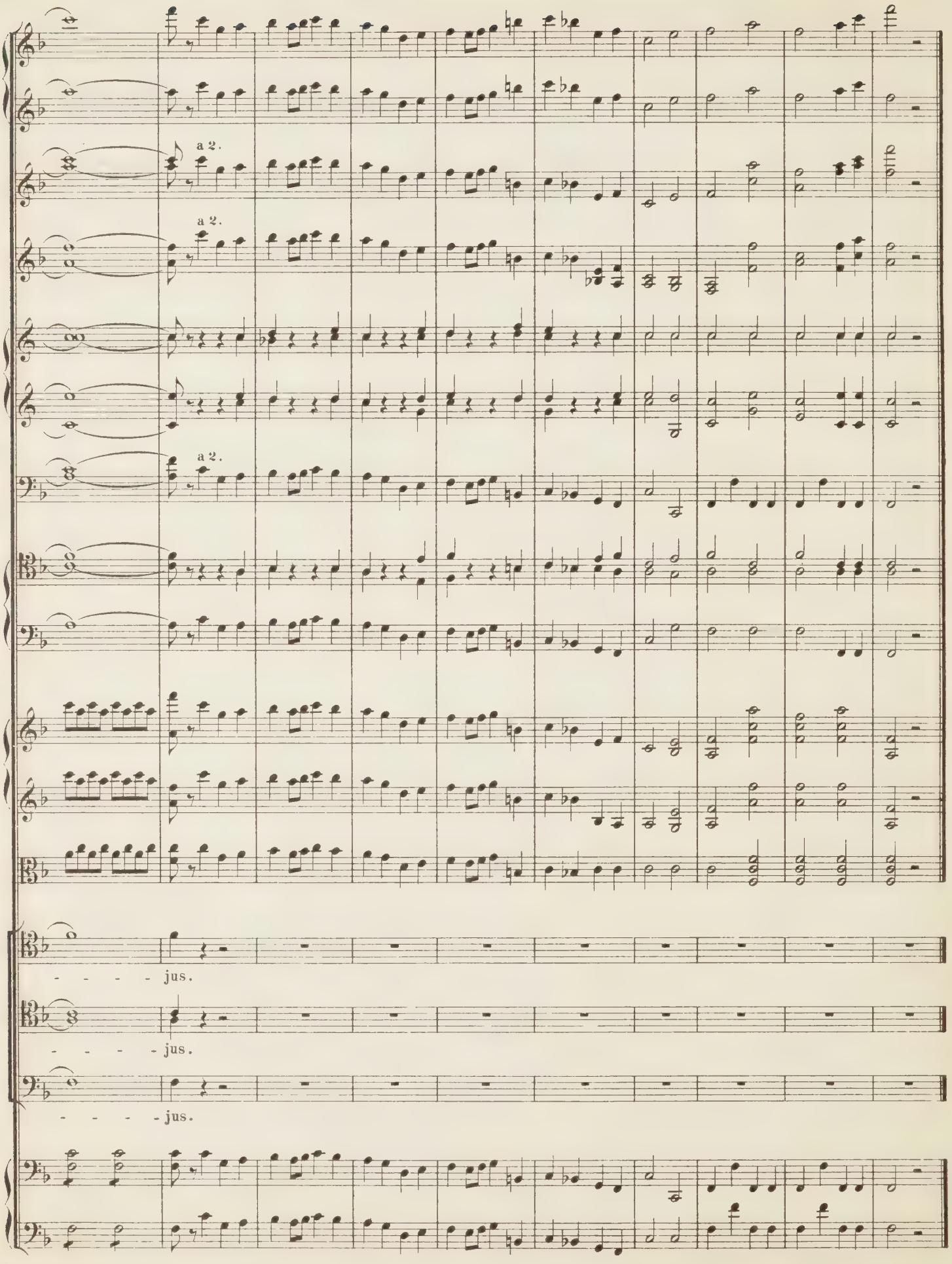

a 2.
ff
mini e - - - -jus; quam olim A - bra - hae, quam olim A - bra - hae, quam o - -
se - mini e - - -jus; quam o - lim A - - bra - hae, quam o - lim A - - bra - hae, quam o - -
se - mini e - - -jus; quam o - lim A - - bra - hae, quam o - lim A - - bra - hae, quam


- -lim A- - -bra- -hae pro- - mi-si-sti et se - mi-ni e- - - -
- -lim A- - -bra- -hae pro - mi- - - si - sti et se - mi-ni e- - -
o - lim A - bra - hae pro - mi- - - - si - sti et se-mi - ni, et se - mi-ni e- - -

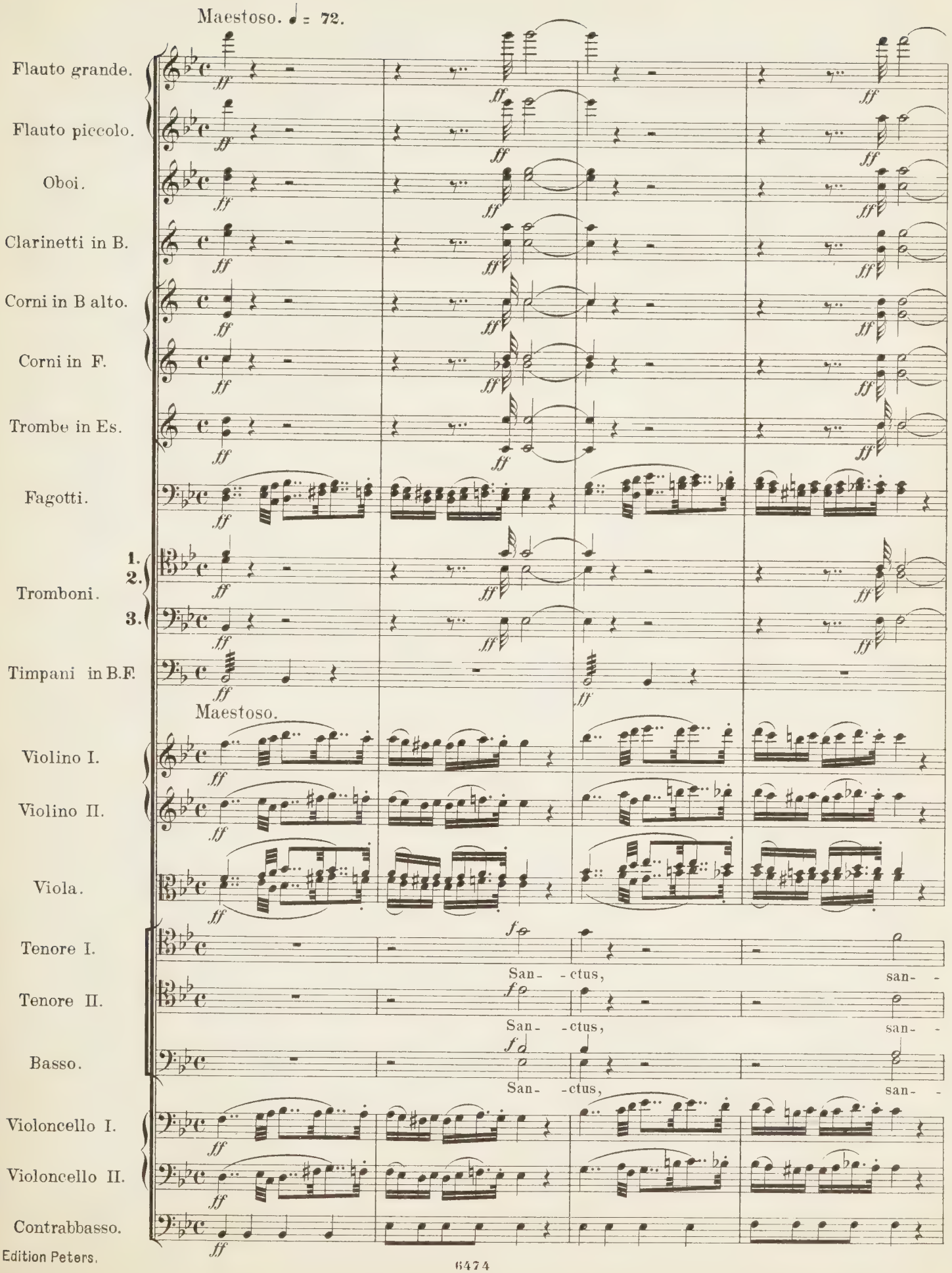

Più mosso.
Più mosso.
Più mosso.
jus; quam o-lim A-brahae promi-si- - -sti, quam o-lim A-brahae promi-
jus; quam o-lim A-brahae promi-si- - -sti, quam o-lim A-brahae promi-
jus; quam o-lim A-brahae pro-mi-si- - - - - - - sti, quam o-lim A-brahae pro-mi-si- - - -

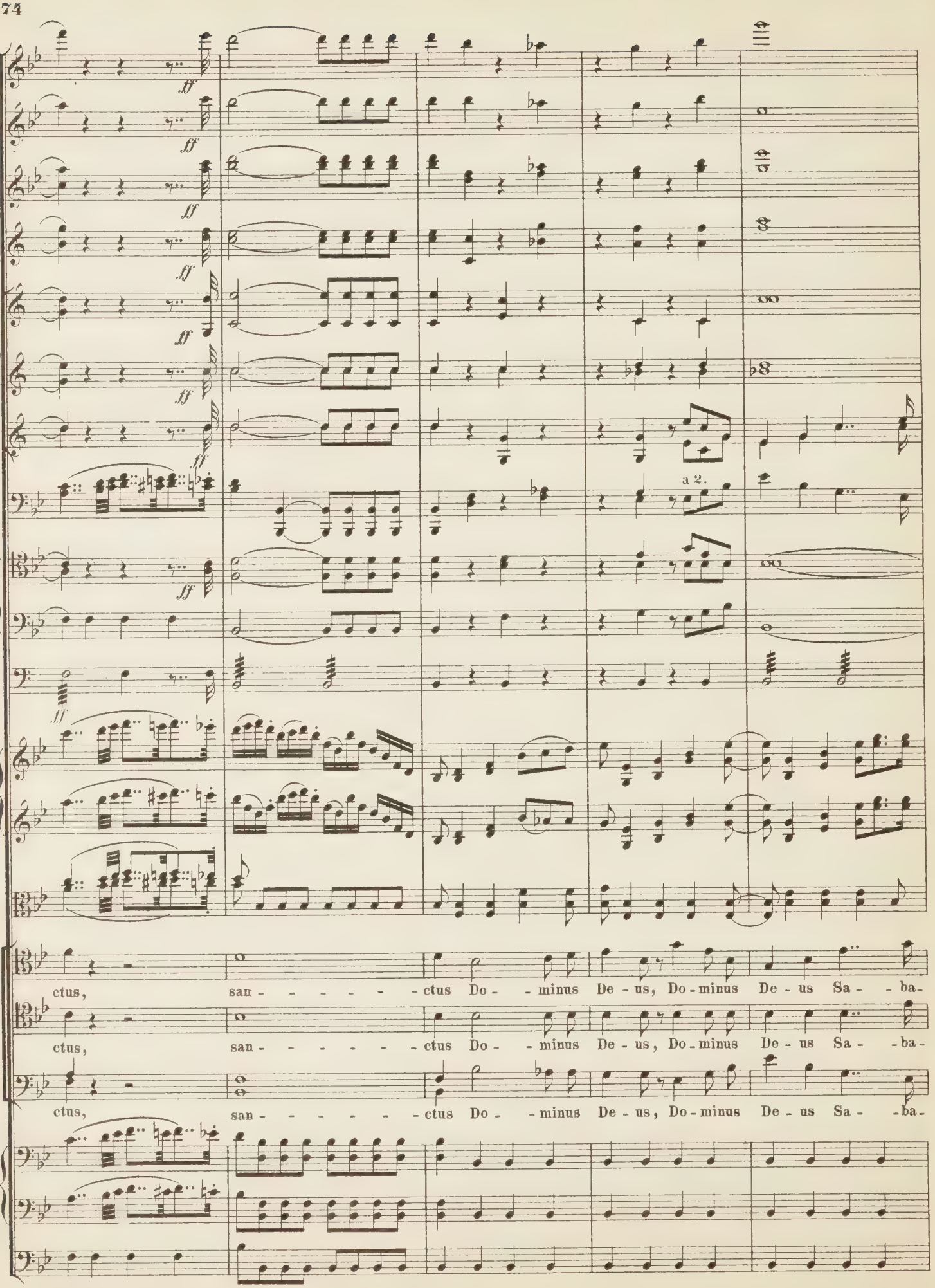

si - - -sti et se-mi-ni e-jus, et se-mi-ni e-jus; quam o-lim A-bra-hae
si - - -sti et se-mi-ni e-jus, et se-mi-ni e-jus; quam o-lim A-bra-hae
- - - -sti et se-mi-ni e-jus, et se-mi-ni e-jus; quam o-lim A-bra-hae

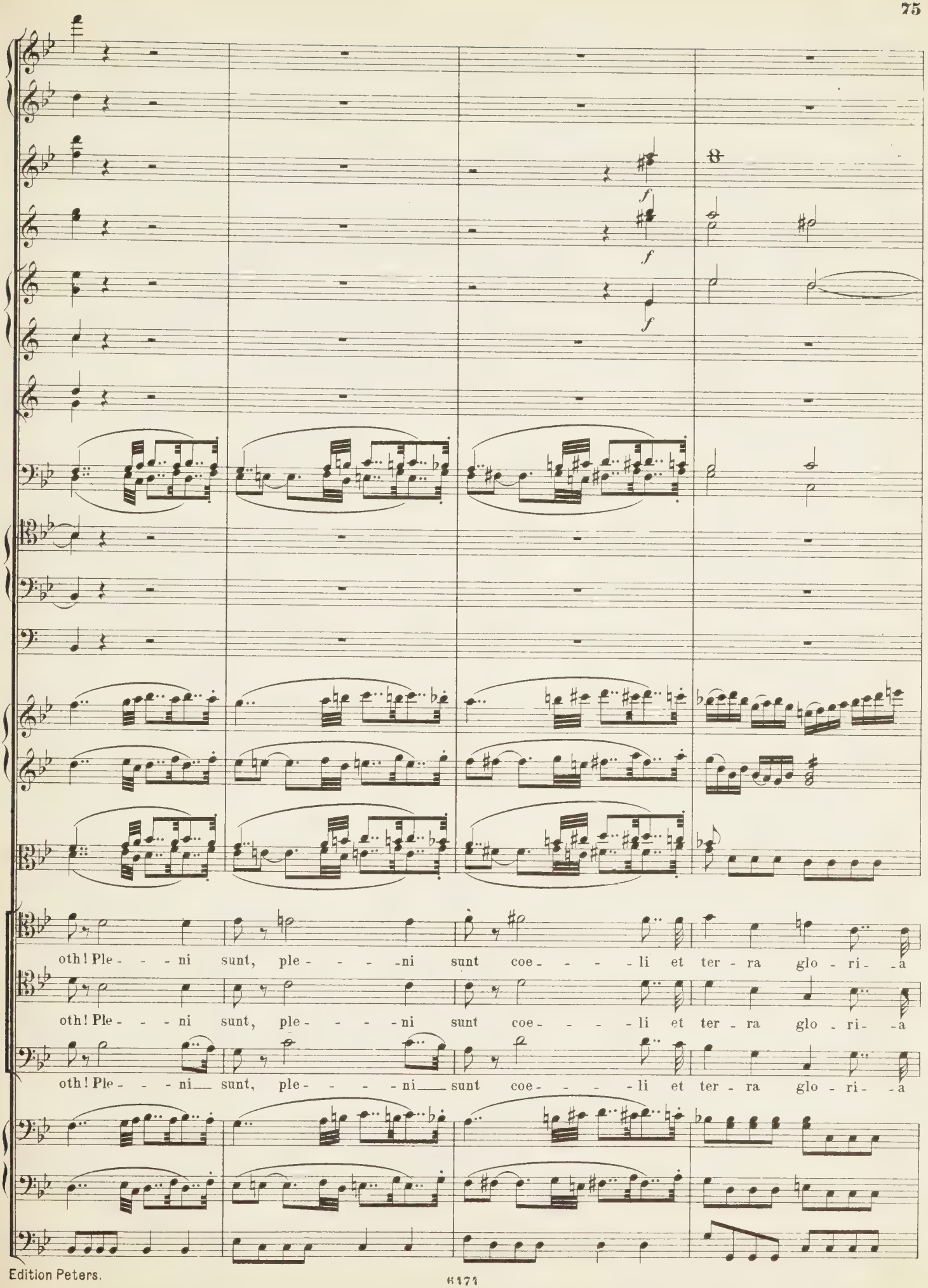

ff
ff
ff
ff
ff
a 2.
pro - mi- -si-sti et se - mi-ni e- -jus, et se - mi-ni e - - - - - - - - - -
pro - mi- -si-sti et se - mi-ni e- -jus, et se - mi-ni e - jus, et se - mi-ni e - - - -
pro - mi- -si-sti et se - mi-ni e- -jus, et se - mi-ni e - jus, et se - mi-ni e - - - -

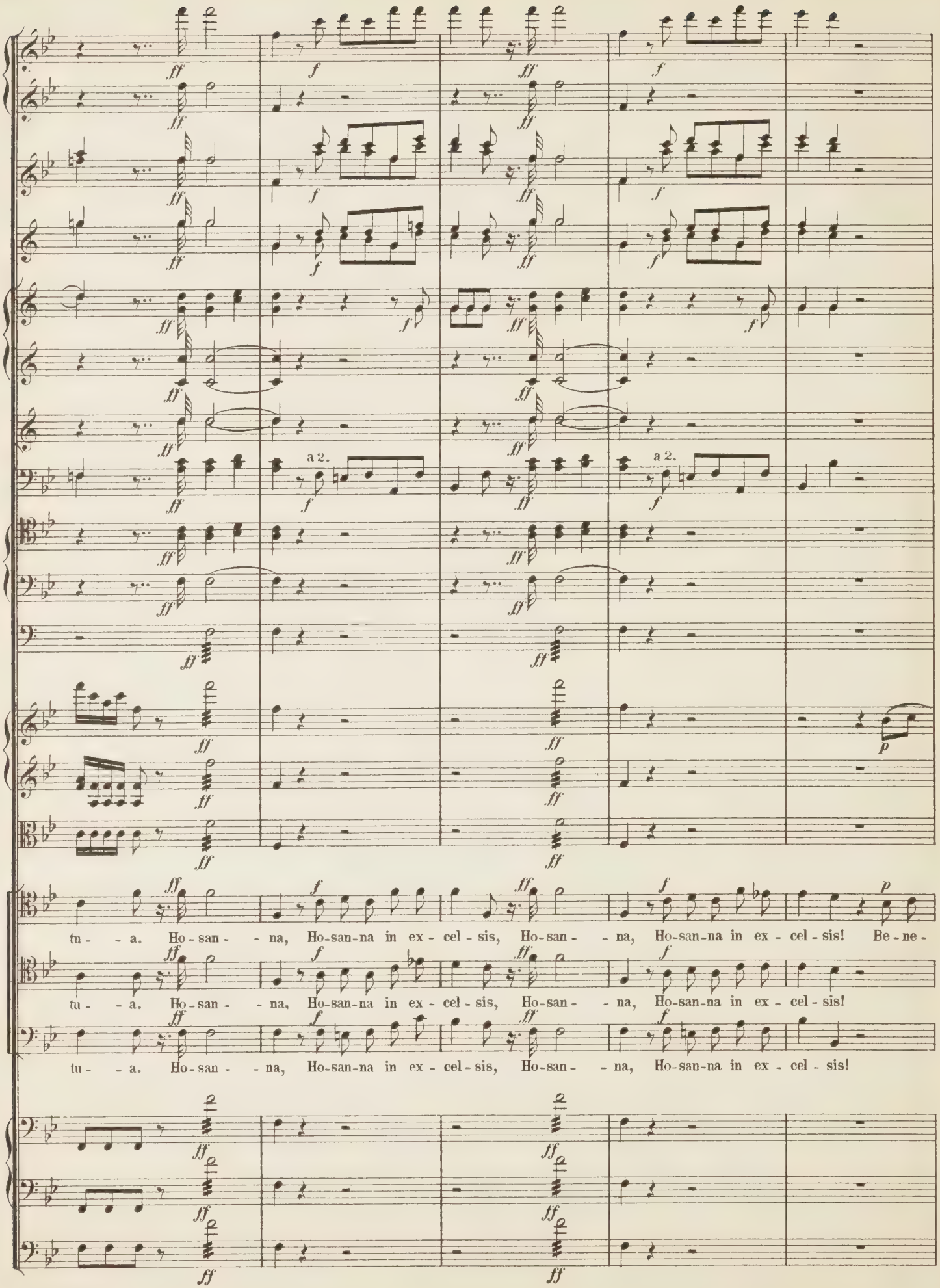

a 2.
a 2.
a 2.
- - - - - jus.
- - - - - jus.
- - - - - jus.

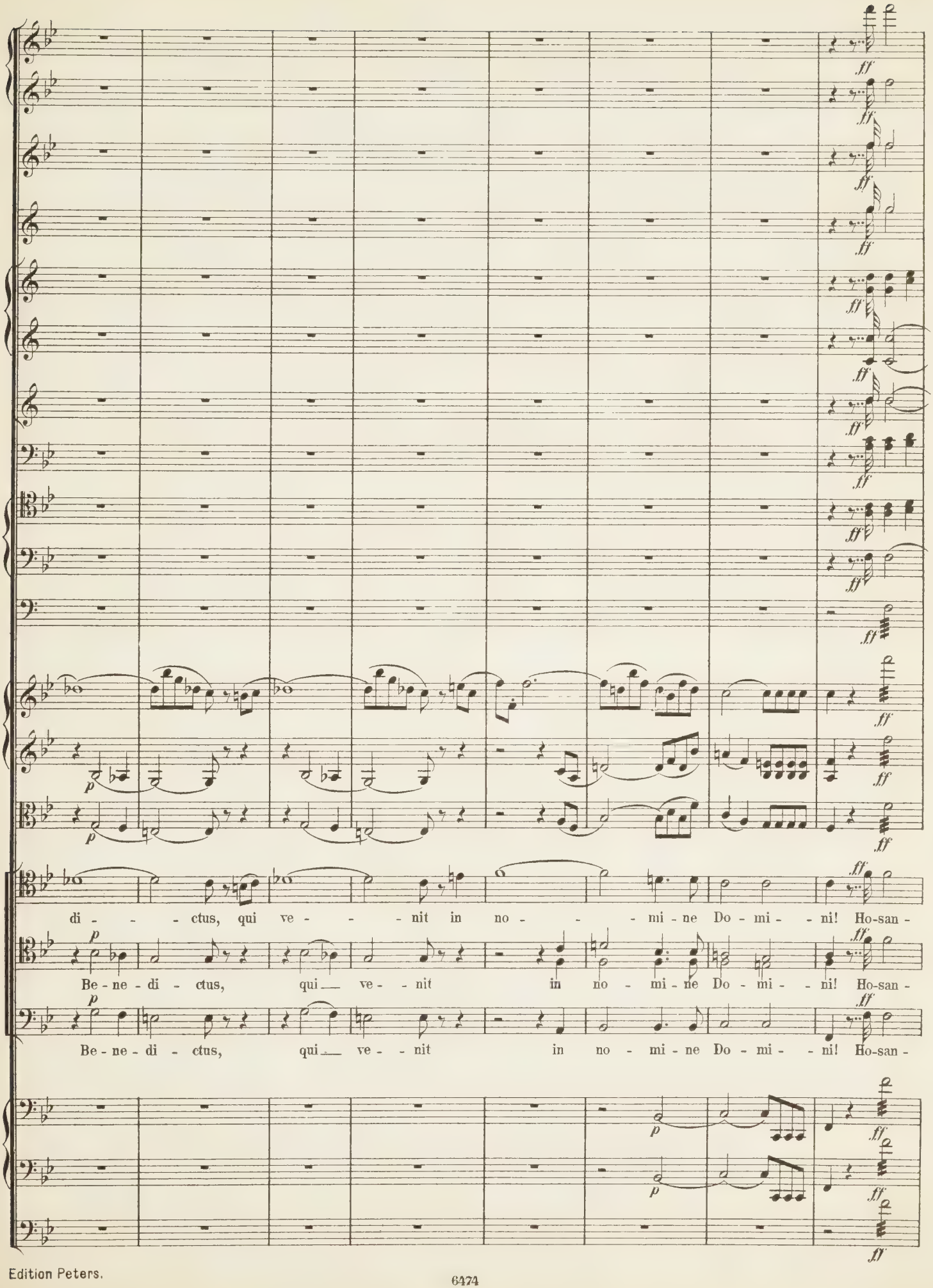
V.
Sanctus.

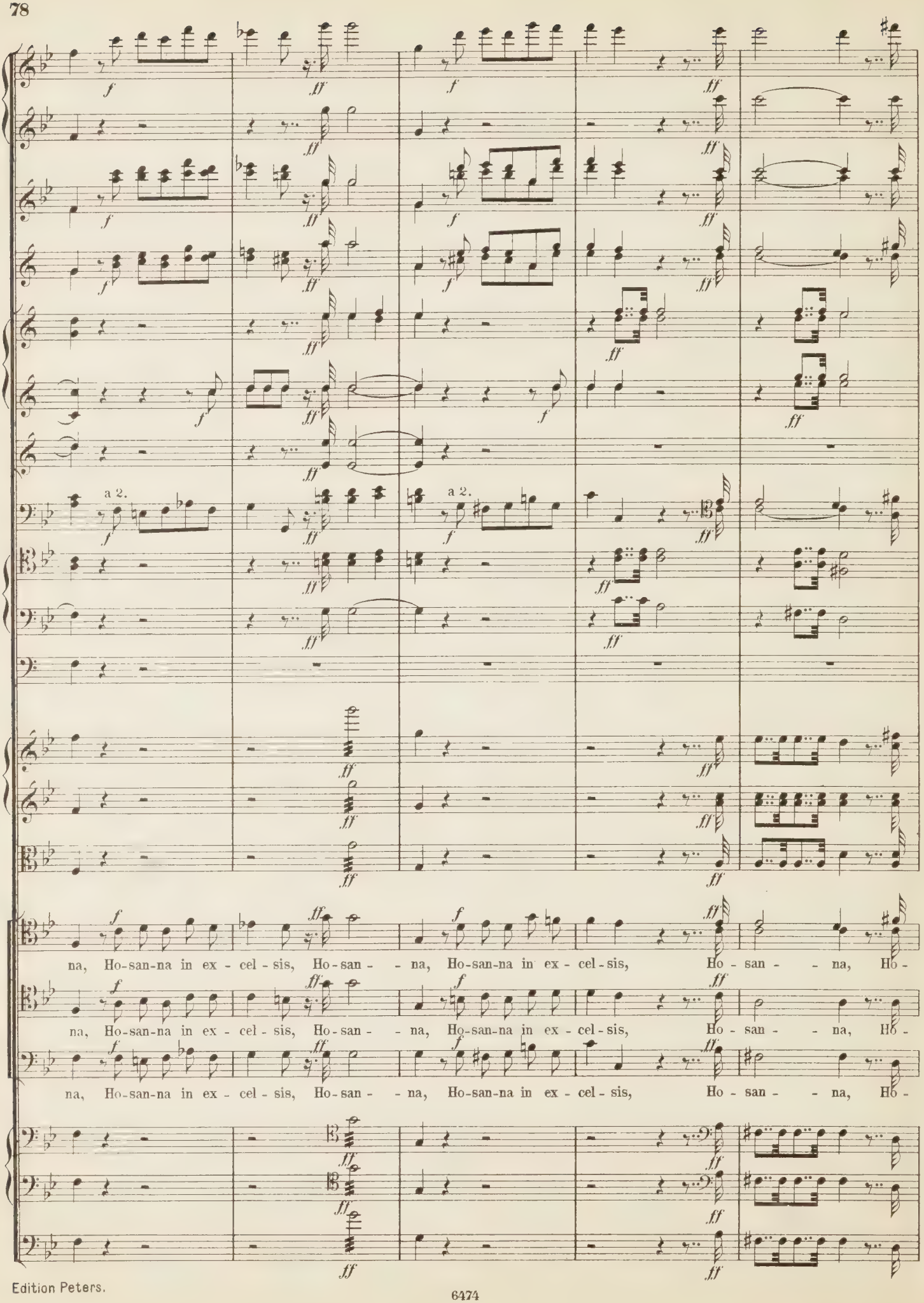

Maestoso. ♩ = 72.
Flauto grande.
Flauto piccolo.
Oboi.
Clarinetti in B.
Corni in B alto.
Corni in F.
Trombe in Es.
Fagotti.
1.
2.
Tromboni.
3.
Timpani in B.F.
Maestoso.
Violino I.
Violino II.
Viola.
Tenore I.
Tenore II.
Basso.
San- -ctus, san-
San- -ctus, san-
San- -ctus, san-
Violoncello I.
Violoncello II.
Contrabbasso.

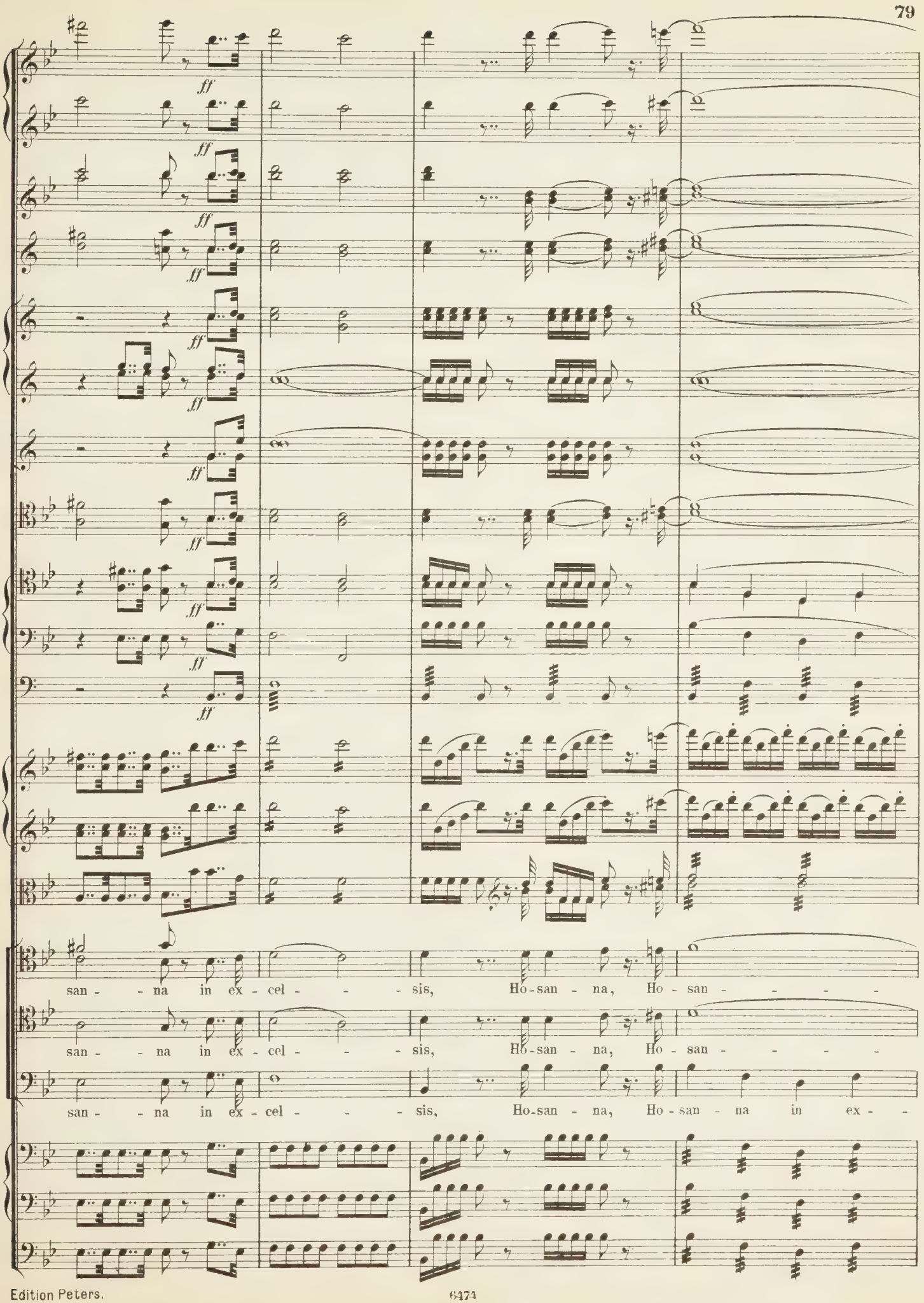

ff
a 2.
ctus, san - - - - - - ctus Do - - minus De - us, Do - minus De - us Sa - - ba-
ctus, san - - - - - - ctus Do - - minus De - us, Do - minus De - us Sa - - ba-
ctus, san - - - - - - ctus Do - - minus De - us, Do - minus De - us Sa - - ba-

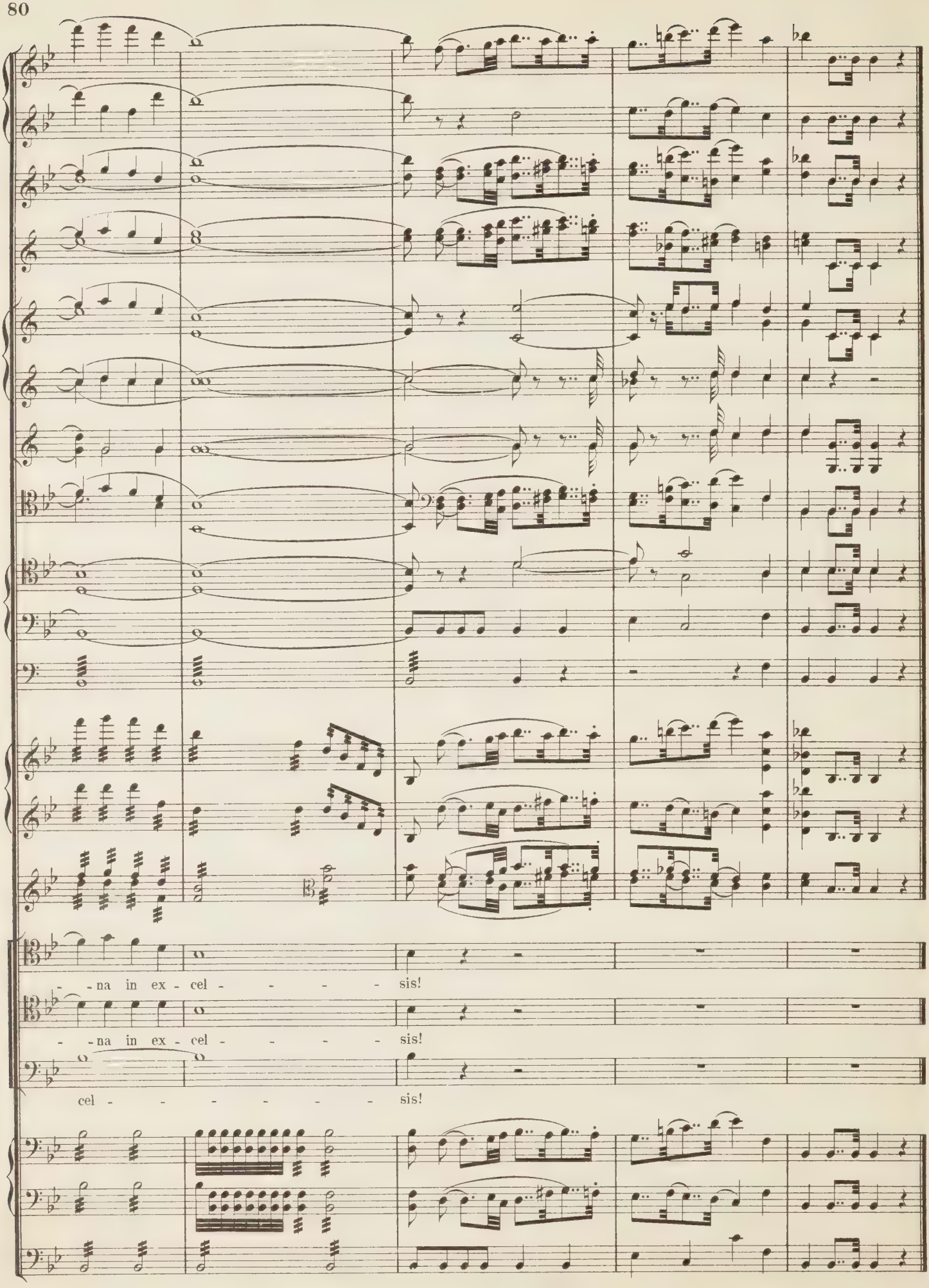

f
f
f
oth! Ple - - - ni sunt, ple - - - - -ni sunt coe - - - - li et ter - ra glo - ri - a
oth! Ple - - - ni sunt, ple - - - - -ni sunt coe - - - - li et ter - ra glo - ri - a
oth! Ple - - - ni sunt, ple - - - - -ni sunt coe - - - - li et ter - ra glo - ri - a


a 2.
a 2.
tu - - a. Ho - san - - na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis! Be - ne -
tu - - a. Ho - san - - na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis!
tu - - a. Ho - san - - na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis!


di - - - ctus, qui ve - - - nit in no - - - mi - ne Do - mi - - ni! Ho-san -
Be - ne - di - ctus, qui — ve - - nit in no - mi - ne Do - mi - - ni! Ho-san -
Be - ne - di - ctus, qui — ve - - nit in no - mi - ne Do - mi - - ni! Ho-san -


a 2.
a 2.
na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis, Ho - san - - na, Ho -
na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis, Ho - san - - na, Ho -
na, Ho-san-na in ex - cel - sis, Ho-san - - na, Ho-san-na in ex - cel - sis, Ho - san - - na, Ho -

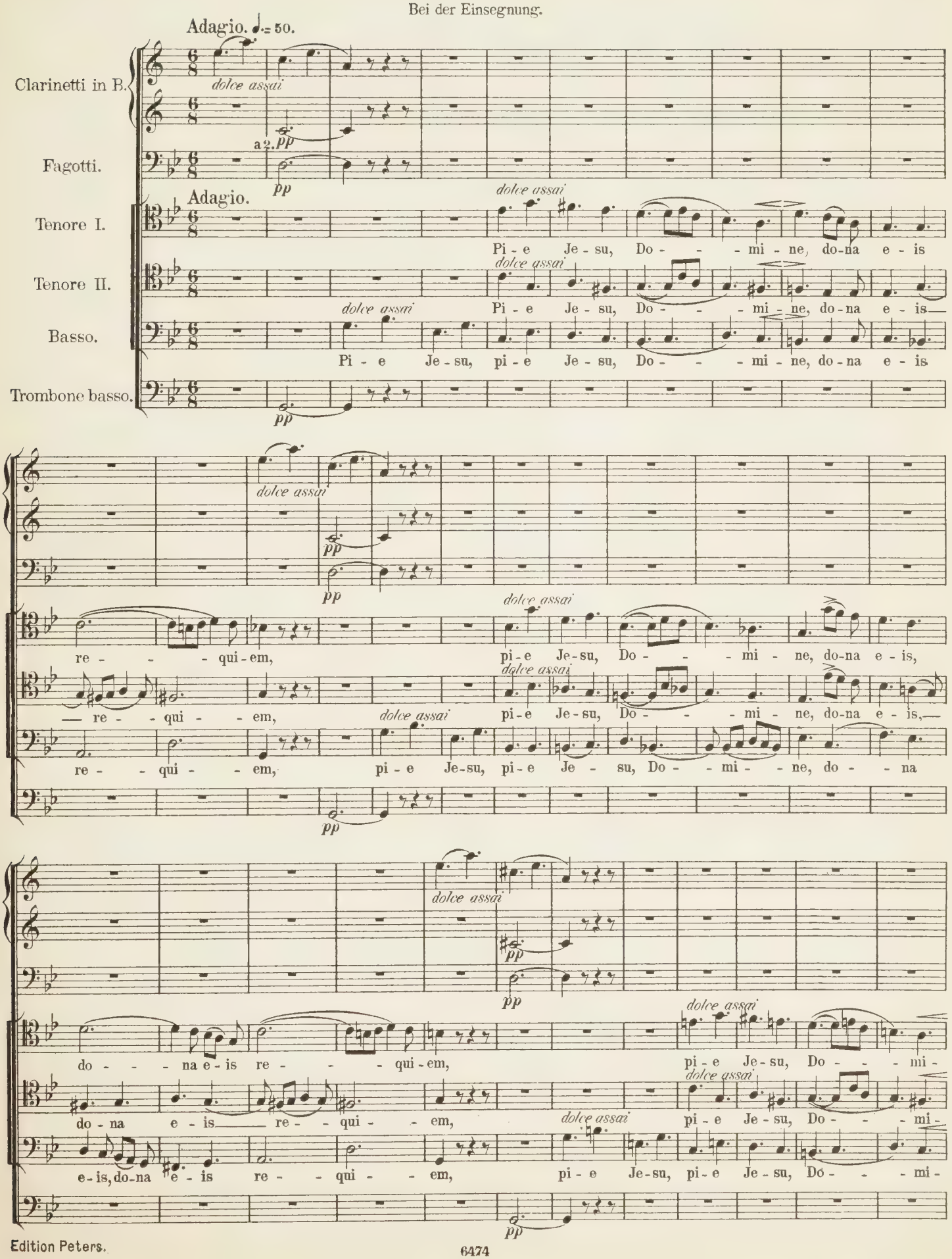

ff
san - - na in ex - cel - - - sis, Ho-san - na, Ho - san - - - - -
san - - na in ex - cel - - - sis, Ho-san - na, Ho - san - - - - -
san - - na in ex - cel - - - sis, Ho-san - na, Ho - san - na in ex - -

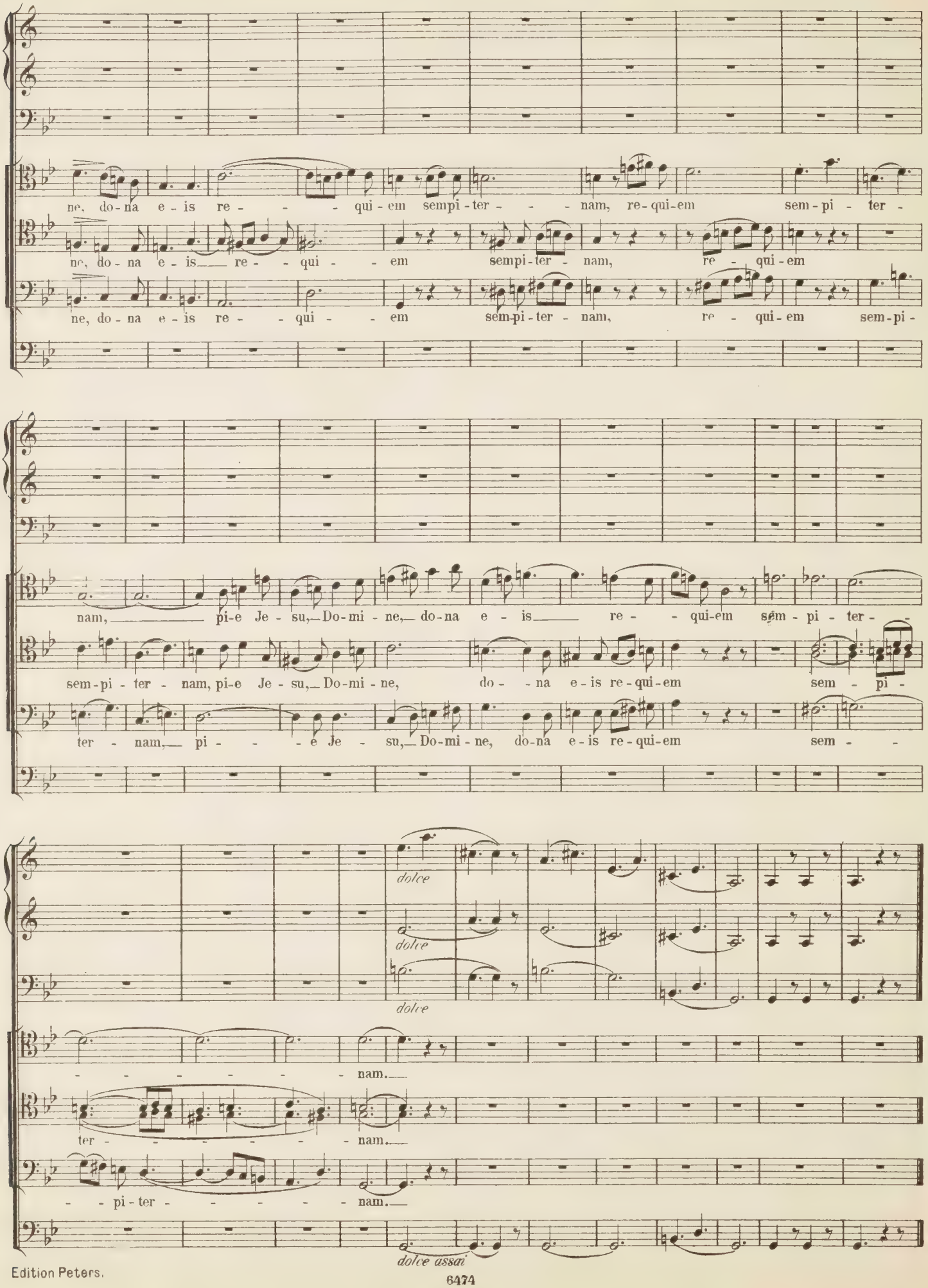

- - na in ex - cel - - - - - sis!
- - na in ex - cel - - - - - sis!
cel - - - - - - - - sis!

VI.

Pie Jesu.

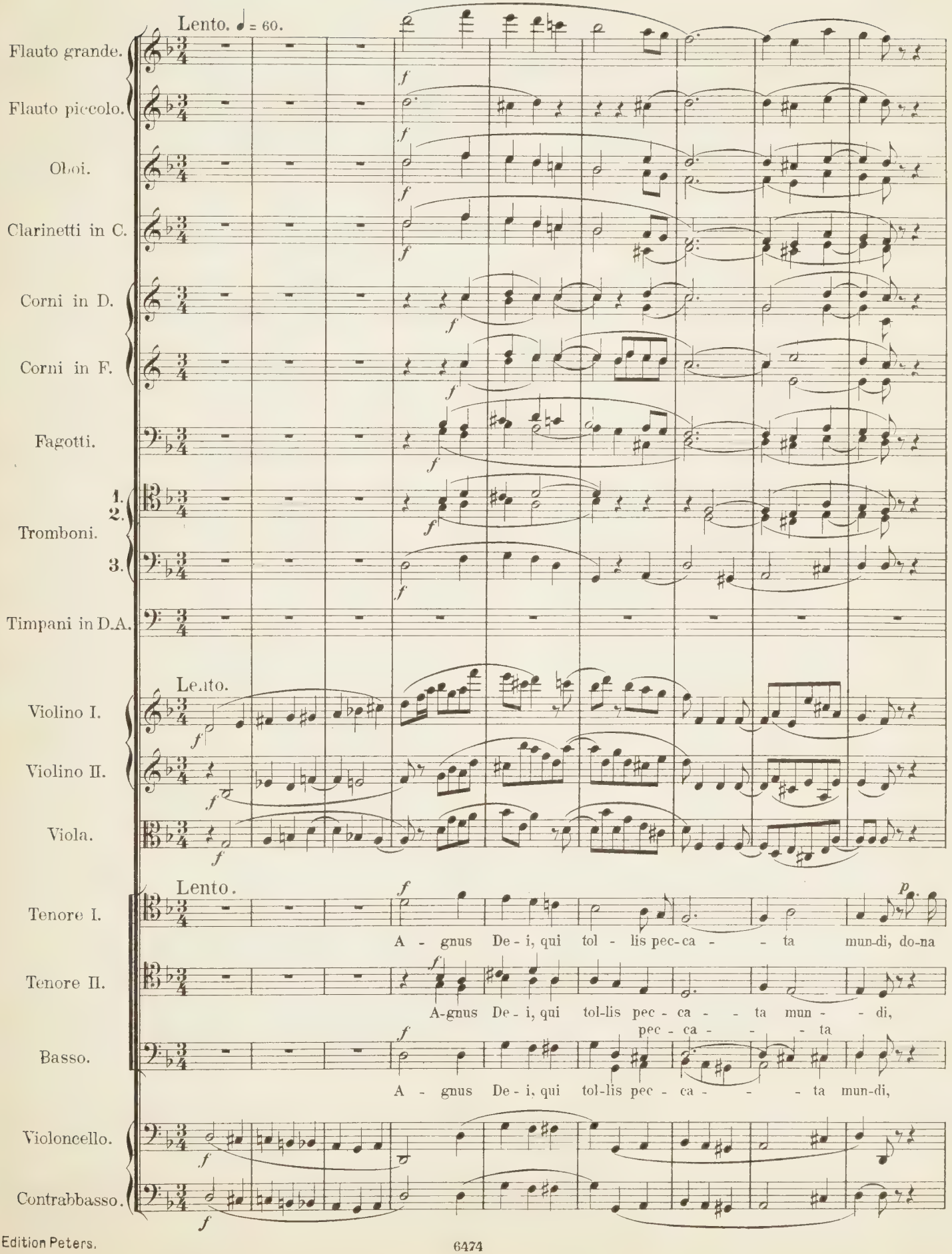
Bei der Einsegnung.

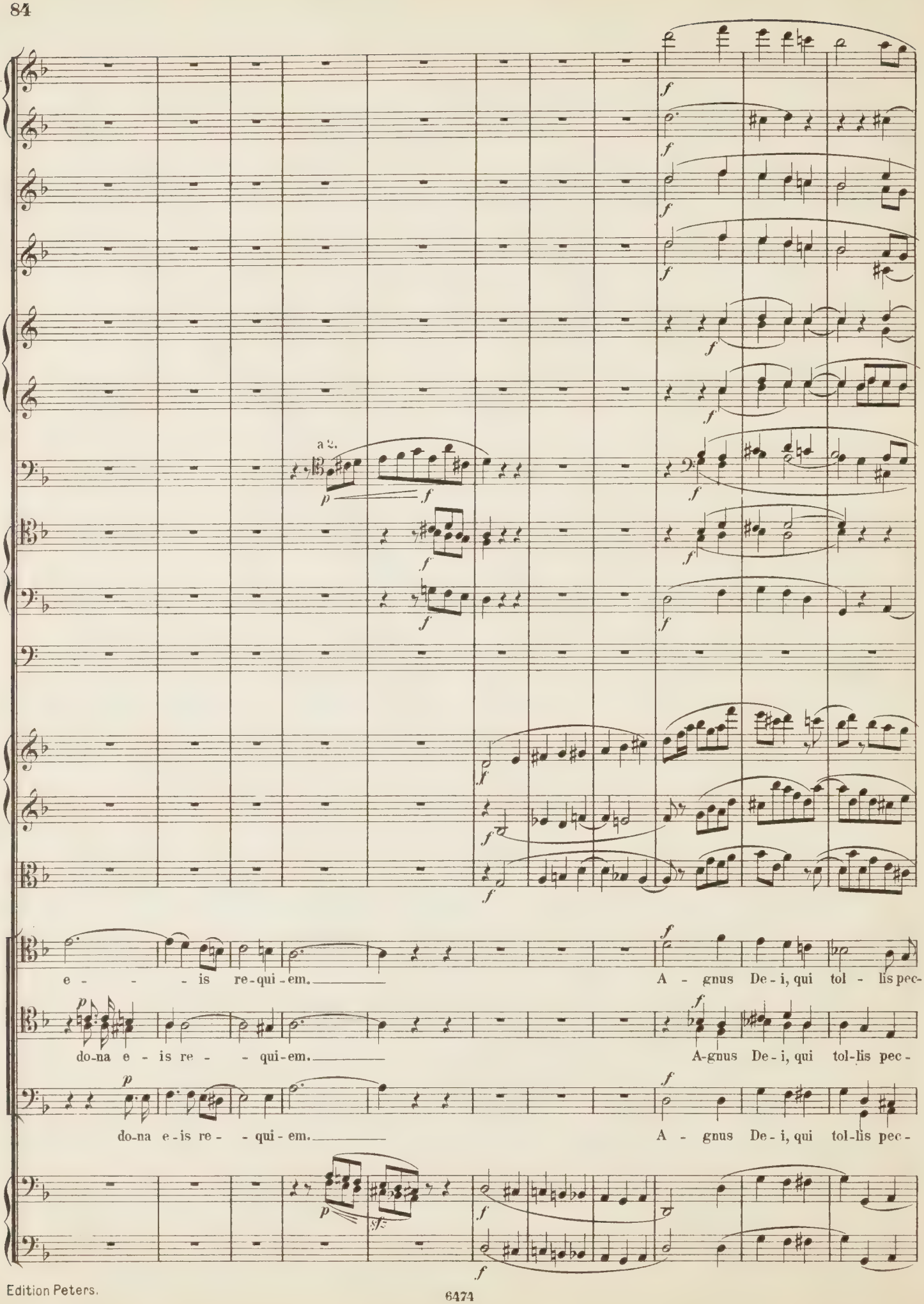


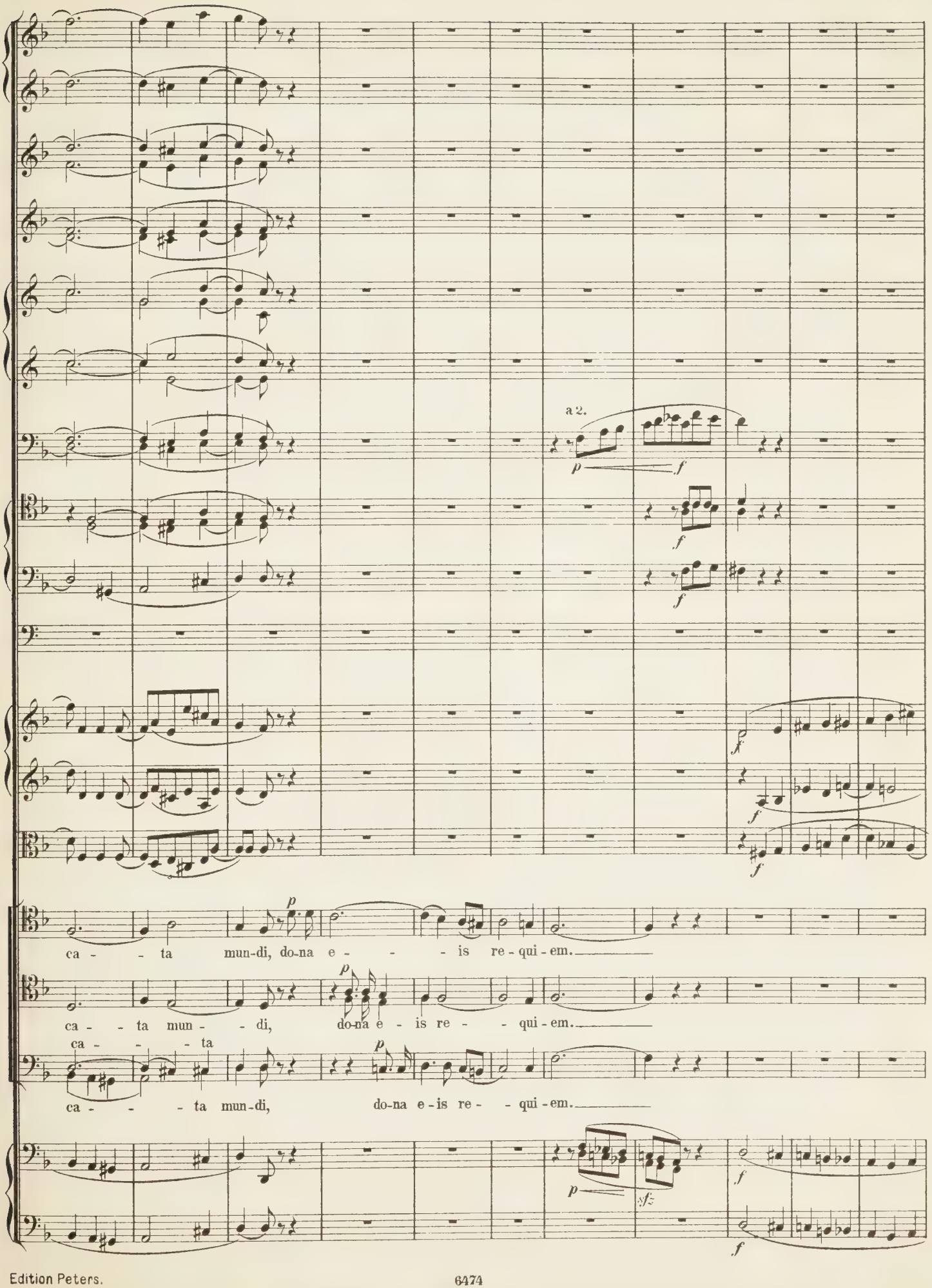

ne, do - na e - is re - - - qui - em sempi - ter - - - nam, re - qui - em sem - pi - ter -
ne, do - na e - is re - - qui - - em sempi - ter - nam, re - qui - em
ne, do - na e - is re - - qui - - em sem - pi - ter - nam, re - qui - em sem - pi -
nam, pi - e Je - su, Do - mi - ne, do - na e - is re - - qui - em sem - pi - ter - -
sem - pi - ter - nam, pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em sem - pi -
ter - nam, pi - - - e Je - su, Do - mi - ne, do - na e - is re - qui - em sem - -
dolce
dolce
dolce
- - - - - - nam.
ter - - - - - - - nam.
- - pi - ter - - - - - - nam.
dolce assai

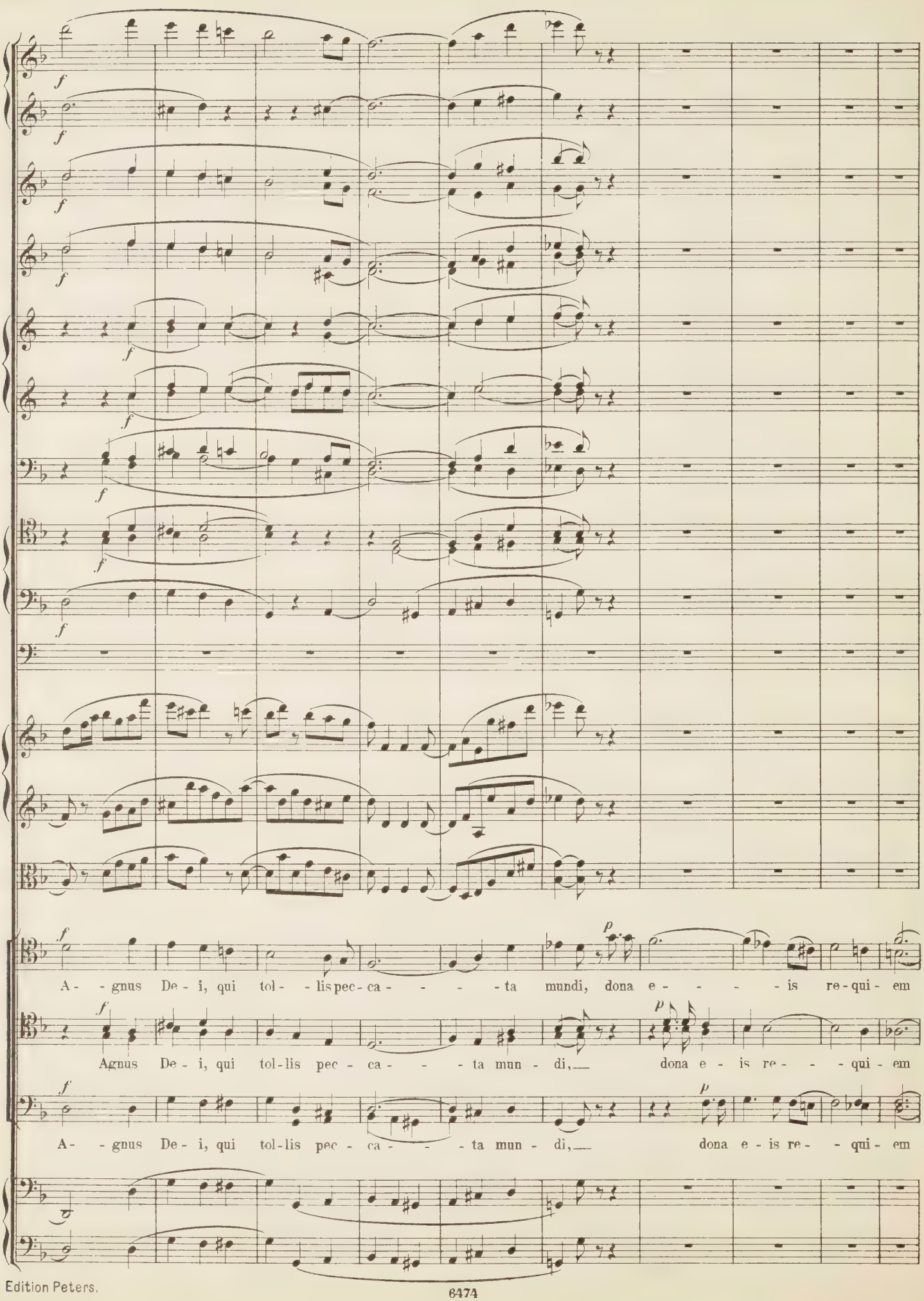
VII.

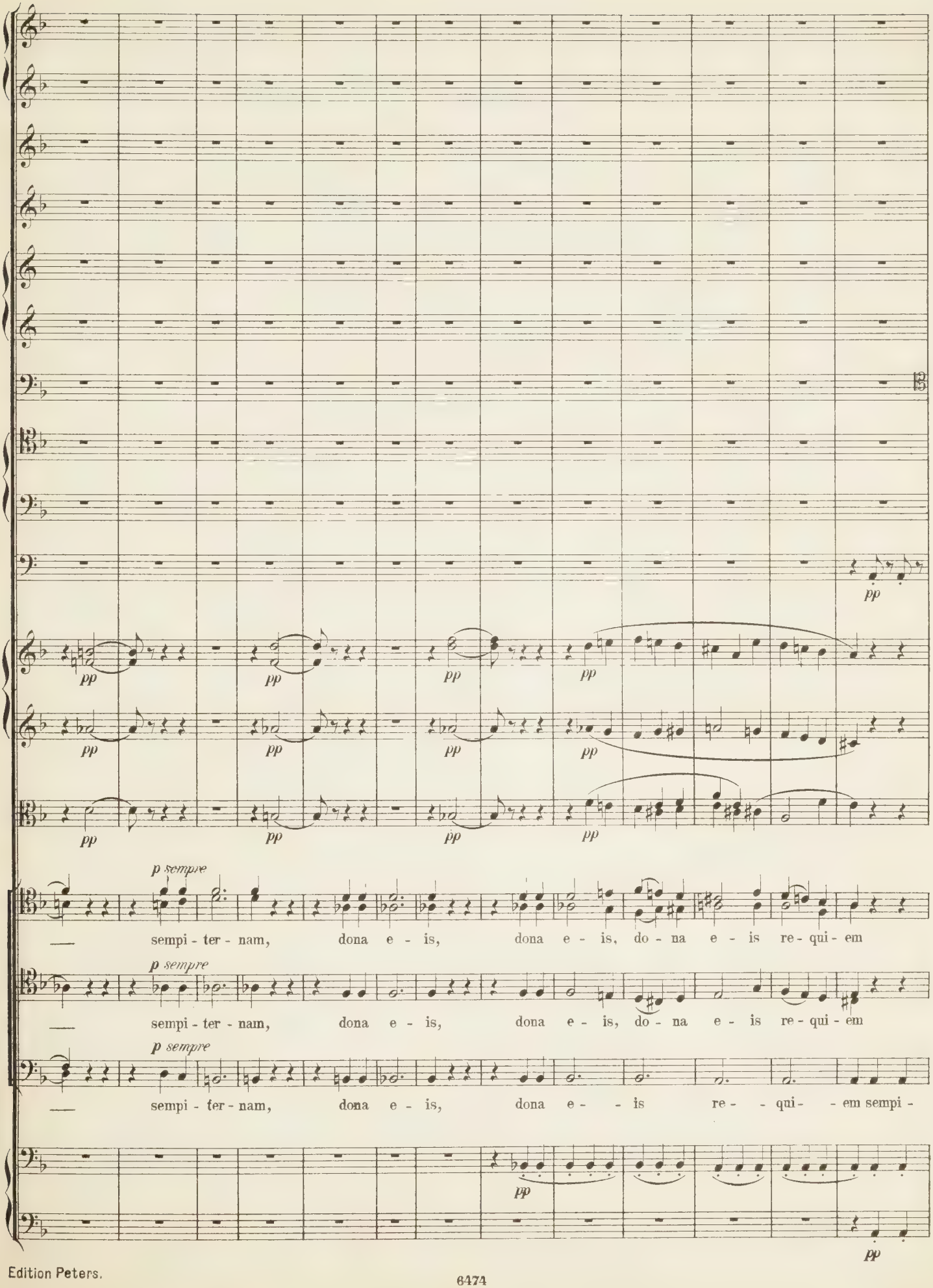
Agnus Dei.

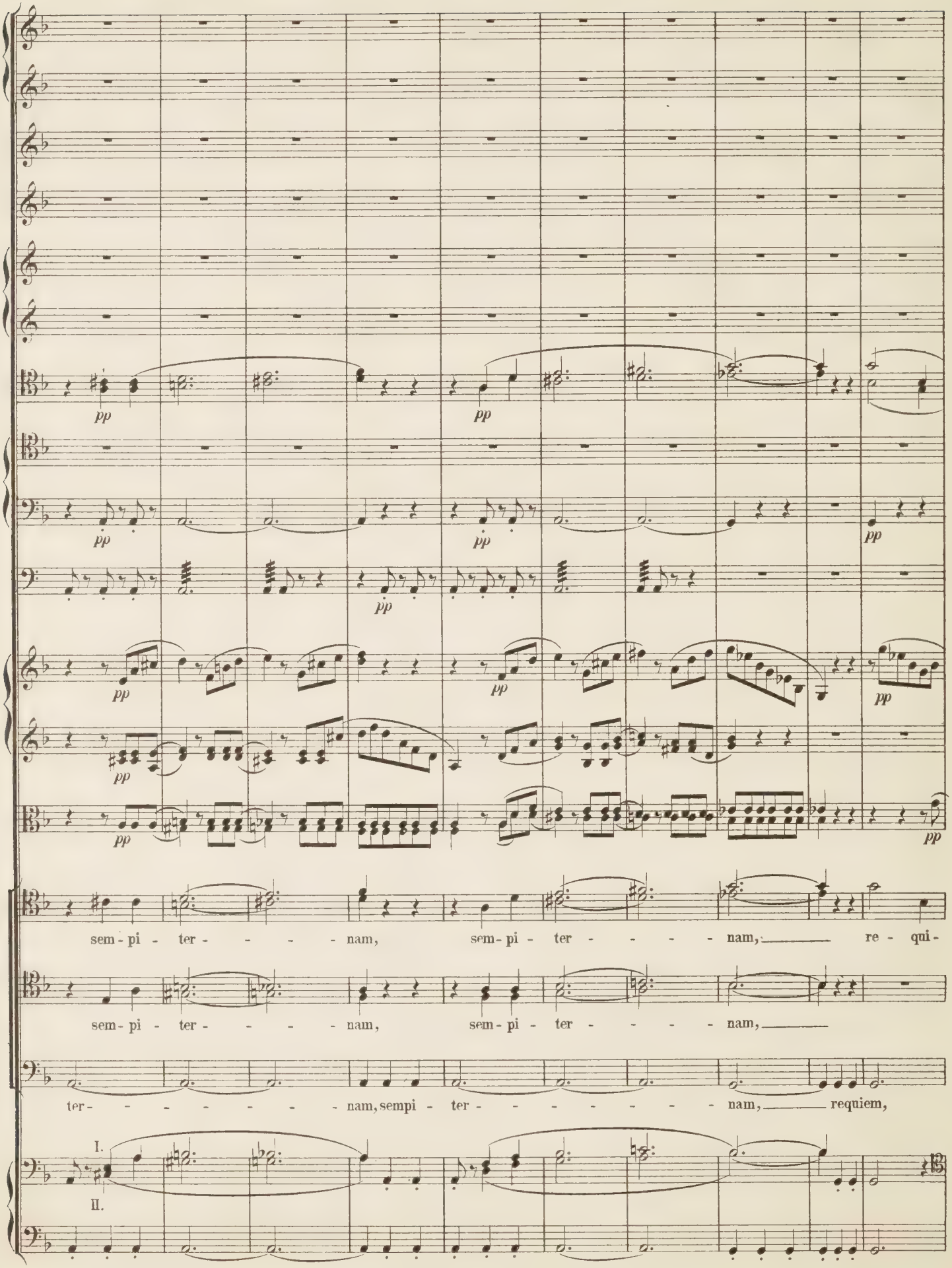


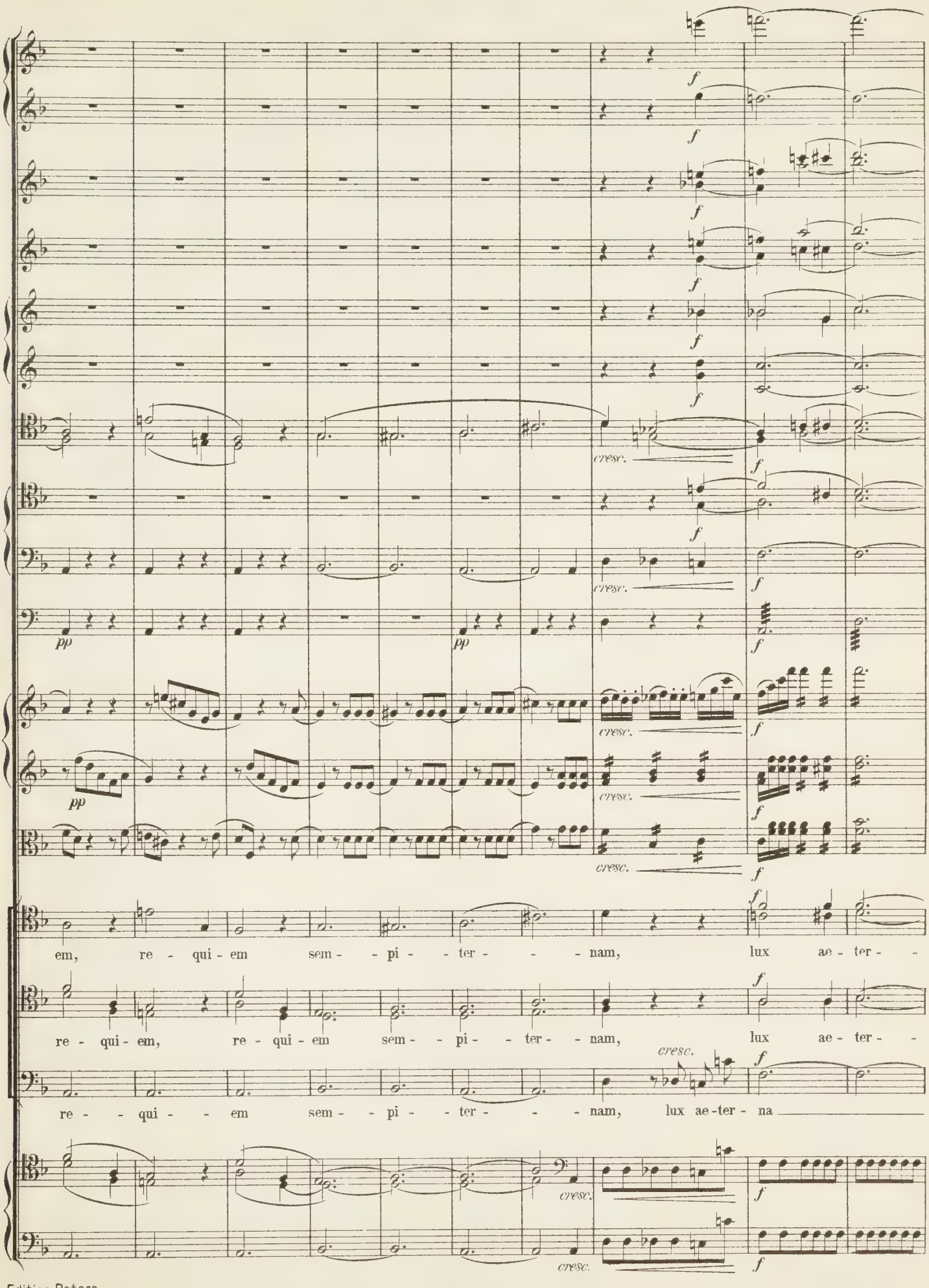

a 2.
e - - - is re-qui-em.
A - gnus De-i, qui tol - lis pec-
do-na e - is re - - qui-em.
A-gnus De-i, qui tol-lis pec -
do-na e-is re - - qui - em.
A - gnus De-i, qui tol-lis pec -

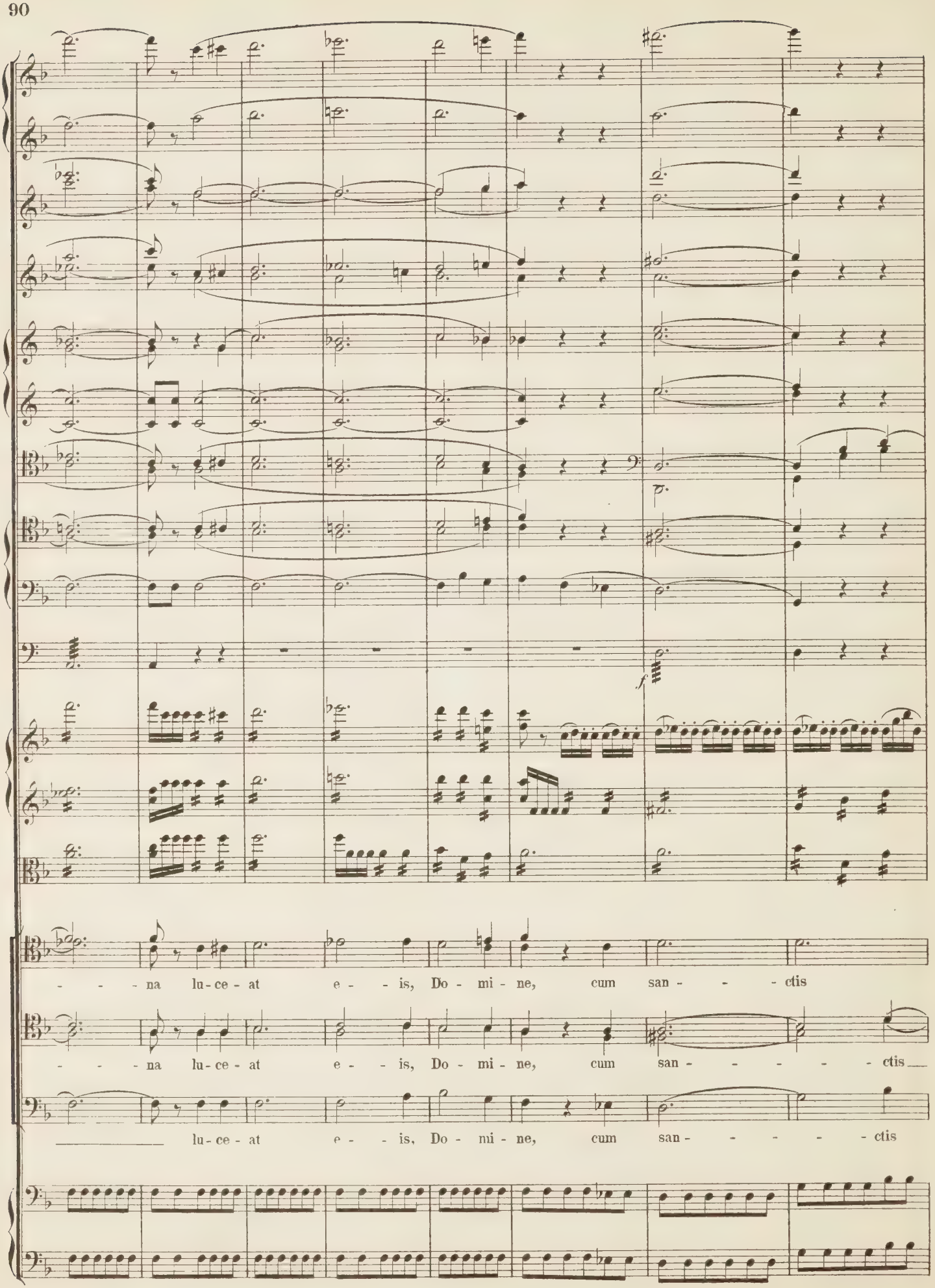

a 2.
ca - - ta mun-di, do-na e - - - is re-qui-em.
ca - - ta mun - - di, do-na e - is re - - qui-em.
ca - - ta
ca - - - ta mun-di, do-na e-is re - - qui-em.

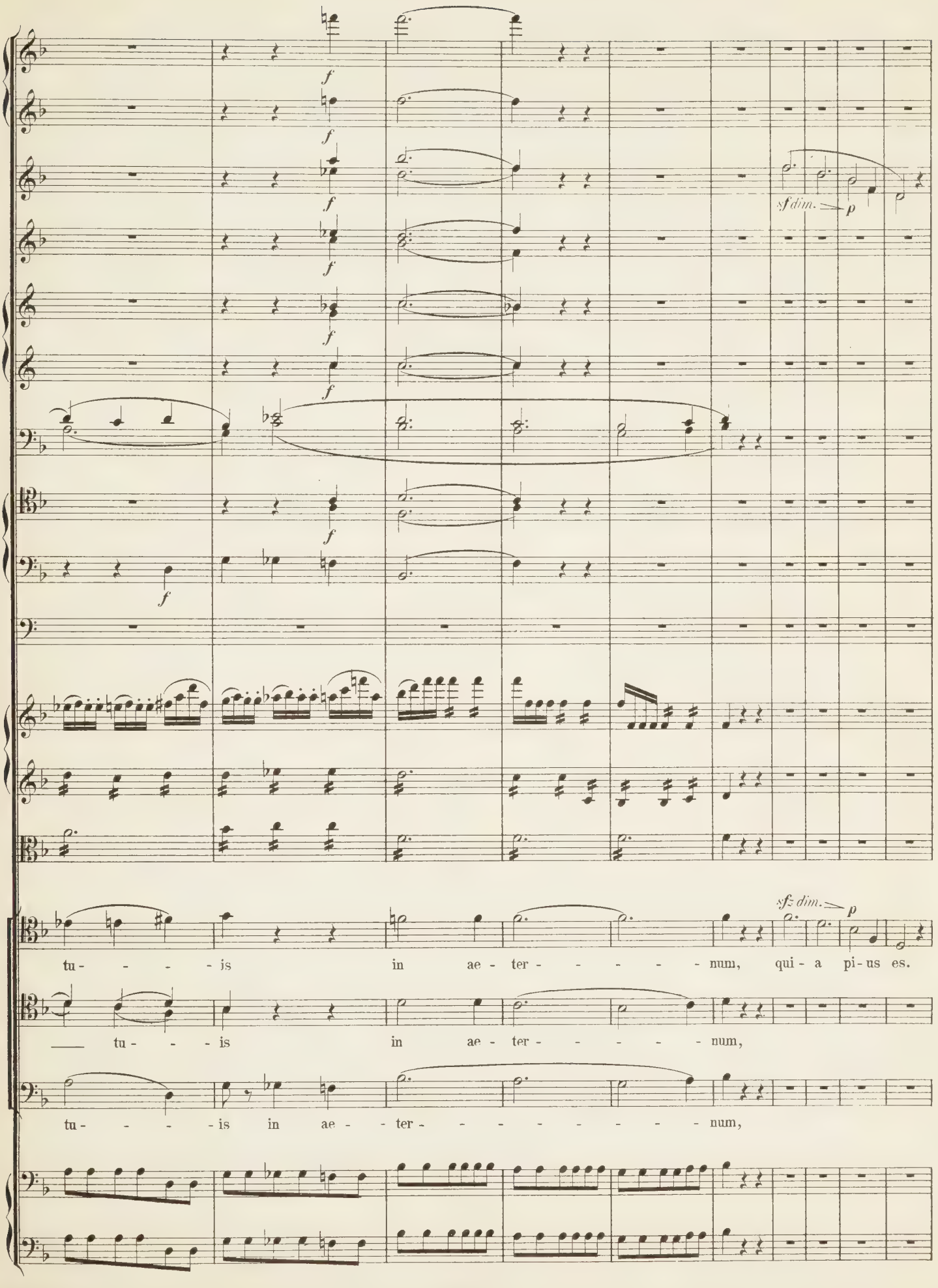

A - - gnus De - i, qui tol - - lis pec - ca - - - - - ta mundi, dona e - - - - - is re - qui - em
Agnus De - i, qui tol - lis pec - ca - - - - ta mun - di, dona e - is re - - - qui - em
A - - gnus De - i, qui tol - lis pec - ca - - - - ta mun - di, dona e - is re - - qui - em

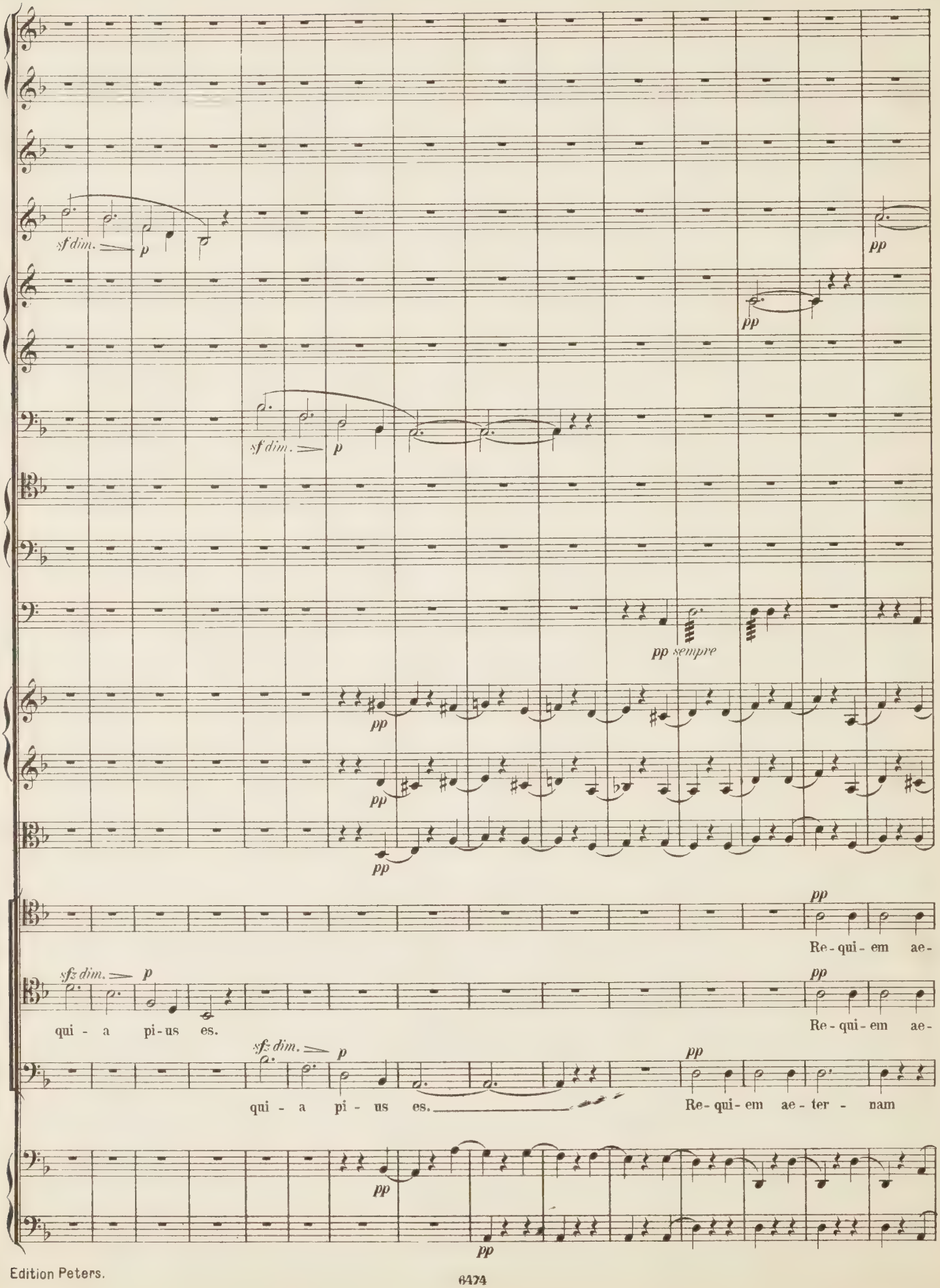

pp
p sempre
— sempi - ter - nam, dona e - is, dona e - is, do - na e - is re - qui - em
p sempre
— sempi - ter - nam, dona e - is, dona e - is, do - na e - is re - qui - em
p sempre
— sempi - ter - nam, dona e - is, dona e - - is re - - qui - - em sempi -
pp

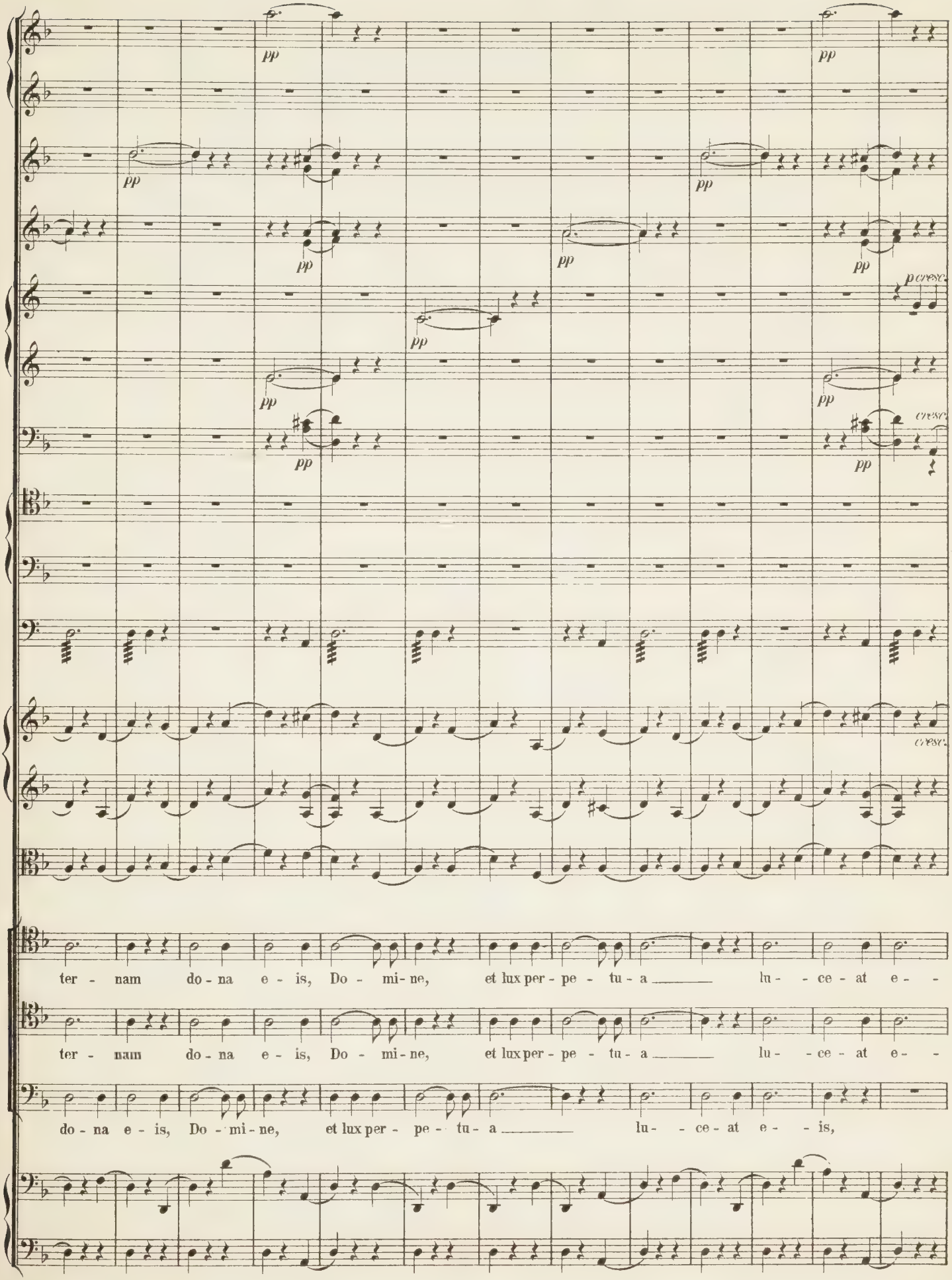

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
sem - pi - ter - - - - - nam, sem - pi - ter - - - - - nam, re - qui -
sem - pi - ter - - - - - nam, sem - pi - ter - - - - - nam,
ter - - - - - - - - nam, sempi - ter - - - - - - - - nam, requiem,
I.
II.

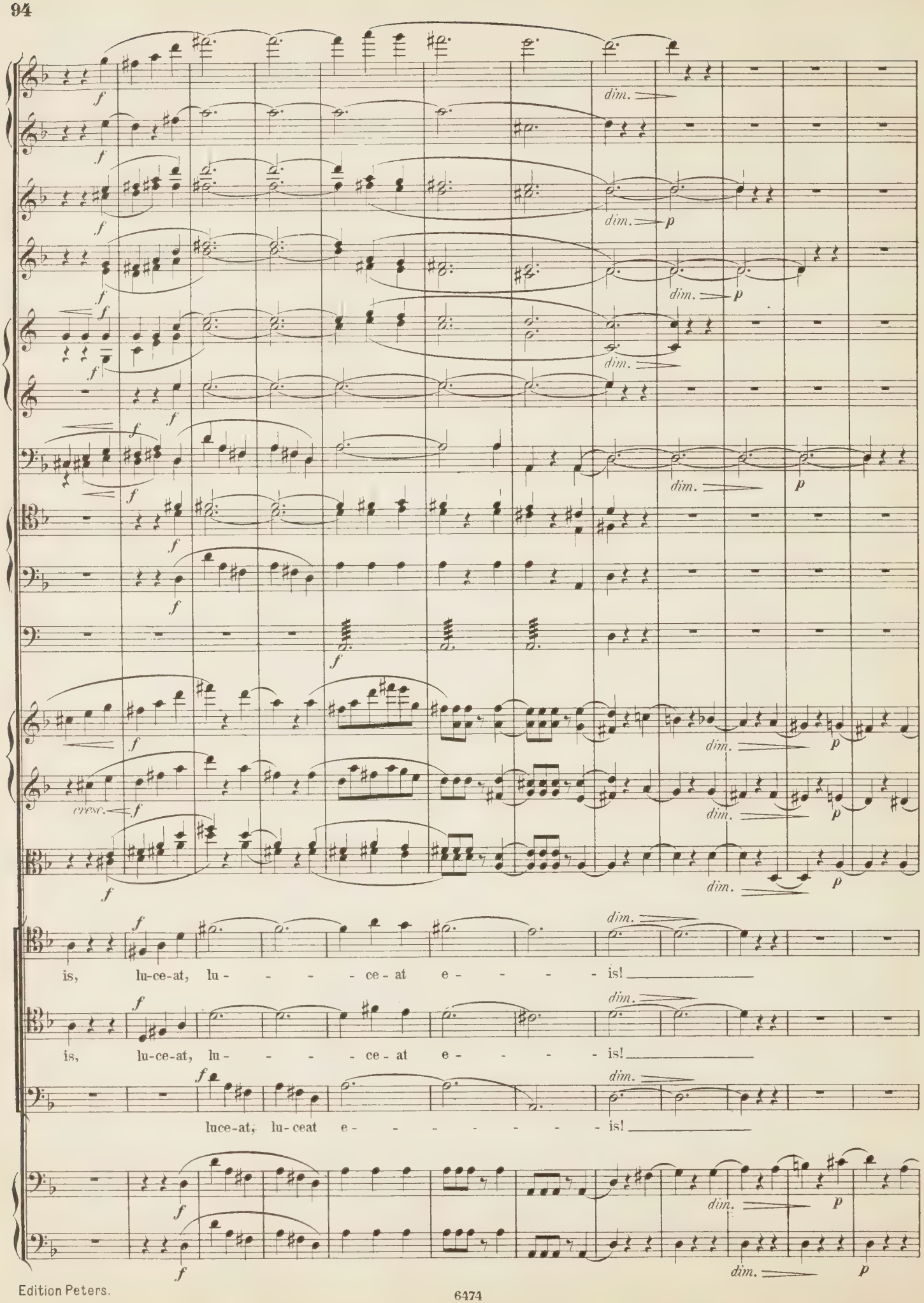

em, re - qui - em sem - - pi - - ter - - - nam, lux ae - ter - -
re - qui - em, re - qui - em sem - - pi - - ter - - nam, lux ae - ter - -
re - - qui - - em sem - - pi - - ter - - - nam, lux ae - ter - na

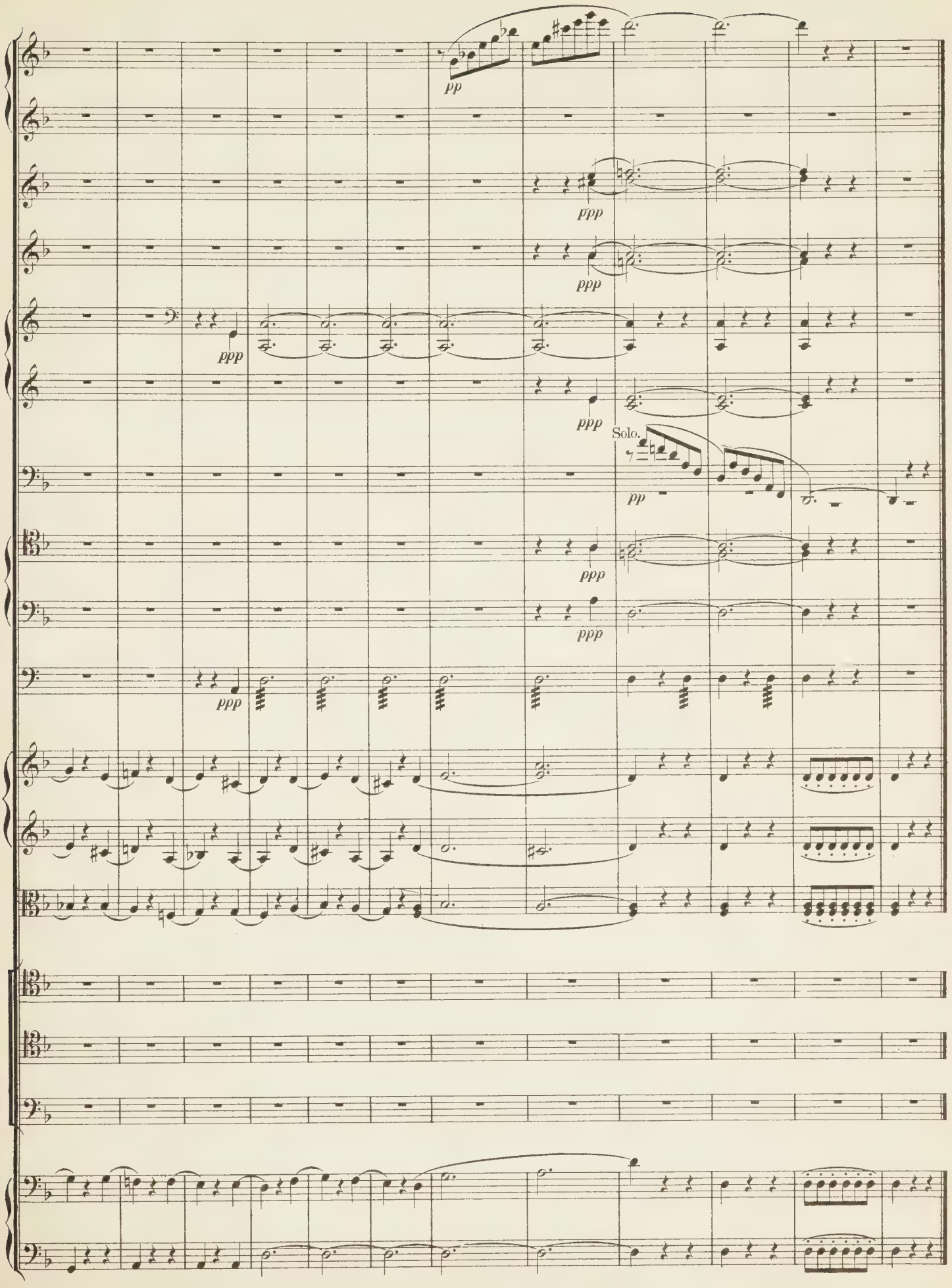

f
- - - na lu - ce - at e - - is, Do - mi - ne, cum san - - - - ctis
- - - na lu - ce - at e - - is, Do - mi - ne, cum san - - - - - - ctis
lu - ce - at e - - is, Do - mi - ne, cum san - - - - - - ctis


f
sf dim. p
sfz dim. p
tu - - - - is in ae - ter - - - - - - num, qui - a pi - us es.
tu - - - - is in ae - ter - - - - - num,
tu - - - - is in ae - - ter - - - - - - - - num,


sf dim.
p
pp
pp sempre
Re-qui-em ae-
qui - a pi-us es.
Re-qui-em ae-
qui - a pi - us es.
Re-qui-em ae-ter - nam


pp
p cresc.
cresc.
ter - nam do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e -
ter - nam do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e -
do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is,


dim.
cresc.
is, lu-ce-at, lu - - - - - ce - at e - - - - - is!
is, lu-ce-at, lu - - - - - ce - at e - - - - - is!
luce-at, lu-ceat e - - - - - - - - is!


pp
ppp
ppp
ppp
ppp
Solo.
pp
ppp
ppp
ppp

M
2010
C45R4

Cherubini, Luigi
[Requiem, no. 2, D minor]
Requiem für Männerstimmen

Music

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